

Symphony no. 2 in D Major

Them. Index WO33

Muzio Clementi

Trombone III

Reconstructed by John Walter Hill

Adagio

20

120

164

244

279

336

366

386

404

p *f* *f* *p* *f*

f *f* *f* *f* *ff* *fz* *fz* *fz* *fz*

fz *fz*

f

II.

Andante cantabile

28

Bass line musical notation for measures 28-31. Measure 28: Bass clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. It contains a triplet of eighth notes (F#2, G2, A2) followed by a quarter rest. Measure 29: Continues the triplet of eighth notes (B2, C3, D3) followed by a quarter rest. Measure 30: A whole rest, followed by a quarter note F#2. Measure 31: A whole rest.

The first system of the musical score for 'The Little Boat' is in bass clef with a key signature of one sharp (F#). It begins with a measure of whole rest, followed by a measure of half note F#4, and a measure of half note G#4. The next measure is a whole rest, followed by a measure of half note A4, and a measure of half note B4. The final measure of the system is a whole rest. The system is marked with a forte 'f' dynamic.

60

f

4

f

3

23

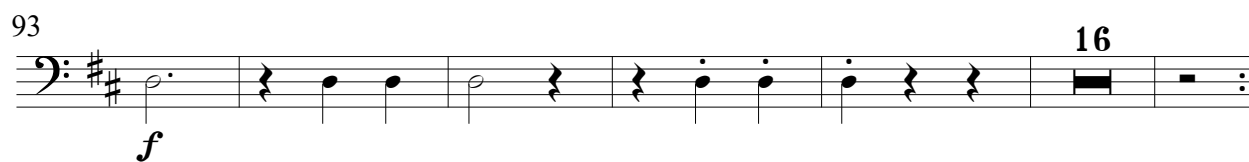
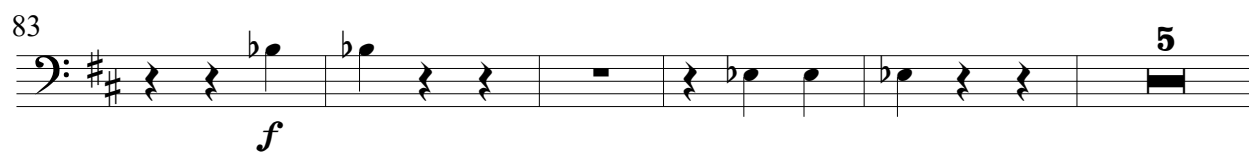
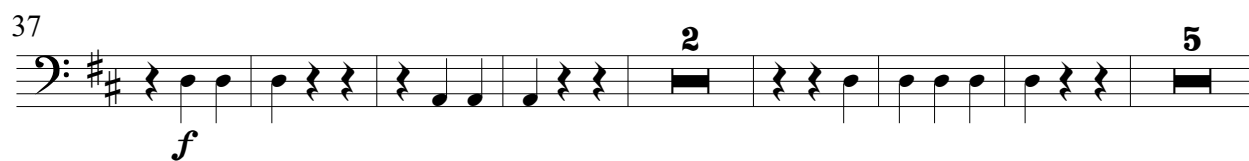
94

f

102 

Minuetto

III.



IV.

Allegro

16 **f** **fz** 3

25 **fz** 9

41 **fz** **fz** 15

65 **f** 5 **f** 15

91 **f** 2 3

103 **fz** **fz** 33

141 **f** **fz** 4

152 **fz** 13

169 **f** **fz** 19 **f** 5

201 **f** 15 **f** 7

231 **f** **fz** 38

276



290



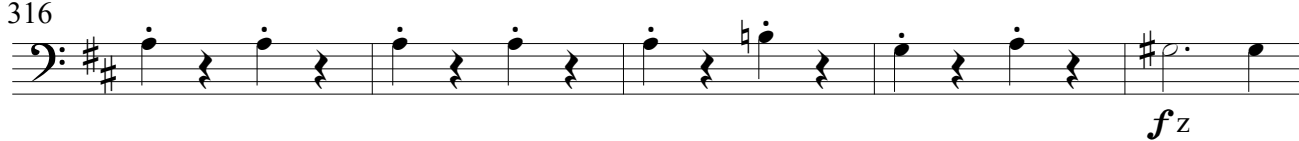
300



310



316



321



326

