

Them. Index WO33

Reconstructed by John Walter Hill

Adagio

Adagio

This musical score is for the Adagio section of a piece, spanning measures 1 to 404. It is written for a single melodic line in a key of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Adagio'. The score is divided into systems of five measures each, with measure numbers 16, 77, 120, 164, 240, 274, 332, 356, 369, 389, and 404 indicating the start of new systems. The dynamics range from piano (p) to fortissimo (ff), with many measures marked 'f' (forte). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks like slurs and accents. There are also some unusual markings, such as 'fz' (forzando) and 'fz' (forzando), which are typically used for a sudden increase in volume. The score ends with a double bar line at measure 404.

16

77

120

164

240

274

332

356

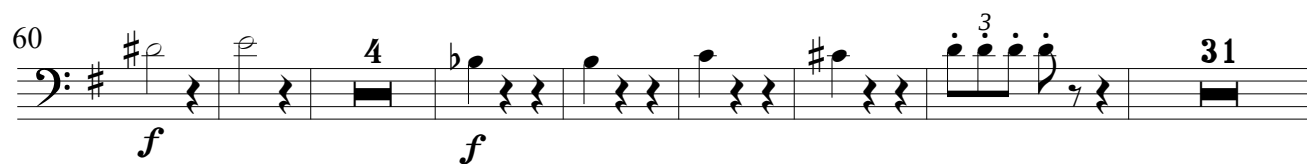
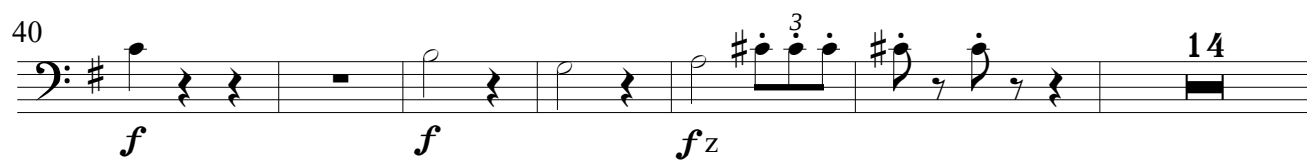
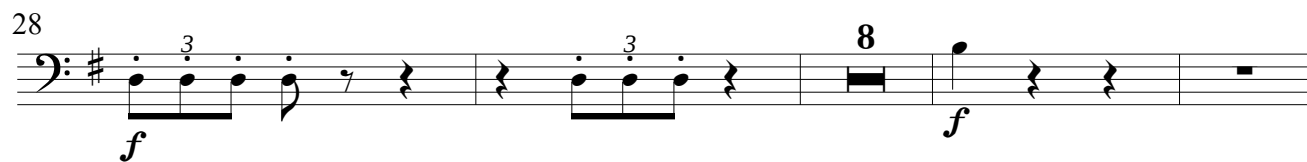
369

389

404

II.

Andante cantabile



III.

Minuetto

21 10

f

37 10

f

51

f

59 Trio 15 6

f

83 26

f

IV.

Allegro

16 *f* 3 *fz*

25 *fz* 9

41 *fz* *fz* 15

65 *f* 5 *f* 15

91 *f* 2 3

103 *fz* *fz* *fz* 33

141 *f* *fz* 4

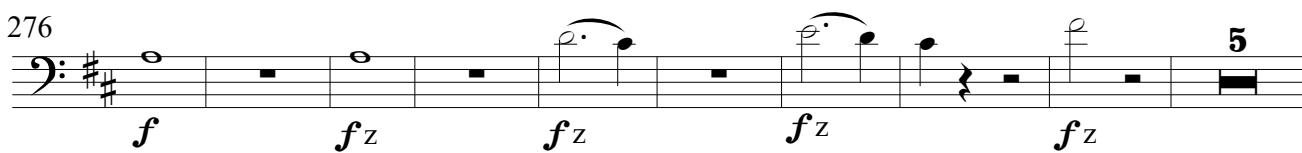
152 *fz* 13

169 *f* *fz* 19 *f* 5

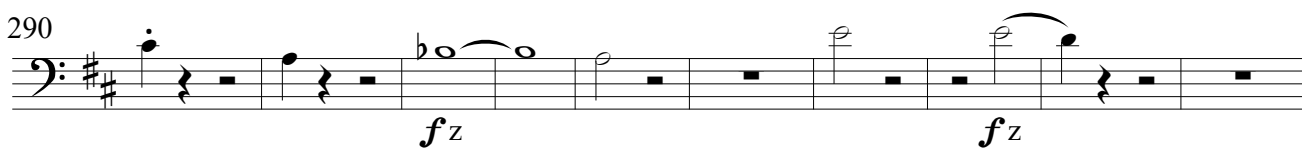
201 *f* 15 *f* 7

231 *f* *fz* 38

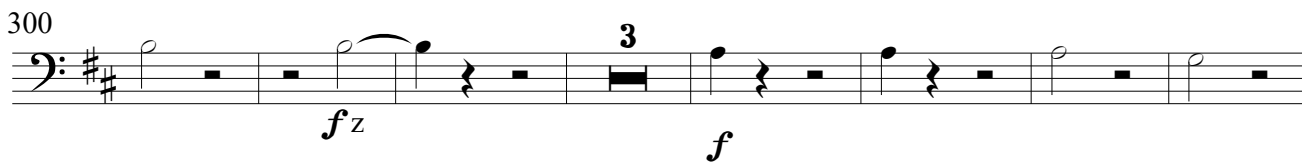
276



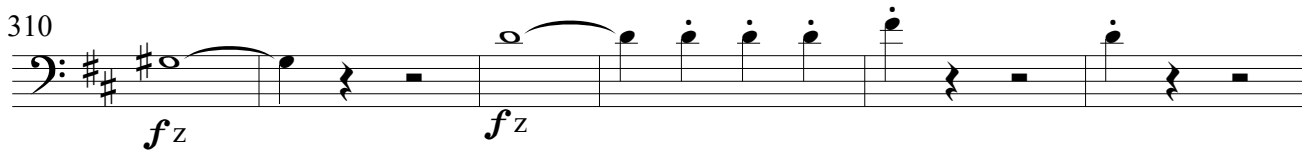
290



300



310



316



321



326

