

Symphony no. 2 in D Major

Them. Index WO33

Muzio Clementi

Horn II in D

Reconstructed by John Walter Hill

Adagio

11

20 Allegro

48

98

120

158

196

25

Dynamics: *p*, *f*, *fz*, *> p*

Articulation: slurs, accents, staccato (*fz*)

Fingerings: 6, 15, 3, 2, 4, 9, 25

240

258 *pp* *cresc.* ***f*** *p*

278 4 17

306 *p* 6 3 3 ***f*** *fz*

328 *fz* *fz*

338 4

346 *p* *cresc.*

356 ***f*** *fz* *fz* *fz* *fz* *fz* *fz*

372 *p* *cresc.* 2

386 ***f***

396

406

The musical score consists of ten staves. The first staff (measures 240-257) is in treble clef and includes dynamics *pp*, *cresc.*, ***f***, and *p*. The second staff (measures 258-277) is also in treble clef and includes ***f***. The third staff (measures 278-305) is in treble clef and includes measure numbers 4 and 17. The fourth staff (measures 306-327) is in treble clef and includes *p*, 6, 3, 3, ***f***, and *fz*. The fifth staff (measures 328-337) is in treble clef and includes *fz* and *fz*. The sixth staff (measures 338-345) is in treble clef and includes 4. The seventh staff (measures 346-355) is in treble clef and includes *p* and *cresc.*. The eighth staff (measures 356-371) is in treble clef and includes ***f***, *fz*, *fz*, *fz*, *fz*, *fz*, and *fz*. The ninth staff (measures 372-385) is in treble clef and includes *p*, *cresc.*, and 2. The tenth staff (measures 386-395) is in bass clef and includes ***f***. The eleventh staff (measures 396-405) is in treble clef. The final staff (measure 406) is in treble clef and ends with a double bar line.

II.

Andante cantabile

in G

15 in G

pp *f* *fz*

22 *p* *f* *fz*

38 *f* *f* *fz*

46 *cresc f* *fz* *f* *fz*

69 *fz* *f* *fz*

84 *pp* *p* *f* *fz*

94 *f* *fz*

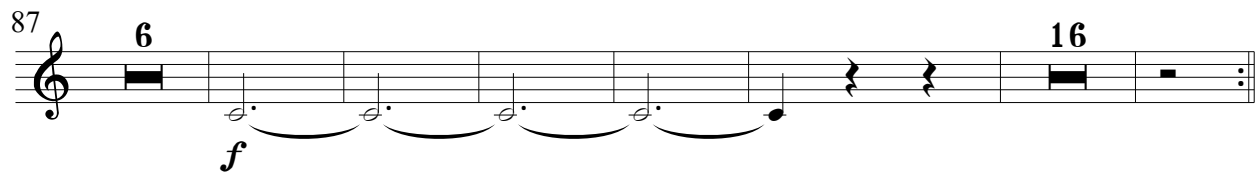
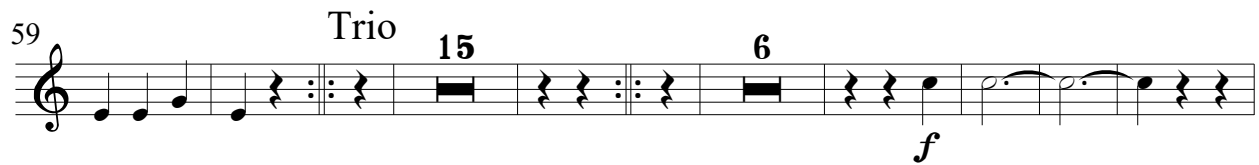
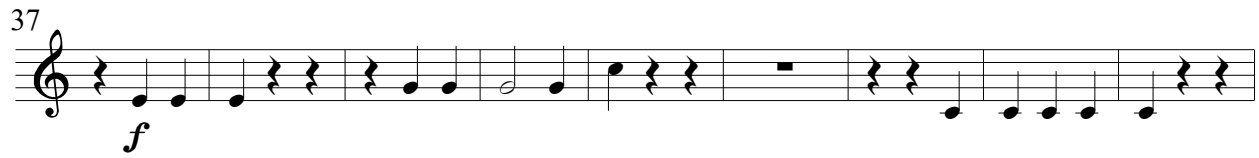
102 *f* *p*

110 *pp* *fz*

III.

Minuetto

In D



IV.

Allegro

in D

16 *f* *fz*

25 *fz* 5

41 *fz* *fz* 15

65 *f* 4 *f* 14

91 *f* 3

103 *fz* 5 *fz* 17

137 *ff* 6

153 13 *f* 17

193 *f* 4 *f* 14

219 *f* 7

Detailed description: This is a musical score for a piece titled 'IV. Allegro in D'. The score is written for a single melodic line in treble clef with a common time signature (C). It consists of nine staves of music, each containing measures 16 through 219. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). The score is divided into measures by bar lines, and some measures contain repeat signs. The key signature is one sharp (F#), indicating the key of D major or D minor.

231

f *fz* 2

240

p *fz* 28

276

f *fz* *fz* *fz* 4

290

fz *fz* *fz* 3

306

fz

314

fz

321

fz