

Symphony no. 2 in D Major

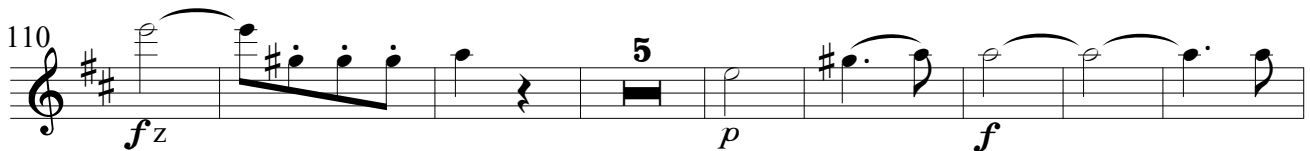
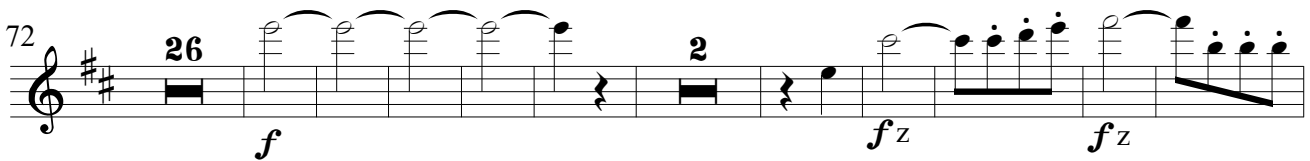
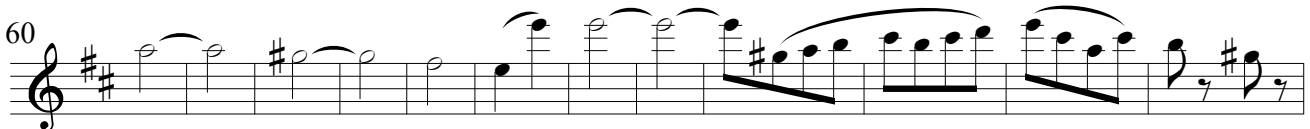
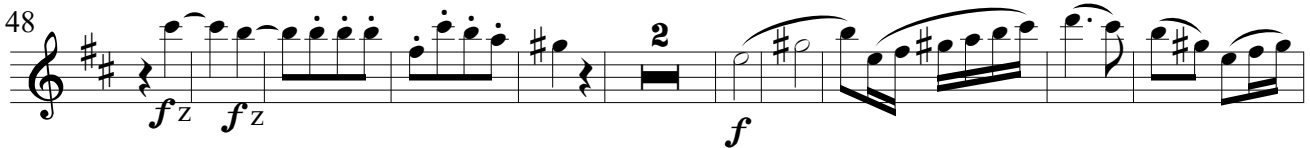
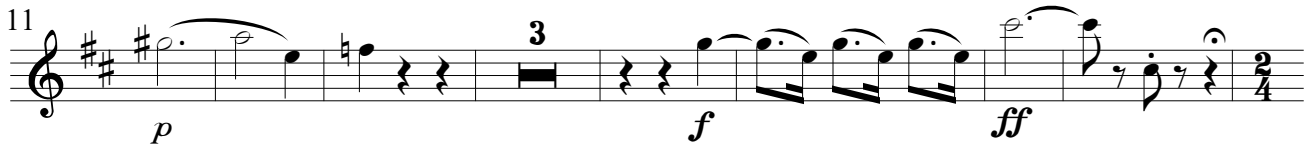
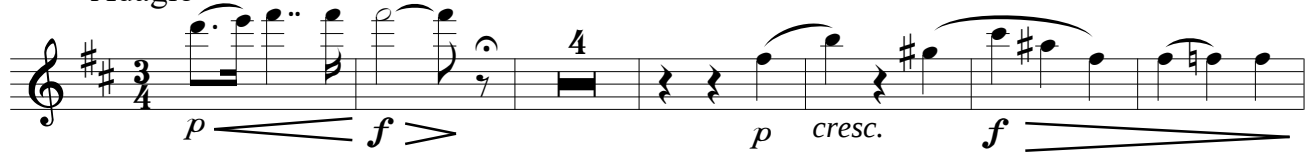
Them. Index WO33

Muzio Clementi

Flute II

Reconstructed by John Walter Hill

Adagio



158 *f* *fz* *fz* *fz* *fz*

171 *fz* *fz* *fz* *fz* *fz* 28

209 24

239 *cresc.* *f* *fz* *fz* 15

266 *f* *fz* *fz*

274

284 26 *f* *fz*

319 *fz* *fz*

329 *fz*

336 *fz* *p* 6

351

cresc. *f* *fz* *fz* *fz* *fz*

366

ff *fz* *fz*

377

f

389

ff

399

ff

409

ff

II.

Andante cantabile

17 *f* *fz*

23 *f* 7

38 *f* *f*

42 *f* *fz* 12 *cresc*

60 *f* *fz* *fz* *p*

65 *pp* *f* *fz* *fz* *fz* *fz*

73 9 *p* 7

94 *f* *fz* *fz* 4

102 *f* *p* 3 6 3 *pp*

Minuetto

III.

Minuetto III. Musical score in treble clef, key of D major (two sharps), and 3/4 time. The score consists of eight staves of music. Measure numbers 10, 27, 42, 49, 59, 83, and 89 are indicated at the start of their respective staves. Dynamic markings include *f*, *fz*, *ff*, and *fz*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are repeat signs with first and second endings at measures 59-60 and 83-84. The piece concludes with a double bar line at measure 96.

10 *fz* *fz* *fz* 10

27 9 *f* *fz* *fz*

42 *fz* *fz*

49 2 *f* *fz* *fz* *fz*

59 Trio 15 6

83 *f*

89 *ff* *fz* 16

IV.

Allegro

This musical score is for a piece titled "IV." in Allegro tempo. It is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The score consists of seven staves of music, with measure numbers 16, 23, 31, 39, 65, 91, and 95 indicated at the beginning of their respective staves. The music features a variety of rhythmic values, including eighth, quarter, and half notes, as well as rests. Dynamic markings such as *f* (forte), *fz* (forzando), and *p* (piano) are used to indicate changes in volume. Phrasing is indicated by slurs and ties. Some measures contain repeat signs or specific rhythmic notations like "4", "3", and "9". The score concludes with a final measure marked with a repeat sign and the number "3".

16 *f*

23 *fz*

31

39 *fz fz fz* 15

65 *f f p < f* 4 3 9

91 *f*

95 3

103 *fz* *fz* *fz*

111 21

141 *ff* *fz*

149 *fz* *fz* *fz* 13

169 *f* *fz* 15

193 *f* *fz* 4 *f* *fz* 14

219 *f* 3

231 *f* *fz* 38

276

f *fz* *fz* *fz* *fz*

288

fz *fz* *ff*

301

fz *più f* *fz*

311

ff *ff*

320

fz *fz* *fz*

326

fz