

THE CHRISTMAS STORY

TRUMPET I IN C

Historia von der geburt Jesu Christi
Beschluß (Final)

Heinrich Schütz (1585 - 1672)
Arranged by FLAVIO REGIS CUNHA

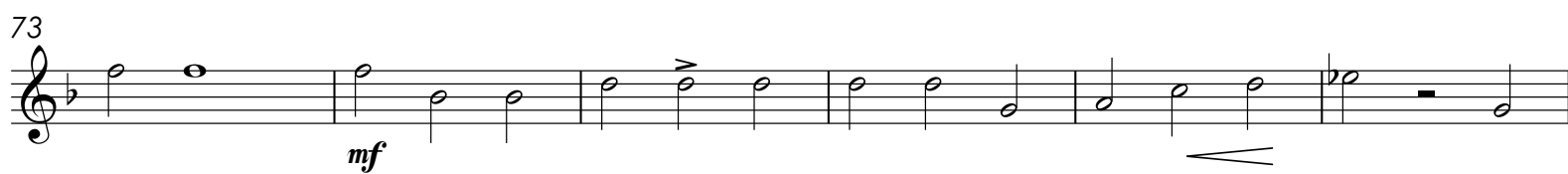
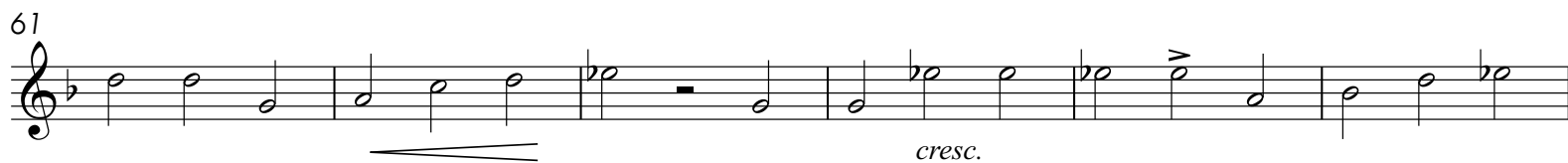
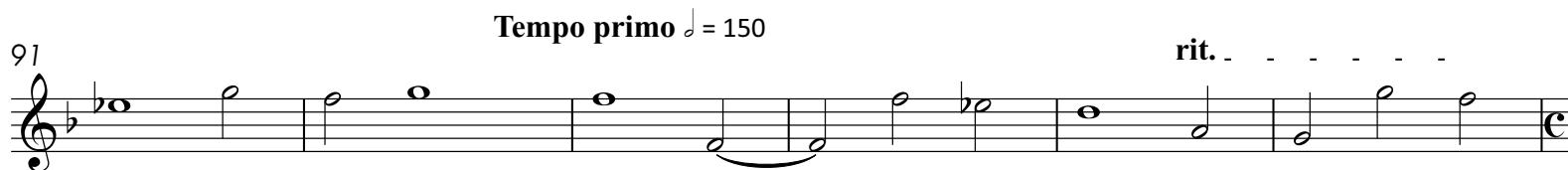
Vivo ♩ = 150

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff in 3/4 time. The key signature has one flat (B-flat). The score includes dynamic markings (f, mf, p), articulation (accents), and performance instructions (rit., Tempo primo).

The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, and 52 indicated. The score includes a repeat sign at measure 25, marked with a box containing the letter 'A'. The tempo instruction "Tempo primo" is marked at measure 43, with a quarter note equal to 150 beats per minute.

TRUMPET I IN C

2

**Poco meno mosso** ♩ = 136**Molto meno mosso** ♩ = 60**Grave**

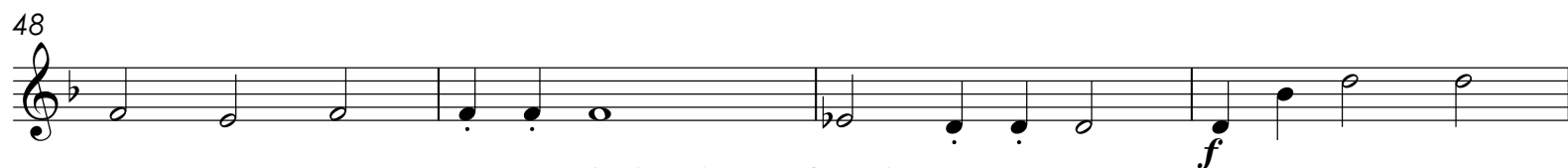
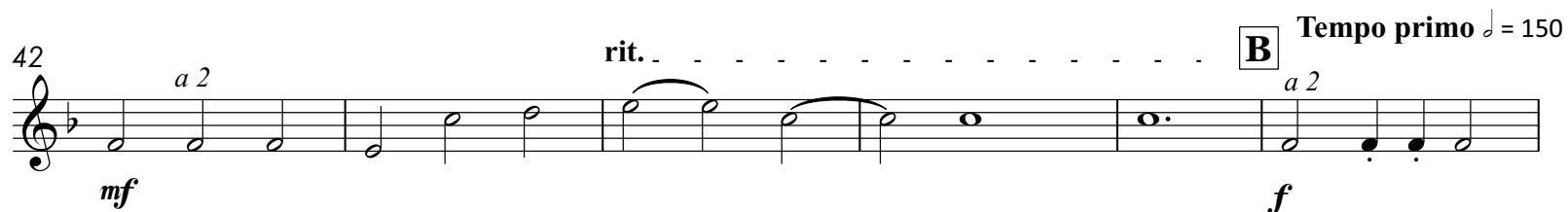
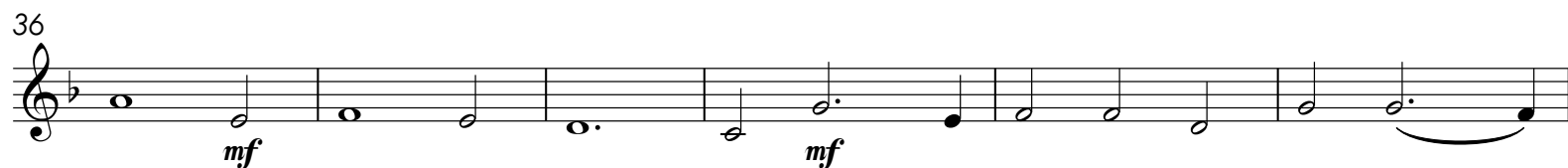
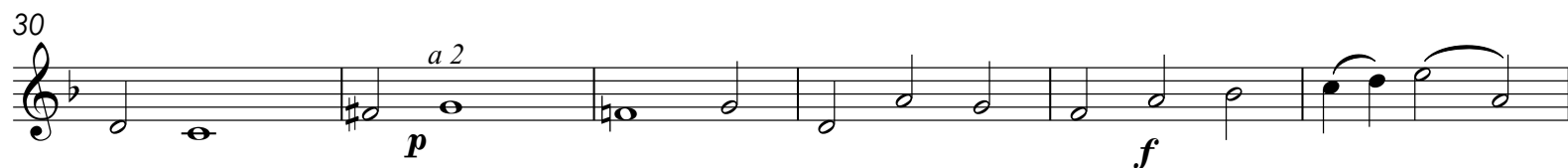
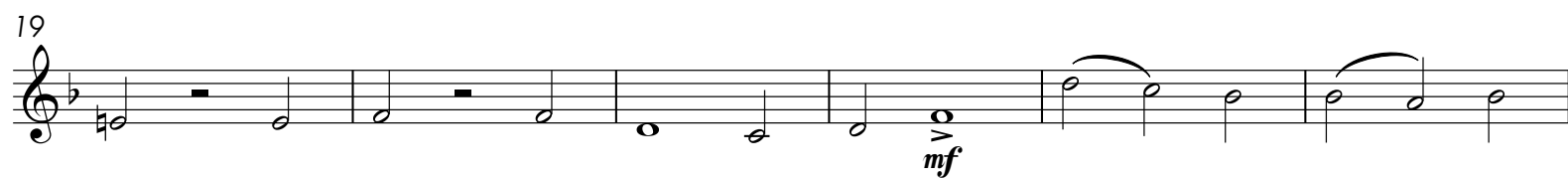
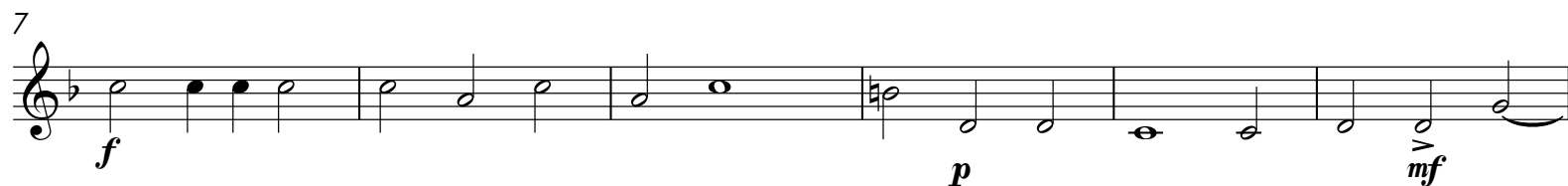
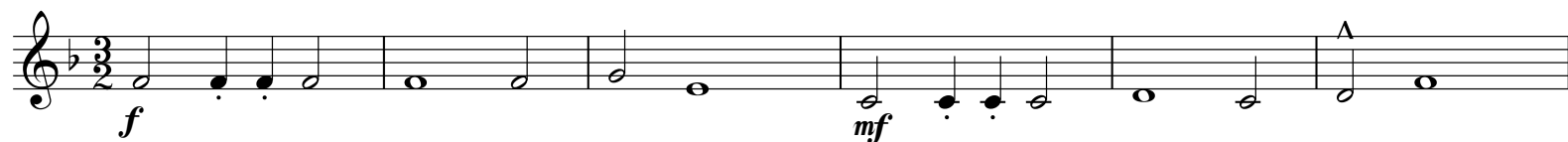
THE CHRISTMAS STORY

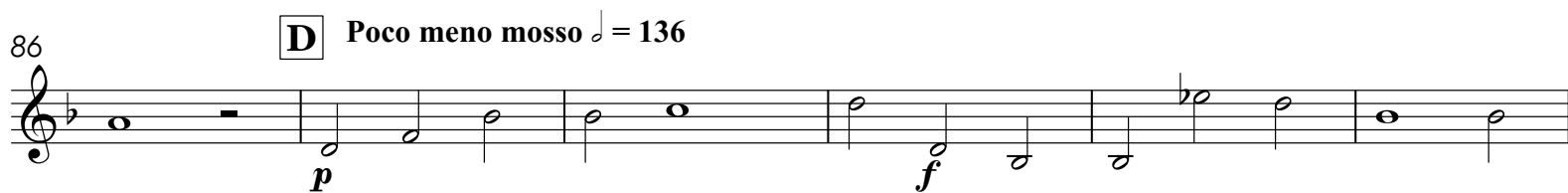
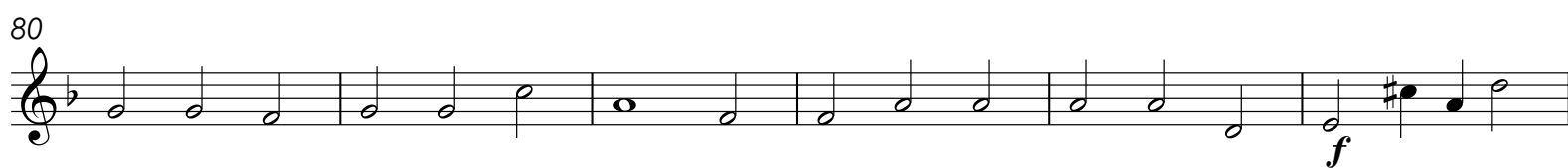
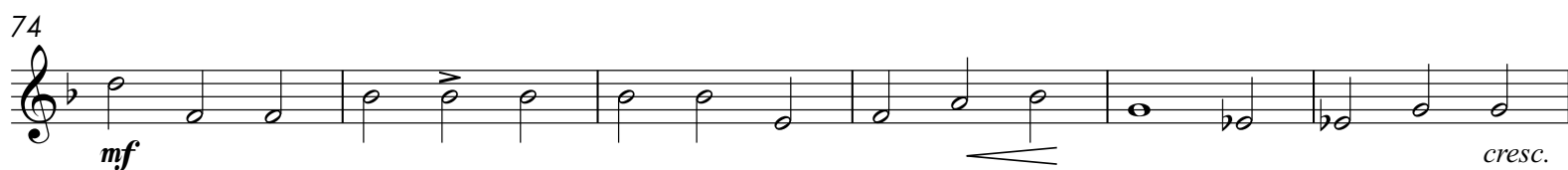
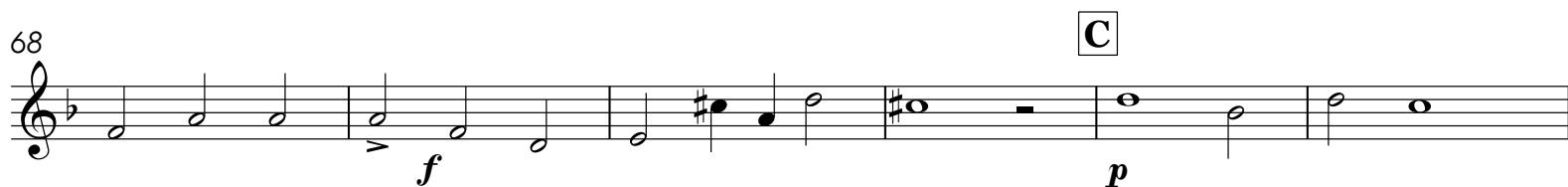
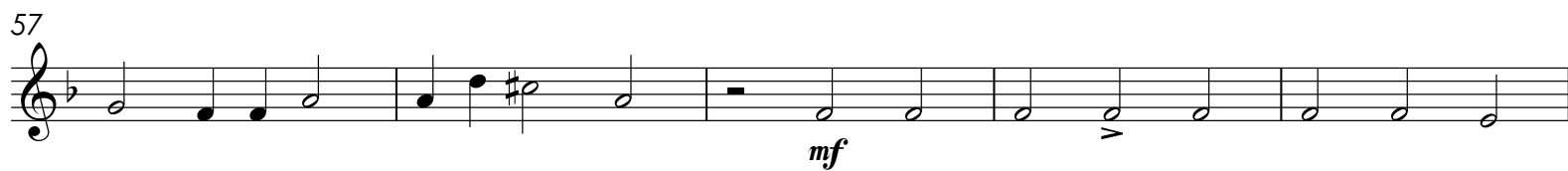
TRUMPET II IN C

Historia von der geburt Jesu Christi
Beschluß (Final)

Heinrich Schütz (1585 - 1672)
Arranged by FLAVIO REGIS CUNHA

Vivo ♩ = 150





D Poco meno mosso $\text{♩} = 136$



Tempo primo $\text{♩} = 150$



Molto meno mosso $\text{♩} = 60$

Grave

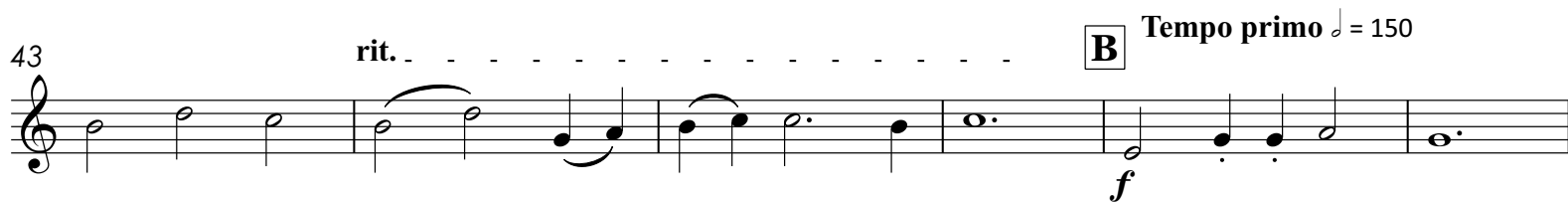
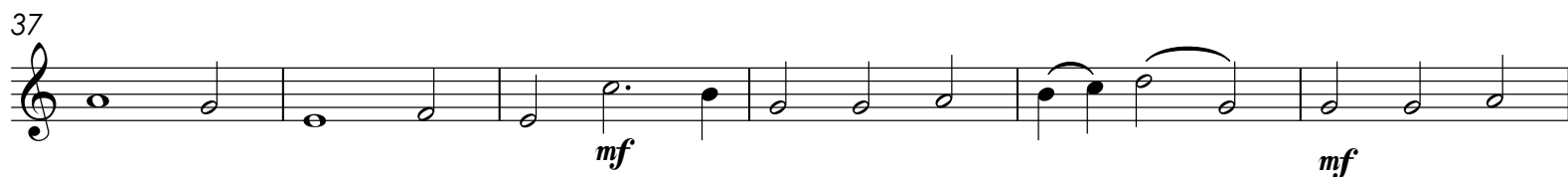
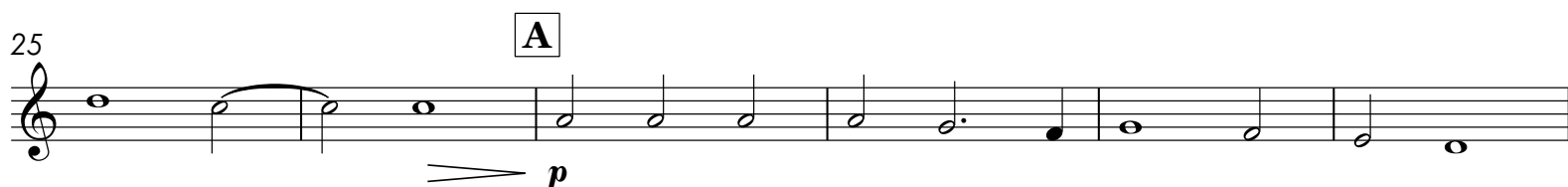
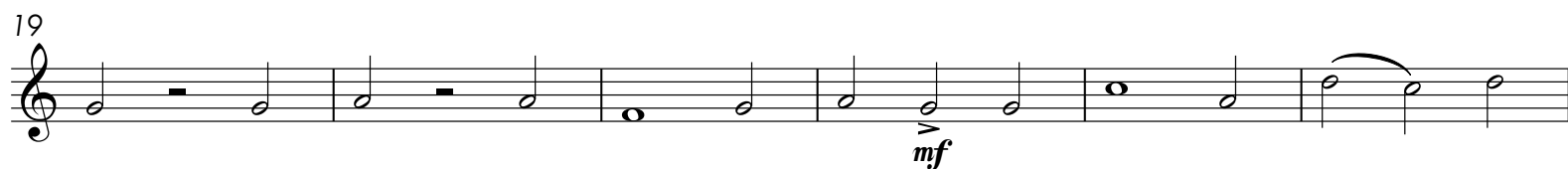
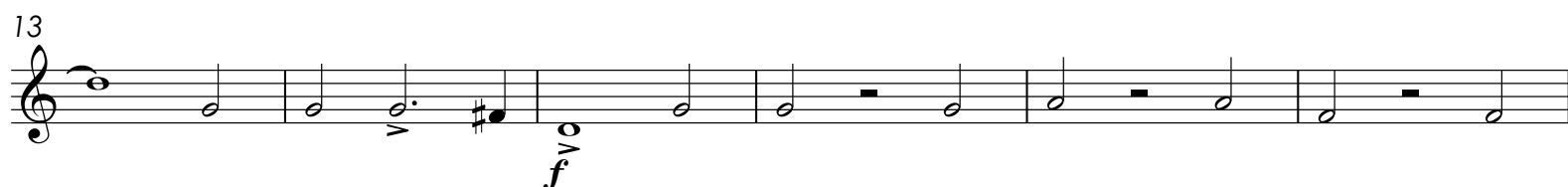
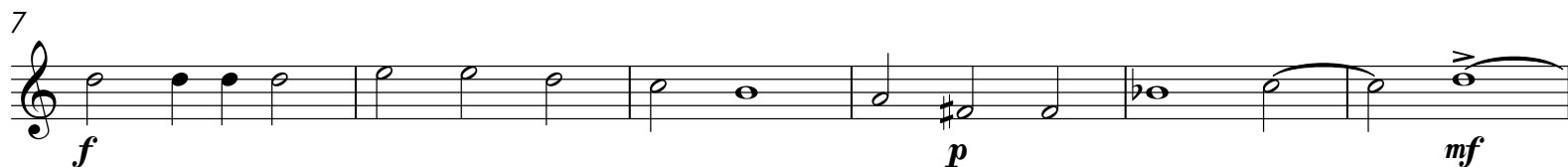
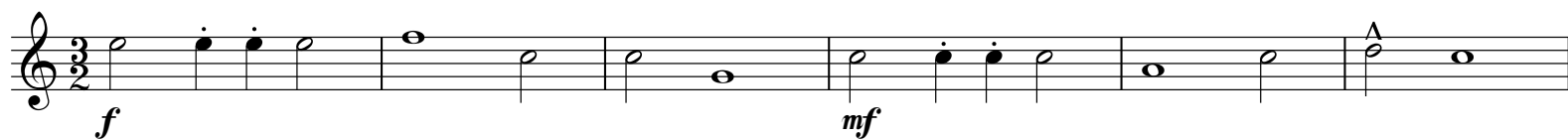
HORN IN F

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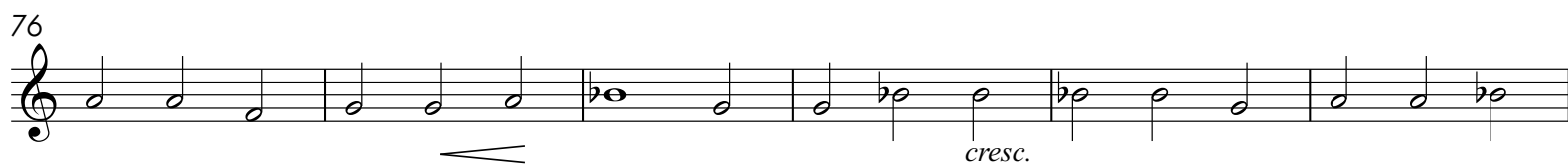
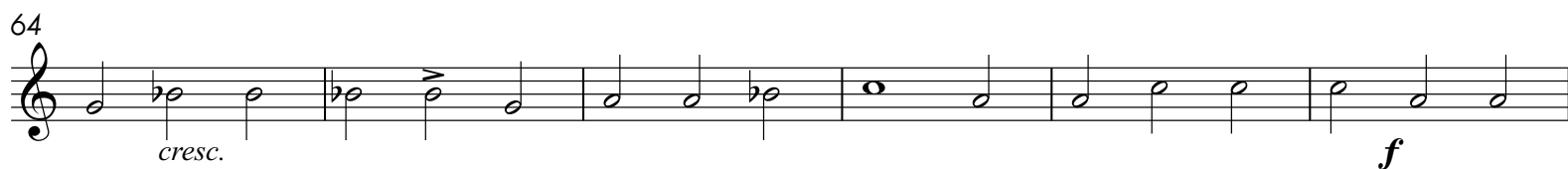
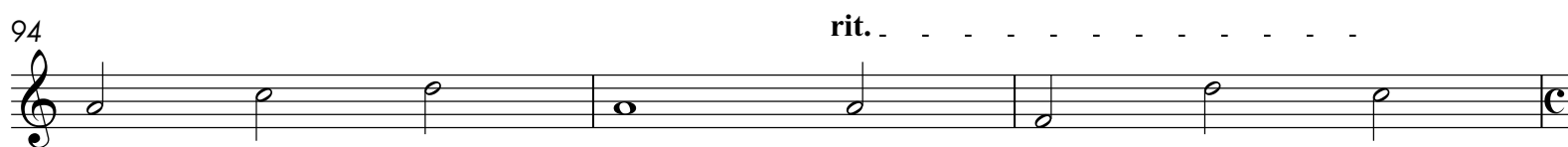
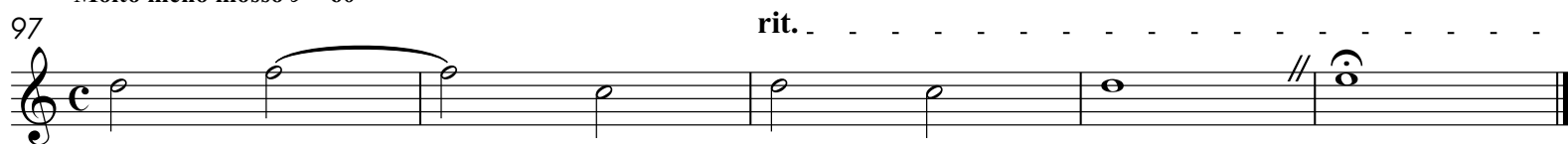
Heinrich Schütz (1585 - 1672)
Arranged by FLAVIO REGIS CUNHA

Vivo ♩ = 150



HORN IN F

2

Poco meno mosso $\text{♩} = 136$ Tempo primo $\text{♩} = 150$ Molto meno mosso $\text{♩} = 60$ 

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Historia von der geburt Jesu Christi
Beschluß (Final)

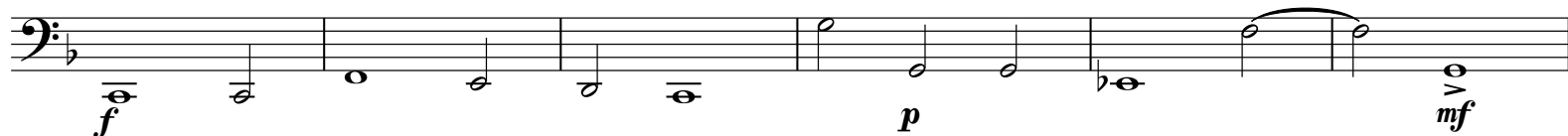
BASS TROMBONE

Heinrich Schütz (1585 - 1672)
Arranged by FLAVIO REGIS CUNHA

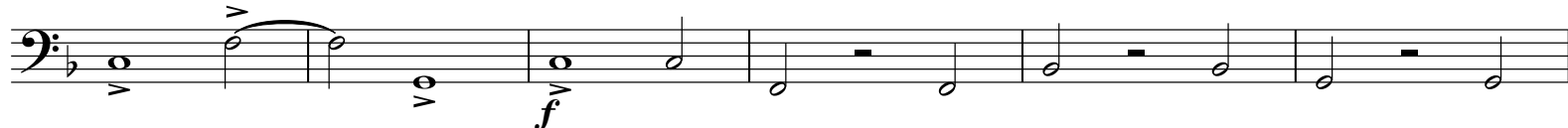
Vivo ♩ = 150



7



13



19



25



31

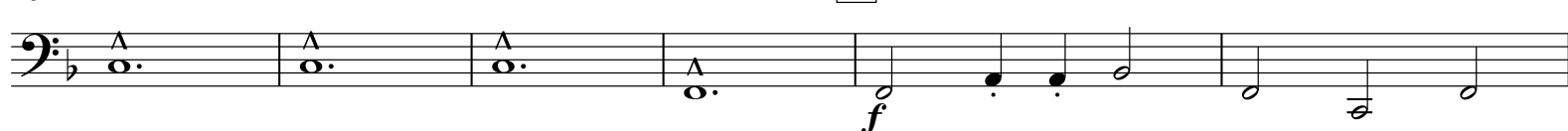


37

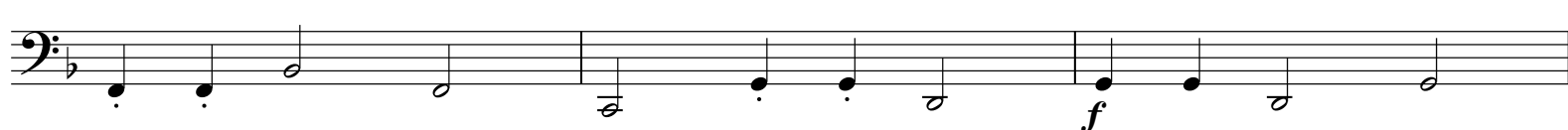


43

rit. **B** Tempo primo ♩ = 150



49



52



BASS TROMBONE

2

55



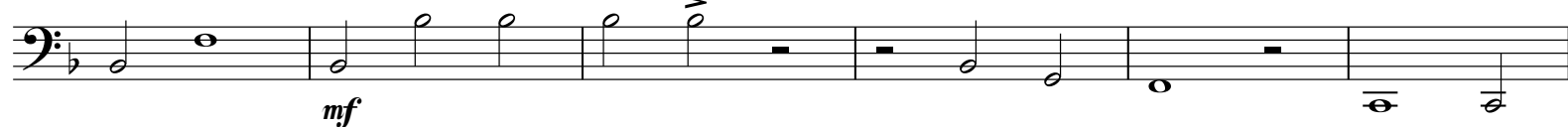
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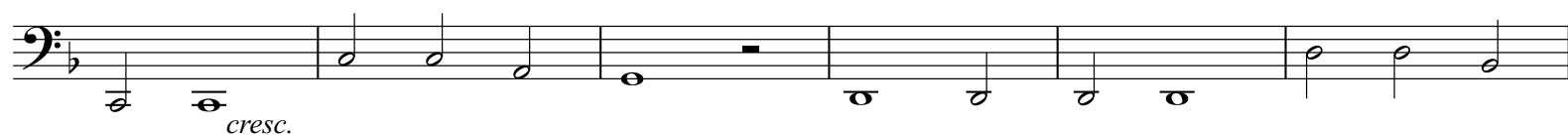
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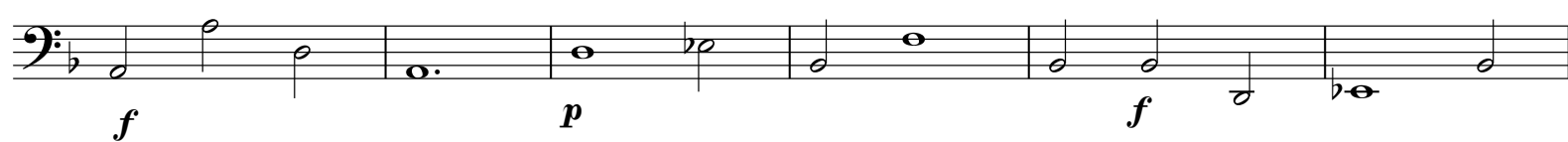
73



79



85

D Poco meno mosso $\text{♩} = 136$


91

Tempo primo $\text{♩} = 150$

rit.


Molto meno mosso $\text{♩} = 60$

97

Grave

rit.

