



AUGUSTA HOLMÈS

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L. GRUS AND SONS' NEW AND SUCCESSFUL SONGS

LOVE IN ARCADIE

by CH. GOUNOD.

Words by CLIFTON BINGHAM

VOICE. *Moderato p*
By the riverbrink sadly weep-ing, Sata shepherdess on a

PIANO. *p*

morn, With wistful gaze and heart forlorn, Faithful guard o'er her charges keep - ing!

Price 2/- net.

LOVE'S MESSENGER (Tireli)

by AUGUSTA HOLMÉS

Words by CLIFTON BINGHAM

VOICE. *Allegretto. p*
Maiden's love goes marching away, Maiden's heart is nigh break-ing,

PIANO. *p*

Maid-en weep by night and by day, Both sleeping and wak - ing! —

Ped.

Also with French Words — Three keys — Price 2/- net.

PERCHANCE! (A vous)

by GUY D'HARDELOT.

Words by CLIFTON BINGHAM

VOICE. *Moderato*
Your heart still to me you close, But your casement sweet opens

PIANO. *f* *legg.*

wide - ly And the scented heart of a rose, Perchance has fallen therefrom id - ly

Ped. Ped. Ped. Ped. Ped.

Also with French Words — Two keys — Price 2/- net.

THE OLD SHEPHERD (Le vieux pâtre)

by G. PALICOT.

Words by CLIFTON BINGHAM

VOICE. *Adagio p*
He is old and weary and sighing, By the hill side he sits a lone, Far in the

PIANO. *p*

west the day is dy - ing, Five score years o'er his brow have flown!

Also with French Words — Two keys — Price 2/- net.

FIAMMA, (Vocal Waltz)

by E. DIAZ.

Words by CLIFTON BINGHAM

VOICE. *Tempo di Waltz p*
O Fi - am - ma! love so tender and true

PIANO. *p*

Fair - est, dear - est, all my heart beats for you!

Also with French Words — Two keys — Price 2/- net.

CELEBRATED ARIA FROM «DIMITRI»

Opera by V. JONCIÈRES.

Air des Cloches

English and French Words

VOICE. *Andante pp*
Moscow, it is the ci - ty saint - ed 'Tis there my brave forefathers

PIANO. *pp*

sleep, With fear in my heart I approach thee, And full of pious fervour deep

Two keys — Price 2/- net.

HOME FROM THE FRAY

Words by
CLIFTON BINGHAM

Music by
AUGUSTA HOLMÈS

Allegro (tempo di gigue)

PIANO

f

marcato il canto

The

This section is the piano introduction, marked 'Allegro (tempo di gigue)'. It features a piano accompaniment with a forte dynamic (*f*) and a 'marcato il canto' instruction. The music is in 2/4 time with a key signature of one sharp (F#). The introduction consists of four measures of music.

VOICE

ff

The

This section shows the voice entry. The vocal line begins with a whole rest for the first three measures, followed by a half note 'The' in the fourth measure. The piano accompaniment continues with the same rhythmic pattern as the introduction, marked with a fortissimo dynamic (*ff*).

Moderato

bells chime out, with song and shout, The air is gai - ly ring - - ing.

Mod^{to}

p

This section is the first line of the vocal melody, marked 'Moderato'. The lyrics are 'bells chime out, with song and shout, The air is gai - ly ring - - ing.' The piano accompaniment is marked 'Mod^{to}' and 'p' (piano). The music is in 2/4 time with a key signature of one sharp (F#).

Bright of face to the mar.kèt - place, The las - ses and wives come sing - ing. In

f

This section is the second line of the vocal melody, marked 'Moderato'. The lyrics are 'Bright of face to the mar.kèt - place, The las - ses and wives come sing - ing. In'. The piano accompaniment continues with the same rhythmic pattern as the previous section, marked with a forte dynamic (*f*).

ev'ry street there's the tramp of feet, The music of fife and drum,

f *p*

Near and a far rings the wild "Hurrah!" And the cry "They come, they

ff *f* *ff* *f*

Ped. ⊕

come!" Hark, they come, tis the fife and drum, The

Allegro (tempo di gigue)

ff *f*

lads from across the sea They march a long with a cheer and a song, A

cres *f* *p* *cresc* *f*

song of vic - to - ry! ——— They come, they come, 'tis the fife and drum, The

cresc

f *p* *cresc*

lads from across the sea ——— They march a - long with a cheer and a song, A

f *cresc* *f*

f *cresc* *f*

song of vic - to - ry! Hur - rah! A song of vic - to - ry!

f *ff*

f *ff*

Moderato

With smiles and tears for the long sad years, The - las - ses their lads are meet - ing,

Moderato

p

Ped. ⊕

Bowed with care, but still with a pray'r, The mothers their sons are greet - ing. The

co - lours fly in - pride on high, And a sto - ry of vic - to - ry tell,

Cheers for those who are Home "Hurrah!" And a tear for those who

fell!

Hark, they come, 'tis the fife and drum, The -

Allegro (tempo di gigue)

cresc *f*

lads from a cross the sea — They march a long with a cheer and a song, A

p *cresc* *f*

cresc

song of vic to ry! — They come, they come, 'tis the fife and drum, The

f *p* *cresc*

f *cresc* *f*

lads from a cross the sea — They march a long with a cheer and a song, A

f *cresc.* *f*

f

song of vic to ry, Hur rah! a song of vic to ry!

f *ff*

Mod^{to} molto

Though hearts weep sore, for those no more, But the world shall tell their sto - ry,

Brave to the end, their land to defend, They died for their country's glo - ry They've

dealt the foe a might - y blow And the war is o'er and past — A

cheer for the hearts of the brave, Hurrah! — That are home from the fray at last!

Ped. \oplus

Allegro

7

f very gay *cresc*

Hark, they come, tis the fife and drum, The lads from across the sea ——— They march a long with a

All^o *f* *p* *cresc*

f *p*

cheer and a song, A song of vic - to - ry! ——— They come, they come, tis the

cresc *f* *cresc*

fife and drum, The lads from across the sea ——— They march a long with a

cresc *f* *cresc*

f *f*

cheer and a song, A song of vic - to - ry! Hur rah! A song of vic - to - ry!

f *ff*

L. GRUS & SONS' NEW VOCAL PUBLICATIONS

THREE SONGS by Ch. GOUNOD

with English Words

TRANQUIL NIGHT (*Nuit resplendissante*)
Words by J. PITTMAN

LOVE IN ARCADIE
Words by CLIFTON BINGHAM

IMAGE SO DEAR (*Vivante Image*)
Words by J. PITTMAN

Price, Each, **FOUR SHILLINGS**

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BY Augusta HOLMES

ENGLISH WORDS BY CLIFTON BINGHAM

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