

My Father's Coming Home Mother

Words by
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Music by
Louis Antoine Jullien

Allegretto ♩ = 90

The piano introduction is in 2/4 time, marked *mf*. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (Bb).

Measures 7-12. The vocal line enters in measure 7 with a whole rest, followed by a melodic phrase. The piano accompaniment continues with chords and moving lines. Dynamics include *f* (forte) and *p* (piano). Chords F7 are indicated in measures 11 and 12.

1. Tra la__ la__ la la la la Tra
2. Tra la__ la__ la la la la Tra

Measures 13-16. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. Chords F7 and Bb are indicated.

la__ la__ la My Fa - ther's com - ing home, Moth-er! My
la__ la__ la And when a - round our board, Moth-er, And

17

Fa - ther's com - ing home. Don't you hear his mel - low horn, As he
when a - round our board We join in mu - sic's sweet ac - cord, To

21

roams the hills a - lone? His step is free, and light his heart, As he
cheer our Fa - ther's home, In sweet - est hope we'll all to rest, With

25

winds his pace a - main*. For he thinks of those which morn did part But
grate - ful hearts we'll pray, That we may ev - er more be blest At

* swiftly, with force

29

eve u-nites a - gain. Tra la la la la Tra la la
each re-turn - ing day.

C7 F *mf* C7 F C7

34

Echo

la Tra la la la la Tra la la la

F *ppp* F7 F C7 F

39

Tra la la Tra la la la la My Fa-ther's com - ing

F7 B $\flat$ F N.C. F7 *p*

44

home Moth-er! My Fa - ther's com - ing home. — Don't you hear the

Chord progression: Bb, F7, Bb, F7

Measures 44-47: The vocal line begins with a half note G4, followed by eighth notes A4 and Bb4, a quarter rest, eighth notes A4 and G4, a quarter note F4, a half note E4, and a half note D4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

48

mel-low horn, As he roams the hills a - lone?

Chord progression: Bb, F7, Bb, mf

Measures 48-52: The vocal line continues with a half note D4, a half note C4, and a half note B3. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. A *mf* dynamic marking appears in measure 51.

53

Measures 53-57: The vocal line is silent. The piano accompaniment features a more active melody in the right hand, including a sixteenth-note run in measure 55, and a bass line in the left hand. *f* dynamic markings are present in measures 54 and 57.