Mi Mejor Recuerdo

ARIA 7

695

Moderato

(Se pone de pie y se convierte en ANA, 90 años.)

mp *espress.*

Musical score for measures 695-698. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked *mp espress.* and is followed by a rest. The piano accompaniment provides a steady rhythmic and harmonic support.

(Reconoce la habitación.)

699

mf

Musical score for measures 699-702. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase marked *mf* and is followed by a rest. The piano accompaniment continues with a consistent rhythmic pattern.

703

mf

Ho - la en - fer - me - ra, ¿có - mo es - tá? ¿No vio? Mi hi - jo ya se fue.

Musical score for measures 703-706. The system consists of a vocal line with lyrics and a piano accompaniment. The vocal line is marked *mf* and includes the lyrics: "Ho - la en - fer - me - ra, ¿có - mo es - tá? ¿No vio? Mi hi - jo ya se fue." The piano accompaniment provides harmonic support.

707

meno *mp*

Es tan gua - po co - mo su pa - pá, tam - bién, ven - drá a ver - me hoy. Le

meno *mp*

Musical score for measures 707-710. The system consists of a vocal line with lyrics and a piano accompaniment. The vocal line is marked *meno mp* and includes the lyrics: "Es tan gua - po co - mo su pa - pá, tam - bién, ven - drá a ver - me hoy. Le". The piano accompaniment provides harmonic support.

Mi Mejor Recuerdo

711

passionato
mf

pi-do a us-ted, u-na co - sa, por hoy no me de, la pas - ti - lla. ¡Que-ro so-

passionato
mf

715

cresc. *f* *mf*

ñar, quie-ro so - ñar, quie-ro so - ñar por hoy, u-na vez! ¡Ya-sí tal

cresc. *f* *mf*

719

cresc. *f*

vez, re - cor - dar, to-da mi vi - da co - mo fue! So-lo por

cresc. *f*

723

calando *p* *Tranquillo*

hoy, so - lo por hoy, so - lo por hoy... *Tranquillo*

col canto *p*

Mi Mejor Recuerdo

727 (Va hacia la mesita de luz, encuentra un espejo de mano y lo levanta con el espejo opuesto a ella.)

Musical score for measures 727-733. The vocal line starts with a rest, then begins with a *p* dynamic. The lyrics are: "Qué ra-ro un es - pe - jo a - quí, se - gu - ro que". The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the treble line.

734

Musical score for measures 734-739. The vocal line continues with a *p* dynamic. The lyrics are: "mí - o no es... No sé có - mo pu - do lle - gar,". The piano accompaniment continues with the eighth-note bass line and chords.

740

Musical score for measures 740-746. The vocal line has a *mf* dynamic. The lyrics are: "qui - zás fue un re - ga - lo de él. Ve -". The piano accompaniment features a steady eighth-note bass line and chords, with some notes marked with accents (>).

747

Musical score for measures 747-753. The tempo is marked *poco mosso*. The vocal line has a *poco mosso* tempo. The lyrics are: "a - mos mis o - jos ca - fés, que u - na vez su - pe, lu -". The piano accompaniment features a steady eighth-note bass line and chords.

Mi Mejor Recuerdo

753

cir, en un bai - le de la ciu - dad,

Musical score for measures 753-757. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line features a long melisma over the words "en un bai - le de la ciu - dad,". The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

758

y su co - ra - zón con - quis - tar. (Da vuelta el espejo y se mira.)

rall.

Musical score for measures 758-762. The system includes a vocal line and a piano accompaniment. The key signature has two sharps. The vocal line continues the melisma from the previous system. A tempo marking of *rall.* appears in the piano part. The piano accompaniment features a bass line with eighth notes and a treble line with chords and moving lines.

763

p *allarg.* *a tempo*
¡Es - ta mu - jer no soy yo! Ten - go los a - ños del fin,

col canto *a tempo* *p*

Musical score for measures 763-769. The system includes a vocal line and a piano accompaniment. The key signature has two sharps. The vocal line begins with a piano (*p*) and *allarg.* marking, then returns to *a tempo*. The piano accompaniment starts with a *col canto* marking and includes a *p* marking. The piano part features a bass line with eighth notes and a treble line with chords and moving lines.

770

la i - no - cen - cia del pue - blo se fue, pe - lo blan - co y a -

Musical score for measures 770-774. The system includes a vocal line and a piano accompaniment. The key signature has two sharps. The vocal line continues the melisma. The piano accompaniment features a bass line with eighth notes and a treble line with chords and moving lines.

Mi Mejor Recuerdo

776

rru - gas en mí. ¡Có - mo han pa - sa - do los a - ños!

mp *ten.*

mp *col canto*

782

To - da mi vi - da per - dí. Sien - to que

ten.

col canto

788

fue un mal sue - ño, más, due - le pro - fun - do en mi ser.

ten.

col canto

794

En - ton - ces to - do es, ver - dad,

ten.

col canto

Mi Mejor Recuerdo

799 *f* *ten.*
tan - to do - lor que su - frí. A - ho - ra es - tá

f *col canto*

804 *mp*
cla - ro lo sé, es - te nun - ca fue mi ho -

mp

809 (*Entra el médico a la habitación y ella se sienta en la cama.*)
rit. *Andante espressivo* *mp*
gar. *mf* ¡Doc - tor!, doc - tor.

rit. *Andante espressivo* *mf*

815
Es - cu - che con a - ten - ción, ya sé qué ha - go a - quí.

Mi Mejor Recuerdo

822

(Le toma las manos al médico.)

Musical score for measures 822-827. The vocal line begins with a rest, followed by the lyrics "Ten-go al pa - sa - do en mí,". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

828

smorz.

(El médico le habla, escucha sin atención.)

Musical score for measures 828-834. The vocal line starts with the lyrics "y quie-ro per - der-lo por fin." and ends with a fermata. The piano accompaniment includes a *col canto* section and a *rinf.* section. The tempo is marked *smorz.*

(Le suelta las manos al médico.)

835

Adagio sostenuto

Musical score for measures 835-839. The vocal line begins with the lyrics "Que hoy soy yo, es-toy a - quí, quie-ro mo - rir, por fa-". The piano accompaniment is marked *cedendo* and *mp*. The tempo is *Adagio sostenuto*.

840

Musical score for measures 840-844. The vocal line starts with the lyrics "vor. Mi vi - da ya, la he vis - to sí, no quie - ro más re-cor-". The piano accompaniment is marked *mp* and includes a *8va* section. The tempo is *Adagio sostenuto*.

Mi Mejor Recuerdo

(Se acuesta en la cama y estira el brazo para la inyección.
El médico le explica que no habrá vuelta atrás.)

844

morendo

dar. ¡Por fa-vor..! Há-ga - lo...

(8^{va})

col canto

p espress.

rinf.

calando

851

calmo

(Acerca el brazo al cuerpo y se arropa.)

mp

Ten-go_u-na mu-ñe-ca ves-ti - da de_a-zul, con su ves-ti-di-to y su ca-ne-sú...

mp calmo

855

morendo

p

Tito y mi mu-ñe-ca fue-ron a ju-gar, y yo voy tras e-llos pa-ra des-can-sar.

p

col canto

3

859

Andante malincolico

mp