

Godalni kvartet št. 2

(2012)

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Largo ♩ = 40

The musical score is for a string quartet in 4/4 time, marked Largo with a tempo of 40 beats per minute. It consists of two systems of staves. The first system includes Violin I, Violin II, Viola, and Cello. The second system includes Violin I, Violin II, Viola, and Cello. The score features various musical notations including whole, half, and quarter notes, rests, and slurs. A dynamic marking of '*' is present in the first measure of Violin I. The second system includes tempo markings 'rit.' and 'a tempo' for Violin I, Violin II, and Cello. The score is written for a string quartet, with the first system covering measures 1-6 and the second system covering measures 7-10.

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

*) Kjer ni posebej označeno, uporabite dinamiko po lastni presoji. Glede načina igranja lahko izvajate *détaché* ali *legato* - po lastni presoji.

*) Where not indicated, use dynamics as you wish. You may perform *détaché* or *legato* - as you wish.

14

Vln. I

Vln. II

Vla.

Vc.

20

Vln. I

Vln. II

Vla.

Vc.

26

Vln. I

Vln. II

Vla.

Vc.

31

Vln. I

Vln. II

Vla.

Vc.

49

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

52

Vln. I

Vln. II

Vla.

Vc.

6

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55

I II I I II

Vln. I

Vln. II

Vla.

Vc.

58

Vln. I

Vln. II

Vla.

Vc. arco

62

Vln. I

Vln. II

Vla. arco

Vc.

69

Vln. I

Vln. II

Vla.

Vc.

75

Vln. I

Vln. II

Vla.

Vc.

81

Vln. I

Vln. II

Vla.

Vc.

87

Vln. I

Vln. II

Vla.

Vc.

93

Vln. I

Vln. II

Vla.

Vc.

99

Vln. I

Vln. II

Vla.

Vc.

105

Vln. I

Vln. II

Vla.

Vc.

This musical score is for a string quartet, specifically 'Godalni kvartet št. 2'. It consists of two systems of staves. The first system covers measures 99 to 104, and the second system covers measures 105 to 110. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#), and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, often grouped with slurs. Measure numbers 99 and 105 are indicated at the start of their respective systems. The Vln. I part has a melodic line with many slurs and ties. The Vln. II part provides harmonic support with longer note values and some slurs. The Vla. and Vc. parts have more rhythmic, often eighth-note patterns, with the Vc. part featuring a prominent bass line.

11

Violins I and II, Viola, and Violoncello, measures 110-115. The score is in 2/4 time. The key signature has one sharp (F#). The Violins I part starts with a half note G4, followed by a half rest, then a half note A4, and a half rest. The Violins II part starts with a half note G4, followed by a half rest, then a half note A4, and a half rest. The Viola part starts with a half note G3, followed by a half rest, then a half note A3, and a half rest. The Violoncello part starts with a half note G2, followed by a half rest, then a half note A2, and a half rest. The score continues with various musical notations including rests, notes, and accidentals.

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122

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 122 through 127. Violin I (Vln. I) has a melodic line starting on a half note G#4, followed by quarter notes A#4, B4, and C5, then a half note D5, and ending with a half note E5. Violin II (Vln. II) has a melodic line starting on a half note G#3, followed by quarter notes A3, B3, and C4, then a half note D4, and ending with a half note E4. Viola (Vla.) has a melodic line starting on a half note G#2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a half note E3. Violoncello (Vc.) has a melodic line starting on a half note G#1, followed by quarter notes A1, B1, and C2, then a half note D2, and ending with a half note E2. A dashed line with '8va' indicates an octave shift for Vln. I starting at measure 125.

128

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 128 through 133. Violin I (Vln. I) has a melodic line starting on a half note G#4, followed by quarter notes A#4, B4, and C5, then a half note D5, and ending with a half note E5. Violin II (Vln. II) has a melodic line starting on a half note G#3, followed by quarter notes A3, B3, and C4, then a half note D4, and ending with a half note E4. Viola (Vla.) has a melodic line starting on a half note G#2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a half note E3. Violoncello (Vc.) has a melodic line starting on a half note G#1, followed by quarter notes A1, B1, and C2, then a half note D2, and ending with a half note E2.

134

Vln. I

Vln. II

Vla.

Vc.

8^{va}

I II II I II

138

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

139

Vln. I

Vln. II

Vla.

Vc.

140

Vln. I

Vln. II

Vla.

Vc.

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15

142

Vln. I

Vln. II

Vla.

Vc.

143

Vln. I

Vln. II

Vla.

Vc.

144

Vln. I

Vln. II

Vla.

Vc.

146

Vln. I

Vln. II

Vla.

Vc.

va - -

va - -

The image shows a musical score for a string quartet, specifically measures 144 to 146 of 'Godalni kvartet št. 2'. The score is written for Violin I, Violin II, Viola, and Violoncello. Measures 144 and 145 feature a melodic line in Violin I with fingerings II, II, I, II, II and a rhythmic accompaniment in Violin II, Viola, and Violoncello. Measure 146 shows a melodic line in Violin I with a wavy line above it, and a similar line in Violin II. Viola and Violoncello have rests in measure 146.

149

Vln. I

Vln. II

Vla.

Vc.

Measures 149-153. Vln. I and II have wavy lines indicating vibrato. Vla. has a wavy line and a sharp sign. Vc. has a single note.

150

Vln. I

p

Vln. II

p

Vla.

p

Vc.

f

mp

Measures 150-154. Vln. I and II have wavy lines. Vla. has a wavy line and a sharp sign. Vc. has a fast-moving bass line with dynamic markings *f* and *mp*.

151

Vln. I *mp*

Vln. II *mp*

Vla. *mf* *p*

Vc.

Detailed description: This system contains measures 151 to 154. Vln. I starts with a glissando from G4 to A4, then plays a half note A4. Vln. II starts with a glissando from G4 to A4, then plays a half note A4. Vla. starts with a glissando from G3 to A3, then plays a half note A3. Vc. has a continuous bass line consisting of eighth notes.

152

Vln. I

Vln. II

Vla. *mf* *mp*

Vc.

Detailed description: This system contains measures 152 to 155. Vln. I starts with a glissando from G4 to A4, then plays a half note A4. Vln. II starts with a glissando from G4 to A4, then plays a half note A4. Vla. starts with a glissando from G3 to A3, then plays a half note A3. Vc. has a continuous bass line consisting of eighth notes.

153

Vln. I

Vln. II

Vla.

Vc.

p

154

Vln. I

mp

Vln. II

ff

Vla.

mf

Vc.

f

155

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 155 through 158. Violin I (Vln. I) has a melodic line with slurs and a sharp sign. Violin II (Vln. II) plays a continuous eighth-note pattern. Viola (Vla.) and Violoncello (Vc.) have more complex, slurred melodic lines.

156

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 156 through 159. Violin I (Vln. I) has a melodic line with slurs and a sharp sign. Violin II (Vln. II) plays a continuous eighth-note pattern. Viola (Vla.) and Violoncello (Vc.) have more complex, slurred melodic lines.

157

Vln. I

Vln. II

Vla.

Vc.

mf

158

Vln. I

f

Vln. II

mf

Vla.

Vc.

159

Vln. I

Vln. II

Vla.

Vc.

160

Vln. I

mf

Vln. II

mf

Vla.

Vc.

f

Detailed description of the musical score: The score is for a string quartet. The first system (measures 159-163) features Violin I playing a rapid, ascending and then descending sixteenth-note scale. Violin II plays a descending eighth-note pattern. Viola plays a rising eighth-note pattern. Violoncello plays a descending eighth-note pattern. The second system (measures 164-168) shows Violin I and II playing a descending eighth-note pattern marked 'mf'. Viola has a whole rest. Violoncello plays a rapid sixteenth-note melody marked 'f'. The key signature has one sharp (F#) and the time signature is 4/4.

161

Vln. I

Vln. II

Vla.

Vc.

162

Vln. I

Vln. II

Vla.

Vc.

163

Vln. I

Vln. II

Vla.

Vc.

164

Vln. I

Vln. II

Vla.

Vc.

165

Vln. I

Vln. II

Vla.

Vc.

166

Vln. I

Vln. II

Vla.

Vc.

167

Vln. I

Vln. II

Vla.

Vc.

168

Vln. I

Vln. II

Vla.

Vc.

fff

ff

This musical score is for a string quartet, specifically measures 167 and 168 of 'Godalni kvartet št. 2'. The score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measure 167:

- Vln. I:** Starts with a treble clef and a key signature of one sharp (F#). The melody begins on a whole note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The measure ends with a whole note G4.
- Vln. II:** Starts with a treble clef and a key signature of one sharp. The melody begins on a whole note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The measure ends with a whole note G4.
- Vla.:** Starts with a bass clef and a key signature of one sharp. The melody begins on a whole note G3, followed by a series of eighth notes: A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The measure ends with a whole note G3.
- Vc.:** Starts with a treble clef and a key signature of one sharp. The melody begins on a whole note G3, followed by a series of eighth notes: A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The measure ends with a whole note G3.

Measure 168:

- Vln. I:** Starts with a treble clef and a key signature of one sharp. The melody begins on a whole note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The measure ends with a whole note G4.
- Vln. II:** Starts with a treble clef and a key signature of one sharp. The melody begins on a whole note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The measure ends with a whole note G4.
- Vla.:** Starts with a bass clef and a key signature of one sharp. The melody begins on a whole note G3, followed by a series of eighth notes: A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The measure ends with a whole note G3.
- Vc.:** Starts with a treble clef and a key signature of one sharp. The melody begins on a whole note G3, followed by a series of eighth notes: A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The measure ends with a whole note G3.

The dynamic markings *fff* (fortississimo) and *ff* (fortissimo) are indicated below the staves for Vln. I and Vln. II respectively.

169

Vln. I

Vln. II

Vla.

Vc.

170

Vln. I

ff

Vln. II

mf

Vla.

mf

Vc.

mf

171

Vln. I

Vln. II

Vla.

Vc.

Measures 171-175. Vln. I plays a series of eighth notes with a fermata. Vln. II plays a continuous eighth-note pattern. Vla. plays a series of eighth notes with a fermata. Vc. plays a series of eighth notes with a fermata.

172

Vln. I

Vln. II

Vla.

Vc.

f

arco

mp

Measures 172-176. Vln. I plays a series of eighth notes with a fermata. Vln. II plays a series of eighth notes with a fermata. Vla. plays a continuous eighth-note pattern. Vc. plays a series of eighth notes with a fermata. Dynamics: *f* (Violins), *arco* (Viola), *mp* (Violoncello).

173

Vln. I

Vln. II

Vla.

Vc.

Measures 173-176. Vln. I: quarter notes with fermatas. Vln. II: melodic line with slurs and ties. Vla.: continuous sixteenth-note pattern. Vc.: bass line with eighth and quarter notes.

174

Vln. I

Vln. II

Vla.

Vc.

Measures 174-177. Vln. I: quarter notes with fermatas. Vln. II: melodic line with slurs and ties. Vla.: continuous sixteenth-note pattern. Vc.: bass line with eighth and quarter notes. A double bar line is at the end of measure 177.

175

Vln. I

Vln. II

Vla.

Vc.

mf

176

Vln. I

Vln. II

Vla.

Vc.

177

Vln. I

Vln. II

Vla.

Vc.

8^{va}

178

Vln. I

Vln. II

Vla.

Vc.

32

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8^{va}

Vln. I

Vln. II

Vla.

Vc.

179

Vln. I

Vln. II

Vla.

Vc.

180

8^{va}

181

Vln. I

Vln. II

Vla.

Vc.

4/4

182

Vln. I

Vln. II

Vla.

Vc.

f

f

p

mp

f

4/4

183

Vln. I

mp

Vln. II

mp

Vla.

mf

Vc.

184

Vln. I

mf

Vln. II

Vla.

Vc.

185

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 185 through 188. Vln. I and Vln. II are in treble clef. Vln. I has a key signature of one sharp (F#) and plays a melodic line with slurs and accents. Vln. II plays a similar melodic line. Vla. is in bass clef and is silent. Vc. is in bass clef and plays a rhythmic accompaniment of eighth notes.

186

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 189 through 192. Vln. I has a long note with a tremolo. Vln. II plays a fast sixteenth-note pattern. Vla. and Vc. play a melodic line with slurs and accents. The dynamic marking *ff* is present at the beginning of the system.

187

Vln. I

Vln. II

Vla.

Vc.

f *ff*

188

Vln. I

Vln. II

Vla.

Vc.

ff *fff* *8va* *ff* *fff* *8va* *fff* *ff* *fff*

This musical score is for a string quartet, specifically 'Godalni kvartet št. 2'. It consists of two systems of staves, numbered 187 and 188. Each system contains four staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). In measure 187, Vln. I has a melodic line with a sharp sign, Vln. II plays a continuous sixteenth-note pattern, Vla. has a rising melodic line, and Vc. has a rising line with a forte (*f*) dynamic. Measure 188 continues these patterns with various dynamics: *ff* and *fff* for Vln. I, *ff* and *fff* for Vln. II, *fff* for Vla., and *ff* and *fff* for Vc. Octave markings (*8va*) are present for Vln. I and Vln. II in the latter part of measure 188. The score concludes with a double bar line.