

IGLESIA DE TIATIRA

ALLEGRO MODERATO

mm =152.

VII. 1 24

f

30 5

40 3

48 2

55 *decres*

61 *p* *ff*

67 2 9

82

88

IGLESIA DE TIATIRA

ALLEGRO MODERATO

mm =152.

VI II.

1

54

decres

60

p

66

2

73

9

87

IGLESIA DE TIATIRA

ALLEGRO MODERATO

mm =152.

Vla.

1 58

64 *ff* 2

71 9

85

91

This musical score is for the Viola part of a piece titled 'Iglesia de Tiatira'. It is marked 'ALLEGRO MODERATO' with a tempo of 152 beats per minute. The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The piece begins with a first ending bracket of 58 measures. The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), and accents (>). A key signature change to 6/8 time occurs at measure 71. The score concludes with a final double bar line at measure 91.

IGLESIA DE TIATIRA

ALLEGRO MODERATO

mm =152.

Vc.

1

f

7

13

19

25

31

37

13

55 *decres*

61 *p*

67 2

74

80

86

92

IGLESIA DE TIATIRA

ALLEGRO MODERATO

mm =152.

Cb. ¹

f

7

13

19

25

31

37

13

This musical score is for a Contrabass (Cb.) part. It is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked 'ALLEGRO MODERATO' with a metronome marking of 152 mm. The score consists of six staves of music. The first staff begins with a first ending bracket labeled '1' and a forte dynamic marking 'f'. The music features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The score includes several measures of rests and a final measure with a double bar line and a repeat sign. The number '13' is written above the final measure, indicating the total number of measures in the piece.

55

*decre
c.*

ff

61

p

ff

67

2

74

80

86

92

>