

Symphonie in Emoll.

(Gaelic.)

Violoncello.

Mrs H. H. A. BEACH, Op. 32.

Allegro con fuoco. (♩. = 120.)

I.

pp

poco a poco crescendo

ff

pizz.

f

mf

2. a.

sf

p

dim.

pp

arco

sf

p

cresc.

f

3.

sempre f

rit.

a tempo

sf

2.

Musical score for Violoncello, measures 437-450. The score is in G major (one sharp) and 4/4 time. It features various dynamics (p, mf, ff, pp, f, dim., cresc., rall., a tempo, sempre pp), articulations (pizz., arco), and performance instructions (6. Poco più tranquillo., Tempo I., senza cresc.). The music includes slurs, ties, and repeat signs.

arco
cresc.
f

sempre f
sf
p

1. G. 1.
pp
1 pizz.

arco
poco cresc.
So.
pp

sempre pp

cresc. poco a poco

pp
ff
f

sempre ff

con tutta forza

sf
f non legato.
sfz

rall.
p
pp
pp
G. D.

Fin lento. 4.

1. pizz.

Tempo I.

rall.

1.

pp

pp

arco

sf

p

cresc.

f

sempre f

ff

rit

a tempo

2.

sf

p

mf

p

mf

p

mf

f

f

4.

1.

pizz.

Poco più tranquillo.

arco

rit.

pp

1.

pizz.

arco

pizz.

sempre pp

arco

916.

mf

f

poco rit.

A tempo

pizz.

ff

mf

pp

pp

tranquillo
 arco
 pp

O.
 pizz.
 arco
 Galando. Tempo I.
 pp

sempre cresc. poco a poco
 Animato.
 f

sempre f
 sf
 f

sf
 sf
 sf

ff
 ff

R.
 con tutta forza
 sempre ff

pesante

sf
 sf
 sf

II.

5. 437.

E. pizz.
 f
 p
 cresc.
 arco
 1.
 2.
 3.
 4.
 5.
 6.
 cresc.
 p
 cresc.
 mf
 arco
 1.
 sf
 12
 8
 Tempo I.
 f
 pizz.
 pp
 divisi
 sempre div. e pp
 1.
 2.
 3.
 4.
 5.
 arco
 cresc.
 mf
 pizz.
 p
 cresc.
 più cresc.
 f
 p
 dim.
 p
 1.
 pp
 rall.
 sempre pp
 2.
 pp
 sempre pp

Lento con molto espressione. (♩ = 72.) III.

Violoncello score, measures 1 through 5. The score is written for Violoncello and includes various dynamics, articulations, and performance instructions.

Measure 1: *f* (forte), *pizz.* (pizzicato), *dim.* (diminuendo), *mf* (mezzo-forte), *p* (piano).

Measure 2: *1.* (first ending), *p* (piano), *dim.* (diminuendo).

Measure 3: *4.* (fourth ending), *Viol. Solo:* (Violoncello Solo), *rit. molto.* (ritardando molto), *a tempo.* (a tempo), *pizz.* (pizzicato), *arco* (arco).

Measure 4: *5.* (fifth ending), *con tutta forza* (con tutta forza), *#* (sharp), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo).

Measure 5: *Solo. Violoncello* (Solo Violoncello), *A.* (Allegretto), *p* (piano), *ben espr.* (ben espresso), *Violoncello pizz.* (Violoncello pizzicato), *A.* (Allegretto), *sempre pp.* (sempre pianissimo).

Measure 6: *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *p* (piano), *dim.* (diminuendo), *pp* (pianissimo).

Measure 7: *1.* (first ending), *2.* (second ending), *3.* (third ending), *mf* (mezzo-forte).

Measure 8: *div.* (diviso), *arco* (arco), *pizz.* (pizzicato), *p* (piano), *arco* (arco), *pizz.* (pizzicato).

Measure 9: *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte).

Measure 10: *cresc.* (crescendo), *f* (forte), *arco* (arco).

Measure 11: *ben espress.* (ben espresso), *p* (piano), *rit.* (ritardando).

Measure 12: *pizz.* (pizzicato), *arco* (arco), *dim.* (diminuendo), *pp* (pianissimo).

Più mosso (♩ = 84.)

Musical score for Violoncello, measures 437-440. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (*f*, *ff*, *p*, *sf*, *pp*, *mf*, *f*, *cresc.*, *dim.*, *sempre dim.*), articulation (*pizz.*, *arco*, *marcato*), and performance instructions (*agitato*, *ritard.*). The score is divided into four systems, each containing two staves. The first system starts with a forte (*f*) dynamic and a "pizz." marking. The second system features a "pesante" marking and a "cresc. molto" instruction. The third system includes a "rit." marking and a "marcato ma piano" instruction. The fourth system ends with a "ritard." instruction and a first ending bracket.

a tempo 1. *rit.* *arco* *pp* *rit.*

Solo Viol. *f. a tempo.* *a tempo.* *rit.* *p* *mf* *dim.*

ppp *arco* *a tempo* *rit.* *f*

ppp *poco rall.* *sf* *p*

mf *sempre cresc.* *f* *cresc. molto* *fff*

poco a poco dim. *mf*

ppp *arco* *rit.* *pp*

arco *Da tranquillo.* *sostenuto*

p espr. *solissimo.*

Solo: *mf espressivo*

Unis: *pp*

pp *ppp* *lunga.*

pp *ppp* *lunga.*

Violoncello.

11.

Allegro di molto. (♩ = 132.)

IV.

The musical score for Violoncello, page 11, consists of 11 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro di molto. (♩ = 132.)". The score includes various dynamics and articulations:

- Staff 1: *ff*
- Staff 2: *sf*, *pp*, *senza cresc.*
- Staff 3: *Q.*, *1.*, *2.*
- Staff 4: *3.*, *4.*, *5.*, *6.*, *poco cresc.*
- Staff 5: *1.*, *2.*, *3.*, *4.*, *5.*, *6.*, *cresc.*
- Staff 6: *f*
- Staff 7: *ff*, *non legato.*
- Staff 8: *ff*
- Staff 9: *ff*, *dim.*, *sempre dim.*
- Staff 10: *pp*, *cresc.*, *f*, *C.*
- Staff 11: *ff*, *sf*, *dim.*, *rall.*, *2.*

Poco più lento (♩ = 100.)

p. cantabile *espr.*

mf *dim.* *pp*

pp *marcato* *f* *3.* *3.* *3.*

dim. *piu dim.* *pp*

pizz. *rit.* *Tempo I.* (♩ = 132.) *arco*

pp *2.* *f*

ff *6.* *sempre f*

ff *pizz.*

arco p. *non legato.*

ff *f.* *ff* *f.*

Handwritten musical score for a piece in G major. The score consists of 12 staves. The first staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The second staff includes the instruction "poco a poco cresc." above the staff. The third staff includes the instruction "marcato" above the staff. The fourth staff includes the instruction "mf expr." below the staff. The fifth staff includes the instruction "cresc." above the staff. The sixth staff includes the instruction "ff" below the staff. The seventh staff includes the instruction "ff" below the staff. The eighth staff includes the instruction "2." below the staff. The ninth staff includes the instruction "ff" below the staff. The tenth staff includes the instruction "1." below the staff. The eleventh staff includes the instruction "2." below the staff. The twelfth staff includes the instruction "dim. molto" below the staff. The score is written in a cursive, handwritten style.

1. 1.

p *pp*

sempre pp

K.

poco cresc. 1. 2. 3.

4. 5. 6. *cresc.* *f*

V

sempre f *pizz.* *b* *mf*

sempre dim. *rall.* *pp* (*d = 100.*)

p *poco a poco cresc.*

mf

5. 437.

arco
pp
p espr.
mf
Dim.
pizz.
pp
arco.
sempre pp
ben tranquillo
poco a poco rall.
Tempo I.
marc.
pp
poco cresc.
poco a poco cresc.
p
sempre cresc.
non legato.
f
sempre cresc.
ff
1.

1. 2. 3. 4.

sf p *poco a poco cresc.*

più cresc.

6. *rit. con gran forza.*

Ritmo di tre battute. ($\text{♩} = 100.$) *ff*

sempre molto tenuto e ff

sempre ff

Ritmo di due battute. *con passione e poco a poco accel.*

Tempo I. *ff*

1. Q. *sempre con tutta forza.*

ff

3. *ff*

3. *ff*

non legato

1. *sempre ff*

1.