

Symphonie in Emoll.

(Gaelic.)

I. Trombone 1.

Mrs H. H. A. BEACH, Op. 32.

Allegro con fuoco. (♩ = 120.)

14 *Tuba* *f* *ff*

8

A 24 B *Violon.* *f* *ff*

10 *a tempo* *rit.* *ff*

1 *Trop. in F.* *p* *mf*

4 2 C *Poco più tranquillo* *rall.* 24 10

poco rit. E *a tempo* 1 15 17

18 *Tempo I.* *pp*

2 *Tuba* *pp* *resc.* *mf* *rall.* *pp* *F* *a tempo*

S. 437

Trombone 1.

Musical score for Trombone 1, measures 1 through 18. The score is written in B-flat major (two sharps) and 3/4 time. It includes various dynamics (p, cresc., f, sempre f, pp, ff, mf), articulations (accents, slurs), and performance instructions (rall., Tempo I). Measure numbers 1 through 18 are indicated above the staves.

Dynamics and markings include: *p*, *cresc.*, *f*, *sempre f*, *pp*, *ff*, *mf*, *rall.*, *Tempo I*, *Violinon.*, *rit.*

Measure numbers: 1, 14, 15, 16, 17, 18.

Trombone 1.

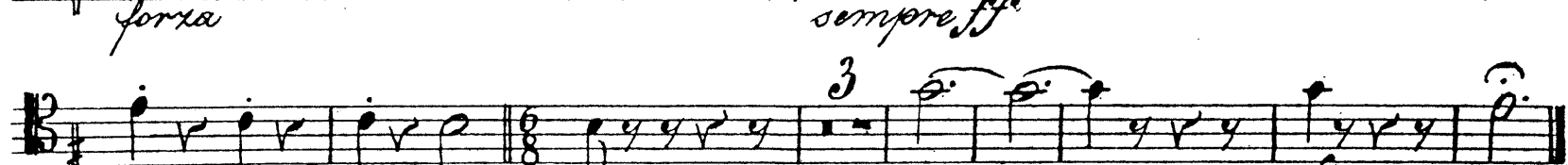
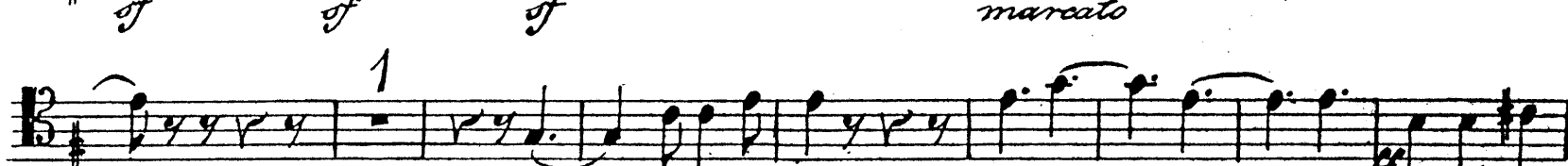
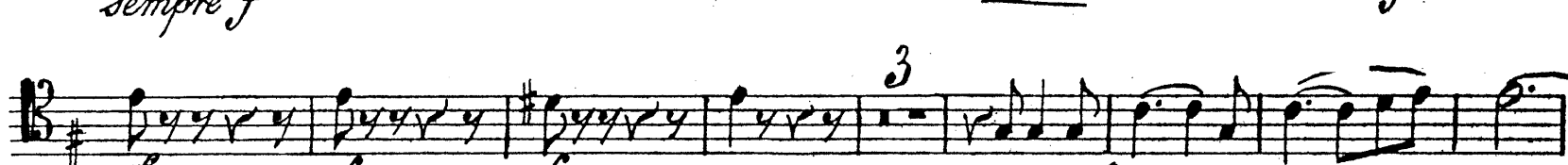
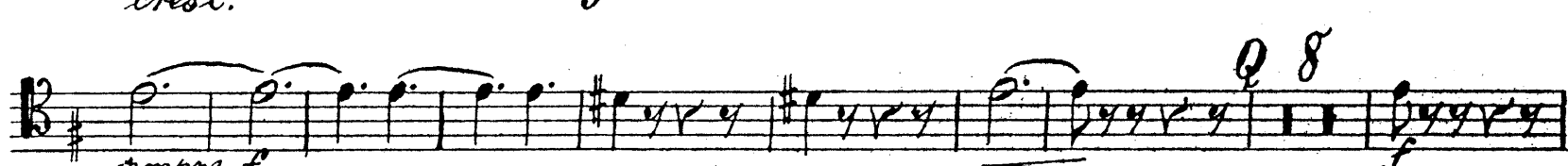
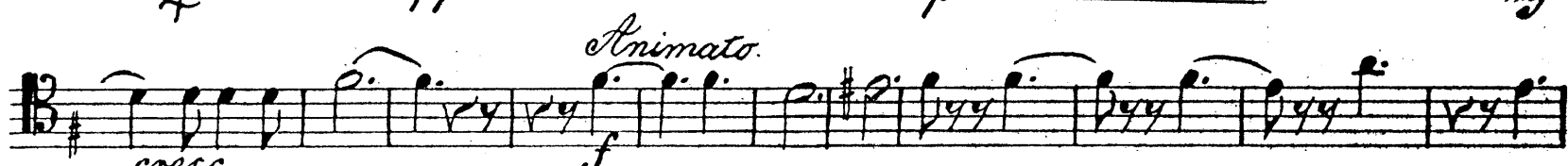
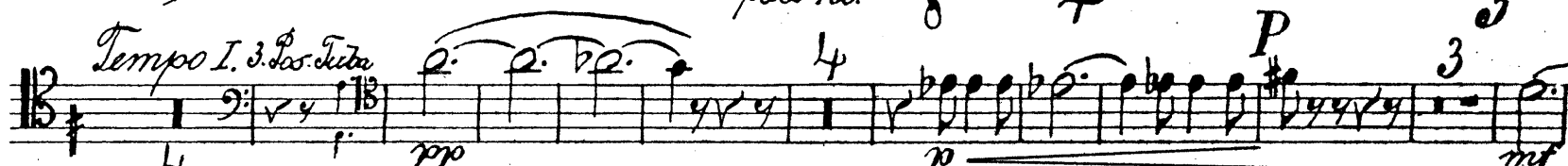
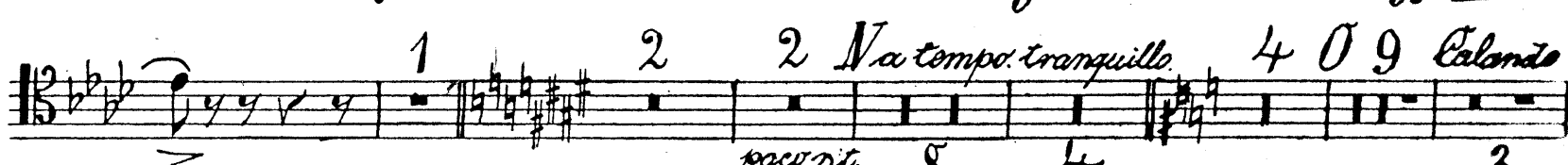
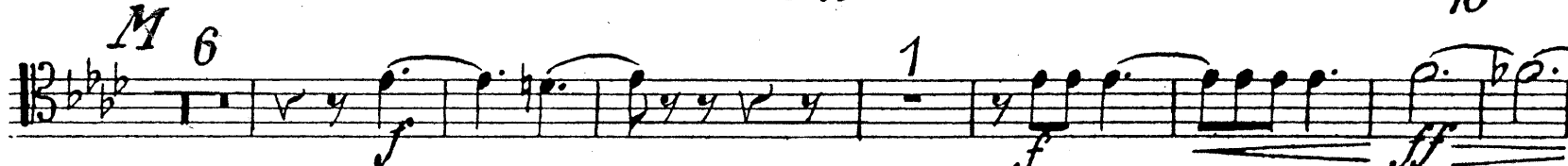
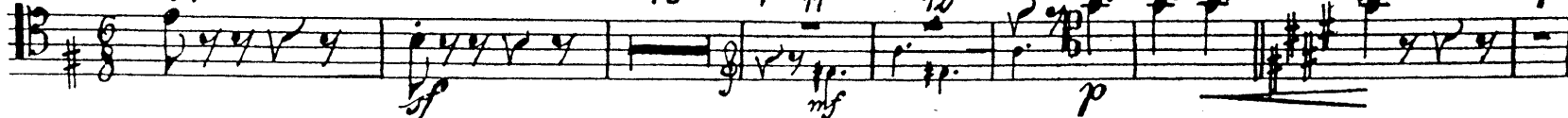
3

a tempo

10 Tpt in F.
11

12

1



II.

Alla Siciliana. (♩ = 40.) *a tempo* 2

13 *poco rall.* 2 *rall.*

Allegro vivace. 7 A 10 1. 2. B 16

17 C 22 D 24 E 24 F 12 *poco a poco animato* 3 2

Tempo I. 10 G 16 1 *Allegro vivace.* 18

11

III.

Lento con molto espressione. (♩ = 72.) *rit. molto a tempo* A 19

13 1 4

Temp. 20 *San.* *Piu mosso.* (♩ = 84.) 2 B

rit. *f* *ff*

1 C 3 *mf* *f*

1 *Tempo I.* D 13 *rit.* 8

E 9 1 *a tempo* 1 3 *rit.* 16

rit. 1 *rit.* *rit.*

Trombone 1.

5

1 **F** *a tempo* *a tempo* *poco rall.* *a tempo.*

3 rit. 3

G ($\text{♩} = 72$) *Trp. in F.* *H* *sempre cresc.*

9 *f* *cresc. molto* *ff* *dim.*

2 *rall.* 1

I ($\text{♩} = 66$) 1 *Più tranquillo.* 2 2 *Molto Adagio.*

3 *rall.* 8 *rit.* *sempre rit.* 1 *lunga.*

IV.

Allegro di molto. ($\text{♩} = 132$) 1

9 *A* 12 *Trp. in F.* 14 15 *3. Pos. B.* *mf*

f *ff*

1 1 3

B *ff*

26 *Trp. in F.* *C* 1 2 3 4

Trombone 1.

13 *f* *dim.*

13 *p* *rall.* *pp* *Loco più lento. (♩ = 100)* *D* *20* *Trp in F#*

13 *pp* *mf* *f*

13 *dim.* *pp* *rit.* *5* *2*

13 *Tempo I. (♩ = 132)* *1* *con vigore* *ff*

13 *E* *3*

13 *f* *cresc.* *ff* *4*

13 *f* *3* *2*

13 *ff* *1* *F 8* *pp* *3*

13 *pp* *3* *5* *p*

13 *pp* *2* *G 6* *mf*

13 *f*

Trombone 1.

7

H
ff

ff

mf *f*

ff

L

p *rall.* *(♩ = 100)* *3. Cor. III₁₈ in F* *19*

pp *p*

mf *f* *p* *pp* *N 2* *Ob. Clar.*

N 9 *poco a poco rall.* *Tempo I.* *10* *11*

p *p* *p*

poco a poco cresc. *sf* *5*

Trombone 1.

Musical score for Trombone 1, page 8. The score consists of 11 staves of music in 3/4 time, key of D major. It includes various dynamics (*mf*, *f*, *cresc.*, *ff*, *p*, *rit.*, *f*, *mf*, *crescendo*, *f*, *poco a poco accel.*, *ff*, *marcato*, *sempre-fff*), articulations (accents, slurs, breath marks), and performance instructions (*Ritmo di tre battute* (♩ = 100.), *Ritmo di due battute*, *Tempo I.*, *marcato*). The score ends with a double bar line and the number 487.