

Symphonie in Emoll.

(Gaelic.)

Fagotto I.
I.

Mr^s H. H. A. BEACH, Op. 32.

Allegro con fuoco. (♩ = 120.)

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8 *p* *cresc. poco a poco* *f* *ff* 1

4 *ff* 5 *p*

tr *p* *più dim.* *A* *mf*

2 *f* 3

B 1 *ff*

rit. *a tempo* 2 *p*

mf *p* *mf* *mf*

1 *mf* *f* *mf* *mf*

3 *ff* *Poco più tranquillo* *p* *rall.* 14

Fagotto 1.

1. Clar. in A.

Musical score for Fagotto 1, featuring various musical notations, dynamics, and tempo markings. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked "Allegretto" (implied by the 3/4 time signature). The score includes several measures with dynamics such as *p*, *mf*, *pp*, *f*, *ff*, *sempre f*, and *piu cresc.*. The tempo is marked "Allegretto" (implied by the 3/4 time signature). The score includes several measures with dynamics such as *p*, *mf*, *pp*, *f*, *ff*, *sempre f*, and *piu cresc.*. The score includes several measures with dynamics such as *p*, *mf*, *pp*, *f*, *ff*, *sempre f*, and *piu cresc.*.

Fagotto 1.

♯I 12.

sempre ff

ff

dimin.

3

1

1 2 3

pp>

Piu lento. rall. Tempo I. Cor. 1. in F.

6 2 4

p

K

mf

2

3

ff

a tempo

ra.

6

8

2

p

mf

p

mf

mf

1

mf

L

3

Poco piu tranquillo.

p

ra.

pp

4

M *Fagotto 1.*

mf *mf* *f*

1 *1* *ff* *mf*

poco rit. Na tempo

p *pp> p*

tranquillo 3 *4 0 9 calando Tempo I.*

3 *1 P2 8* *pp*

mf *orosc.*

Animato.

sempre f

1 *2.* *2.* *f*

Q *f*

ff *ff* *ff* *ff*

7 *ff* *con tutta forza*

R *sempre ff*

f

II.

Alla Siciliana (♩. = 40.)

12 8 4 pp

cresc. p

poco rall. a tempo

cresc. f pp

dim. rall. pp

Allagro vivace (♩. = 132.)

12 2/4 1. 1. mf

3 1 A. f

1. 3 2. 2 B p

1 p cresc. mf

2

6 f ff dim.

5 D 2 5 mf

3 mf f p E

cresc. ff dim.

S. 437

Fagotto 1.
 2 F 4

pp *pp* *tr*

p *mf* *mf cresc.* *f*

poco a poco più animato.

Tempo I.

p *pp* *cresc.*

mf *mf*

cresc. *f*

5 *rall. Allegro vivace.*

2 *pp*

5 *pp*

III.

Lento con molto espressione. (♩ = 72) rit. molto a tempo A 8

f *13* *1* *4* *p*

mf

mf *f* *3* *1* *rit.*

Più mosso. (♩ = 84.)

Fagotto 1.

7

f *mf* *cresc.*

B *ff*

of *dim.* *mf* *f*

ff *p* *1* *mf* *1*

p = mf *dim.* *mf* *mf*

cresc. *f* *dim.* *p* *sempre dim.*

E *pp* *mf* *f* *rit.* *1* *3* *1* *Tempo*

rit. *a tempo* *a tempo* *6 (♩ = 72.)* *poco rall.* *mf*

f

3 **H** *sempre cresc.* *f*

cresc. molto. *dim.* *f* *of* *1* *rall.*

I (♩ = 66) *1* *Più tranquillo.* *1* *Corni in F.* *Molto Adagio.*

3 *rall.* *rit.* *sempre rit. pp* *1* *lunga*

Fagotto 1.

IV.

Allegro di molto (♩ = 152)

ff

9 A

p

2

mf cresc.

f

1

sempre f

3

1

p

pp

5

p

cresc.

mf

cresc.

5 rall.

Poco più lento (♩ = 100)

p cantabile espress.

1

mf

f

1

3

3

dim. con espressivo pp

f

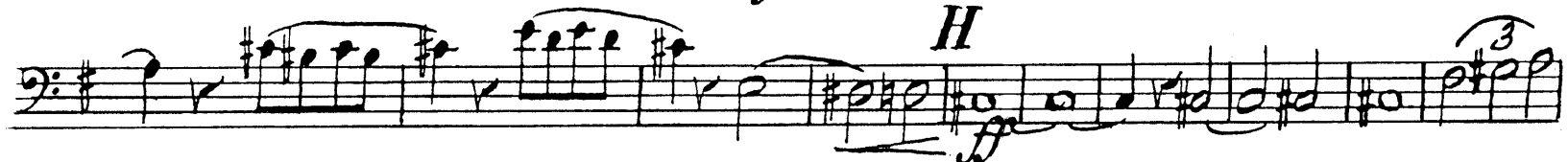
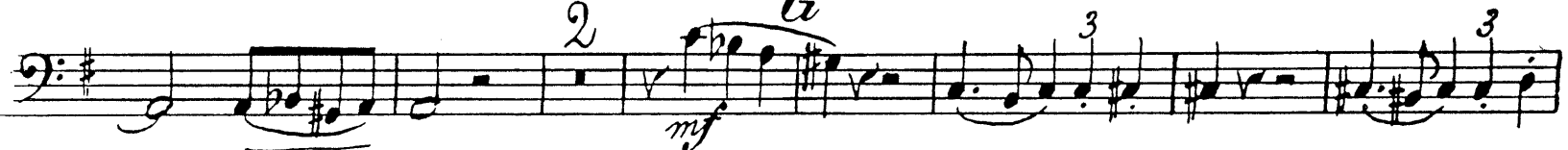
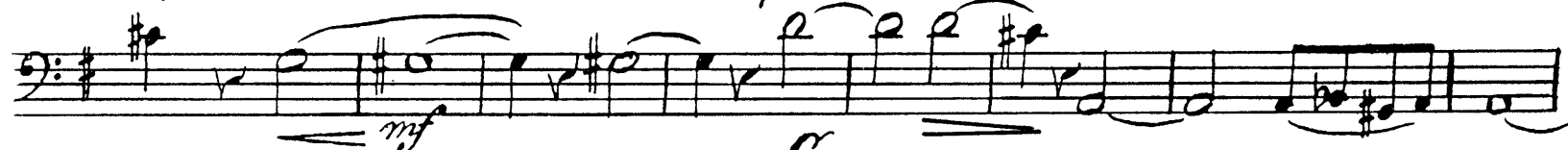
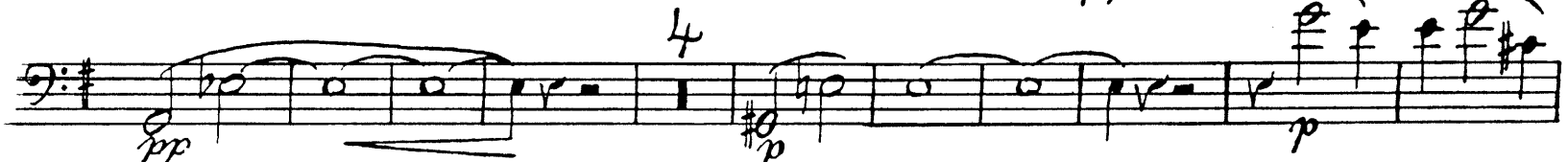
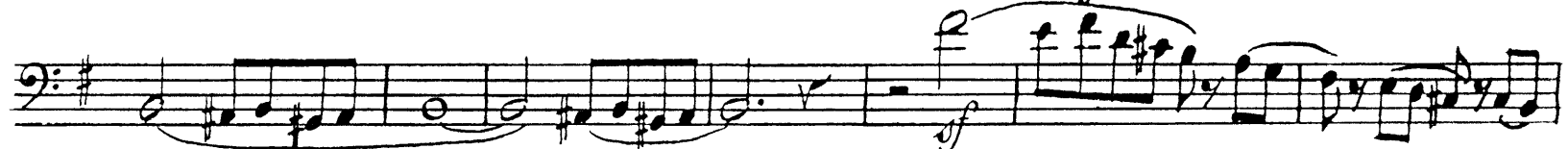
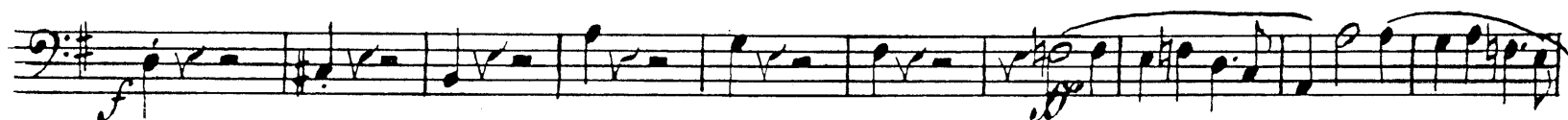
D

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Fagotto 1.

9

2 Tempo I (♩=132)



Fagotto 1.

K
p

mf *mf cres.*

f

L

mf *mf* *rall.*

p *poco cresc.*

mf *dim.* *pp*

M
p

6 *p marcato* *espress.*

N
p

8 *ci poco a poco rall. Tempo I.* *pp* *pp*

1 *p*

3 *01*

poco la poco cresc.

Fagotto 1.

11

mf cresc.

cresc.

3

ff

3 P

p

cresc.

rit.

1

Ritmo di tre battute. (♩ = 100.)

ff

3

sempre ff

Ritmo di due battute.

sempre ff

poco a poco accel.

Tempo I.

3 Q

sempre con

1

tutta forza

R

3

2

1

sempre ff