

Symphonie in Emoll.

(Gaelic.)

Slanto I.

I.

MR^S H. H. A. BEACH, Op. 32.

Allegro con fuoco.

1. 4. p cresc. 1p cresc.

mf cresc. - - - poco - a - poco f

6. ff

tr. a.

p più dim.

5. 3. f

2. f

6. a tempo mf

mf

mf

4. 2. rall.

Poco più tranquillo. 1. Clarin. A: Solo

7. 8. 9. 10. 11. 12. *mf*

8.

mf

f

1.

1. E. a tempo Solo: *p*

poco rit. 4.

6. 3. *rall.*

Tempo I. 5. 6. 7. I. Clarin. A: *p*

4. II. Sag. *p*

5. 2. E. a tempo. *p*

rall. I. Obs. *cresc.*

f *sempre f.*

7. 9. 4. Clarin. A: *p*

5. 6. I. Clar. *p*

8. I. Viol. *p*

9. *poco cresc.* 1. *p*

1. *p*

3

Chorus I.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37.

cresc. poco a poco
più cresc.
ff
dimin.
Più lento.
a tempo.
Poco più tranquillo.
rit.

5. 437.

Mo.

mf

f

f

a tempo

Solo:

tranquillo.

pp

3. O. 9. Galando Tempo I.

3. Tramp.

7. O.

mf

f

8va

Animato sempre f

1.

Q. 6.

f

sf

sf

sf

con tutta forza.

sempre ff

3.

sf

II.

Alla Siciliana. (♩. = 40.)

9. Obs. 10. 11. *p*

cresc. *f* *poco rall.* *rall.* *a tempo* 2. 2. *Allegro vivace. (♩. = 132.)* 9. *p*

1. Viol. 10. 11. 12. *mf*

5. *f* *mf* *f*

dim. 1. 1. 3.

2. 1. 3. *mf* *f* *ff*

3. 6. 6. *f* *mf*

7. 1. Obs. 8. 9. 10. 11. *mf*

3. 3. 6. *f* *mf* *p.*

cresc. *ff* *dim.*

8. 9. *f* 1. 5.

p *Viola:*

Handwritten musical score for "L'Allegretto" by Franz Schubert. The score consists of ten staves of music, primarily in treble clef with a key signature of one flat (B-flat). The notation includes various musical elements such as notes, rests, slurs, and dynamic markings.

- Staff 1:** Features a melodic line with a *p* (piano) dynamic and a *cresc.* (crescendo) marking.
- Staff 2:** Continues the melodic development with a *mf* (mezzo-forte) dynamic and the instruction *poco a poco più animato.* (little by little more animated).
- Staff 3:** Includes a section marked *Tempo I.* with a 3/8 time signature and a *p* dynamic.
- Staff 4:** Shows a section with a 5/8 time signature and a *mf* dynamic.
- Staff 5:** Features a section with a 5/8 time signature and a *f* (forte) dynamic.
- Staff 6:** Includes a section with a 5/8 time signature and a *mf* dynamic.
- Staff 7:** Features a section with a 5/8 time signature and a *f* dynamic.
- Staff 8:** Includes a section with a 5/8 time signature and a *pp* (pianissimo) dynamic.
- Staff 9:** Features a section with a 5/8 time signature and a *pp* dynamic.
- Staff 10:** Includes a section with a 5/8 time signature and a *pp* dynamic.

The score is marked with various dynamics including *p*, *mf*, *f*, and *pp*. It also includes tempo markings such as *Allegro vivace.* and *Tempo I.* The notation is handwritten and includes various musical symbols and markings.

III.

Sento con molto espressione. ($\downarrow = 72$.)

Lento con molto espressione. (♩ = 72.)

f *mf espr.* *p*

7. *1.* *4.* *7.* *8.* *9.*

rit. molto. *1. a tempo* *1. Obac.* *mf*

cresc. *f*

2. *1.* *2.*

rit. *Cimp.*

Più masso. (♩ = 84.)

f *mf* *f*

5. 1. 2.

Flauto I.

7

Musical score for Flauto I, page 7. The score consists of 12 staves of music in G major. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:
 - **C. 2.**
 - **Tempo I.**
 - **5. E. 4. agitato**
 - **2 rit. a tempo rit.**
 - **p dolce cantabile a tempo**
 - **2. 1. G. (♩=72) 1.**
 - **poco rall. e temp. Obac.**
 - **2.**
 - **p sempre cresc.**
 - **cresc. molto. fff**
 - **3. 1. J. (♩=66) 3.**
 - **1. Più tranquillo.**
 - **Solo Viol.**
 - **sempre rit.**
 - **Molto Adagio.**
 - **lunga.**

IV.

Allargo di molto. (♩ = 132)

13. Cl. 4. Corni in F

ff

mf

p

cresc.

f

ff

f

ff

dim.

12.

p

f

ff

2.

3.

1.

mf

f

1. D. 1.

pp

f

dim.

Dim.

Canto I. (d = 132.)

rit.

f

sempre f

5.

ff

1.

21. 22. *Sag.*

mf

p

cresc.

mf

mf cresc.

f

sempre cresc.

ff

5.

12. 3. 8. Sta. 9. 10. 5.

5.437

Flauto I.

4. *Barni:* 5. 6. 1.
 1.
 mf *cresc.*
 f *ff*
 1. *sempre ff* *mf*
 3. (d. 100.) *rall.* *pp* *poco cresc.*
 mf
 16. 5. *mf*
 3. 7. *f* *dim.*
 16. 9. 7. *Bemolo I.* 9. *poco a poco rall.* 8. 10. 11. 12. *mf*
 mf *poco a poco cresc.*
 3. *mf* *cresc.*

