

CONFITEBOR

Confitebor

BurG II/6

BALDASSARE
GALUPPI

S, A (Solo), 2 vl, b, org

FULL SCORE



Wolfgang Esser-Skala, 2019

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PREFACE & CRITICAL REPORT

This edition of the *Confitebor* bases upon a copy in the archive of the Dresden Hofkapelle, which has been digitized by the Saxon State Library – State and University Library Dresden (see <http://hofmusik.slub-dresden.de>). The digital version of the manuscript is available at <http://digital.slub-dresden.de/id41646114X> (siglum Mus.2973-E-3)

In general, this edition closely follows the manuscript. Any changes that were introduced by the editor are indicated by italic type (dynamics and directions), parentheses (expressive marks) or dashes (slurs and ties). Accidentals are used according to modern conventions. Asterisks denote changes that are clarified in the detailed remarks below.

<i>Bar</i>	<i>Staff</i>	<i>Note</i>
–	org ¹	Bass figures were added by the editor.
14	S	2nd half of bar in Ms: a'8.–a'16
60	org	last eighth in Ms: a8
132	org	1st eighth in Ms: g8
155	vl 1	12th sixteenth in Ms: g''16
188	S	2nd quarter in Ms: e'4
193	A	last eighth in Ms: e'8
213	vl 1	last eighth in Ms: b''8
302	vl 2	6th to 8th eighth in Ms: unison with vl 1
353	org	2nd eighth in Ms: g8
379	vl 1	2nd eighth in Ms: e''8
439	vl 1	last quarter in Ms: d''4
499	A	bar in Ms: g'8–fis'8–e'8

This edition has been compiled and checked with utmost diligence. Nevertheless, errors and mistakes cannot be totally excluded. Please report any errors and mistakes to wolfgang (at) esser-skala.at or create an issue or pull request on the edition's GitHub page (<https://github.com/skafdasschaf/galuppi-confitebor-BurG-II-6>). Your help will be greatly appreciated.

Salzburg, August 2019
Wolfgang Esser-Skala

1 Abbreviations: A, alto; Ms, manuscript; org, organ; S, soprano; vl, violin.

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PSALM III



lleluja. Confitebor tibi, Domine, in toto
corde meo, in consilio iustorum, et
congregatione. ²Magna opera Domini:
Exquisita in omnes voluntates eius.

³Confessio et magnificentia opus eius, et iustitia eius
manet in saeculum saeculi. ⁴Memoriam fecit mirabilium
suorum, misericors et miserator Dominus. ⁵Escam dedit
timentibus se; memor erit in saeculum testamenti sui.
⁶Virtutem operum suorum annuntiabit populo suo, ⁷ut
det illis haereditatem gentium. Opera manuum eius
veritas et iudicium. ⁸Fidelia omnia mandata eius,
confirmata in saeculum saeculi, facta in veritate et
aequitate. ⁹Redemptionem misit populo suo; mandavit in
aeternum testamentum suum. Sanctum et terribile
nomen eius. ¹⁰Initium sapientiae timor Domini;
intellectus bonus omnibus facientibus eum: laudatio eius
manet in saeculum saeculi.



lleluia. Ich dancke dem HERRN von gantzem
hertzen / Im Rat der fromen / vnd in der Gemeine.
²Gros sind die Werck des HERRN / Wer jr achtet /
er hat eitel lust dran. ³Was er ordnet / das ist löblich
vnd herrlich / Vnd seine Gerechtigkeit bleibet ewiglich. ⁴ER hat
ein Gedechnis gestiftet seiner Wunder / Der gnedige vnd
barmhertzig HERR. ⁵Er gibt Speise denen so jn fürchten / Er
gedencket ewiglich an seinen Bund. ⁶Er lesst verkündigen seine
gewaltige Thaten seinem Völck / Das er jnen gebe das Erbe der
Heiden. ⁷Die Werck seiner Hende sind warheit vnd recht / Alle
seine Gebot sind rechtschaffen. ⁸Sie werden erhalten jmer vnd
ewiglich / Vnd geschehen treulich vnd redlich. ⁹ER sendet eine
Erlösung seinem Völck / Er verheisset / das sein Bund ewiglich
bleiben sol. ¹⁰Heilig vnd hehr ist sein Name / Die fürcht des
HERRN ist der Weisheit anfang. / Das ist ein feine klugheit / wer
darnach thut / Des lob bleibet ewiglich.



raise yee the Lord. I will praise the Lord with
my whole heart: in the assembly of the
vpright, and in the Congregation. ²The
workes of the Lord are great: sought out of all
them that haue pleasure therein. ³His worke is honourable
and glorious: and his righteousness endureth for euer. ⁴Hee
hath made his wonderfull works to be remembred: the Lord
is gracious, and full of compassion. ⁵He hath giuen meate
vnto them that feare him: he will euer be mindfull of his
covenant. ⁶He hath shewed his people the power of his
workes: that he may giue them the heritage of the heathen.
⁷The works of his hands are veritie and iudgment: all his
commandements are sure. ⁸They stand fast for euer and euer:
and are done in trueth and vprightnes. ⁹He sent redemption
vnto his people, hee hath commanded his covenant for euer:
holy and reuerend is his Name. ¹⁰The feare of the Lord is the
beginning of wisdom, a good vnderstanding haue all they
that doe his commandements: his praise endureth for euer.

1 CONFITEBOR

Allegro

Violino I

Violino II

Soprano

Alto

Organo

f

f Solo

6 6 6

$\frac{6}{4}$ $\frac{5}{3}$

=

7

13

p Solo
Con - fi - te-bor ti - bi, Do - mi - ne, in to-to cor - de, in to-to cor - de,

p Solo
Con - fi - te-bor ti - bi, Do - mi - ne, con-fi - te-bor,

6 6 *p* 6 6 - 6

21

con - fi-te - bor,

in to-to cor - de me - o,

f # *p* 6 6 6 $\flat 6 \frac{6}{5}$ 6 *f* 6 6 6

30

et con - gre-ga - ti-o - - - - -

in con - si - li-o iu - storum, et con - gre-ga - ti - o - - - - -

p 6 6 5 6 6 7 6 7 9 6 6 # 6

≡

38

- - ne, in con - si - li-o,

- - ne, in con - si - li-o, in con-

f *p* 6 6 # 4+ 6 6 6 # 6 6 6 6

45

in con - si - li-o iu - sto - rum, et con-gre-ga - ti - o - ne, et con-gre-ga - ti -

si - li-o iu - sto - rum, et congre - ga -

6 # 6 9 8

=

53

o - ne,

- ti - o - ne,

9 8 7 7 7 7 7 6

f

60

et congre - ga - ti - o

et congre - ga - ti - o

6 6 *p* 6 6 9 6 7 7 7

≡

68

ne.

ne.

7 7 *f* 6 6 6 6 5 3

82

Largo

Ex - qui - si - ta in -

Ma - gna o - pe - ra, o - pe - ra Do - mi - ni: Ex - qui -

7 6 5 6 6 6 6 5 7 6 6 # 6 5 # 6 5

89

o - mnes volun - ta - tes_

si - ta in_ o - mnes volun - ta - tes_

6/5 6/5 6 6 6 5/3 7/#

≡

96

e - ius. Ma-gna o - pe - ra, o - pe - ra Do - mi-ni: Ex - qui - si - ta in_

e - ius. Ex - qui - si - ta in_ o -

7/5 8/6 # 6 6 6/5 7/# 6 6 #5 6/5 # 6 # 6/5 #

103

o - mnes volun - ta

mnes vo - lun - ta

6 6 6 6 6 9 8 6

≡

110

tes e - ius, vo - lun -

tes e - ius,

6 6 6 5 7 6 7 9 8 9 8 6

117

ta - tes, vo - lun - ta - tes e - ius.

vo - lun - ta - tes e - ius.

p 5 6 # 6 # 6 6 5 # *f* 7 6 7 9 8

≡

124 [Allegro]

Con-fes - si-o, con-

p 9 8 6 6 6 5 # *p* 6 6 *f* 2 6 2 6 2 6 2 6 2 6

129

f

fes - si-o, con-fes - si-o, con-fes-si-o et ma -

6 7 7 6 6 4 3 *f* 2 6 2 6 2 6 2 6 2 6 * 4 3 *p* 6

≡

133

gni-fi - cen-ti-a o-pus e - ius, et iu-sti-ti - a e-ius ma-net, manet, ma -

6 6 6 7 7 # *f* 2 6 *p* 4+ 6 b 6 # *f* $\frac{b6}{4}{2}$ 6 *p*

137

net in sae - culum saeculi, ma -

$\flat$ - 6 $\flat_5$ f $\flat_4$ 6 2 $\flat_6$ $\flat_6$ 6 2 6 2 6 4 3 p

≡

141

net in sae-culum, in sae - culum sae-cu-

$\flat$ 6 # - 6 $\flat_6$ 6 $\flat_5$ p 6 6 # 6 $\flat_6$ 6 $\flat$ #

148

fe - cit mi - ra - bi - li - um su - o - rum, mi - se - ri - cors et mi - se - ra - tor Do - mi -

f *p*

6 7# 6/5 6 6 6 8 6 7# 6 6

151

nus. E-scam de-dit, e-scam de - - -

f *p* *f* *p* 2 6 6

≡

154

- dit timen-ti-bus se, ti-men - -

2 6 6 6 *f* *p* 6 # 6

157

tibus, ti - men - ti-bus se,

6 6 6 6 # 6 6/5 6/4 # f #

=

160

ti - men

p 6 # - 6 6/5 7 # 7 - 7 7 - 7 7 - 7 4+ 6

164

Me - mor er - it in sae - cu -
 - ti - bus se. Me - mor

f *p*

6 5 6 4 5 # 5 # 6 5 6 5 # 6 5 #

≡

170

lum, me - mor er - it in
 er - it in sae - cu - lum, me - mor er - it in sae - cu - lum,

p

6 5 # # 6 4 5 # 6 5

181

p

sae - cu-lum, in sae - - - - - culum te - sta-

in sae - - - - - culum

6 5 # 4 # # 6

==

191

f

men - - - - - ti, te - sta - men - ti - su - i,

te - sta - men - - - - - ti, te - sta - men - ti - su - i,

7 6 5 8 6 7 5 6 6 4 3 *f* 6 6 5

202

p *f*

me - mor er - it in sae - cu - lum

me - mor er - it in sae - cu - lum

p *f*

6/5 # *p* 6/5 6/5 # 6/5 *f*

≡

213

p *f*

te - sta - men - ti su - i.

te - sta - men - ti.

6/4 5/3 *p* 6 6/4 5 # *f* #

224

Virtutem o - - - - pe-rum su - o - - rum

Vir - tu-tem o - - - - pe-rum su-

p

6 5 # 6 # 6 #5 # 6

==

231

an-nun-ti - a - - - - bit

o - rum an-nun - ti - a - - - - bit

6 # 6 #5 # 6

238

po - pu-lo su - o, an-nun-ti -

po - pu-lo su - o, an-nun-ti -

#5 #5 6 #5 #5 #5 #5 6 #5

f #5 #5 6 #5 *p*

246

a - bit, an-nun-ti - a - bit

a - bit, an-nun-ti - a - bit

#5 # # # # # #

f # # #

254

tr

po - - - - - pu-lo su -

po - - - - - pu-lo su -

p

#6 5 # 6 9 8 4 # 4 # 6 7 4 # 6 #6 5 #

≡

264

o.

o.

f

6 9 8 4 # 4 # 6 7 4 # 6 #6 5 #

2 UT DET ILLIS

Vivace

Violino I

Violino II

Soprano

Organo

f Solo 6 6 # 6 # 6

Ut det il - lis haere - di - ta-tem, haere - di - ta-tem gen - ti -

um, ut det il - lis, ut det il - lis hae -

f 6 # 6 # *p* 6 *f* *p*

282

re - di - ta -

6 6 6 5 7 #

=

284

tem gen - ti - um. O - pe - ra,

6 6 5 # f # p 6

=

286

o - pe - ra ma - nu - um e - ius ve -

6 6 # 6 5 # 6 # 6 #

288

- ri-tas, ve - - - - -

f # *p* 6 # 6 6 8

290

- - - - - ri-tas, ve - ri-tas et iu - di - ci -

6 # - 6 6 *f* *p* # 6

292

um, o - pe-ra, o - pe-ra ma - nuum

f 6 # # 6 6 # *p* 6 7 # 6 6 6 5

[illegible]

301

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first two staves are for the treble clef (Right Hand), and the last two are for the bass clef (Left Hand). The key signature is one sharp (F#). The time signature is 3/4. The music consists of three measures. The first measure shows the right hand playing a melody and the left hand playing a bass line. The second measure shows the right hand playing a melody and the left hand playing a bass line. The third measure shows the right hand playing a melody and the left hand playing a bass line. The score ends with a double bar line.

317

man-da - ta e - ius,

[man-da - ta e - ius,]

6 6 $\frac{6}{4}$ $\frac{5}{3}$ *f* 6 6 6 6

≡

324

con - fir - ma - ta, con - fir -

con - fir - ma - ta in sae - cu - lum sae - cu - li, con - fir - ma -

p 6 6 6 $\frac{6}{6}$

331

ma - ta in sae - cu - lum sae - cu - li, in sae - cu - lum sae - cu - li,

- - - - - ta in sae - cu - lum sae - cu - li,

6 6 6 6 5 *f*

≡

338

fa - cta

fa - cta

6 6 6 6 # *p*

344

in ve - ri - ta - - - te et ae - qui - ta - -

in ve - ri - ta - - - te et ae - qui - ta - -

6 7 9 8 7 9 8 7 7 8 7 8

≡

351

- - - - te,

- - - - te,

7 5 3 f 6 6 6

358

et ae-qui-ta-te.

et ae-qui-ta-te.

6 6 5 6 6 6/5 4 3 6 *p* *f*

≡

365

6 6 6 6 6 5 6 6 6/5 4 3 6

4 REDEMPTIONEM MISIT

Vivace

Violino I

Violino II

Alto

p Solo

Re - dem - pti - o - - - - -

Organo

p Solo

6 6 5 6 5 6 6

=

375

f

f

- nem,

re - dem - pti - o - nem mi - sit

f 6 7 6 7 6 6 # *p* 6 6

=

378

* po - - pu-lo su - o, man-da - vit, man - da - vit in___ ae - ter-num, in ae -

6 6 6 # 6 6 6 6 6 6 4 3 6 6

381

ter - num, man - da - vit in ae - ter - num te - sta - men - - -

6 6 6 6 6 6 # 6 # 6

383

tum su - um,

b 6/5 b7 6 6 6 6/4 5/# *f* 6

385

man - da - vit in ae - ter - num,

6 6 *p* 6 6 6

387

in ae-ter - num te - sta - men - tum su - um,

6 6 6 6 # *f* 6 7 6

==

389

te - sta - men - - - -

7 6 6 # *p* 6/5 # 6/5 7

==

391

tum su - um.

6/5 7 6/5 7 # 6 # *f* #

5 SANCTUM ET TERRIBILE

Grave

Violino I

Violino II

Soprano

Alto

Organo

p Solo

f

p

San - ctum, san - ctum, san-ctum et ter -

San - ctum, san - ctum,

p Solo

f

p

6

=

398

f

p

f

p

ri - bi-le, ter - ri - bi-le, san - ctum,

ter - ri - bi-le, san - ctum,

f

p

7 6 4 3 1

402 **Presto**

f

san-ctum et ter - ri - bi-le, et ter - ri - bi-le

san-ctum et ter - ri - bi-le, et ter - ri - bi-le

f *p*

6 6/5 # *p* 6 6/5 # 9 8 6/5 9 8

≡

410

no - - - - - men,

no - - - - - men,

f *p* *f*

6 6/5 6/5

416

no - - - - - men e - ius,

no - - - - - men e - ius,

p 6 5 3 4+ 6 5 # *f* 6 5 #

=

422

no - - - - - men, no - - - - -

no - - - - - men, no - - - - -

p 6 5 # *f* 6 5 # *p*

Adagio

427

men e - ius.

men e - ius. I -

6/5 # 3 4+ # 6/5 # f p

=

432

I - ni - ti-um sa - pi - en - ti-ae ti -

ni - ti-um sa - pi - en - ti-ae

6 # #5 # 6/5 # f 2 6 p 6

435

p

- mor, ti - mor Do - mini, ti -

ti - mor, ti - mor Do - mini, ti -

6 5 7 9 6 7 6 4 3 6 6 4 5 3

≡

439

[Allegro]

- mor, ti - mor, ti - mor Do - mi - ni, in - tel - le - ctus

- mor, ti - mor, ti - mor Do - mi - ni,

6 4 6 6 6 4 6 7 6 5 7 4 3 6

444

bo - nus o - mni-bus fa - ci - en - ti - bus e - um,

fa - ci - en - ti - bus e - um,

5 6 2 6 6 6 6 6 6 6 6 5

=

452

f

f

f

6 6 6 6 6 6 6 6

459

fa - ci - en - - -

in - tel - le - ctus bo - nus o - mnibus fa - ci - en - - -

6 # 5 6 # 4+ 6 6 6 6

≡

467

- ti - bus e - um: Lau - da - ti - o

- ti - bus e - um:

6 6 6 5 f 6 6 # p 6 7 # 5

475

e-ius, lau - da - ti-o e - ius ma - net in sae - - -

Lau - da - ti-o e - ius ma - net in sae - - -

f 6 *p* 6

≡

484

- - cu - lum sae - cu - li,

- - cu - lum sae - cu - li, ma-net,

f 7 #5 # 6 #4 #5 # 6 # 6 #5 # 6 7 #5

491

ma-net, ma - - net in sae - - - - -

ma - - net in sae - - - - -

6 7 7 7# 7 7 7#5#

≡

498

- - cu - lum sae - cu - li, ma-net,

- - cu-lum sae - cu - li, ma-net,

5# 6 6 6#5# f 6 6 #5# p

505

ma - net, ma-net, ma - net in sae - cu - lum sae - cu - li.

ma - net, ma-net, ma - net in sae - cu - lum sae - cu - li.

f *p* *f*

6 #5 # 6 5 # 6/4 #5 #

==

512

ma - net, ma-net, ma - net in sae - cu - lum sae - cu - li.

ma - net, ma-net, ma - net in sae - cu - lum sae - cu - li.

f *p* *f*

6 #5 # 6 5 # 6/4 #5 #

6 GLORIA PATRI

Grave

Violino I
p

Violino II
p

Soprano
p Solo
Glo - ri - a, [glo - ri - a, glo - ri - a Pa - tri, glo - ri - a Pa - tri et Fi - li - o,

Alto
p Solo
Glo - ri - a, glo - ri - a, glo - ri - a Pa - tri, glo - ri - a Pa - tri et Fi - li - o,

Organo
p Solo
8 6 7 5 3 8 6 7 5

522

f

f

glo - ri - a et Spi - ri - tu - i San - cto. Glo - ri - a, glo - ri - a

glo - ri - a et Spi - ri - tu - i San - cto. Glo - ri - a, glo - ri - a

f 8 6 7 5 *p* 8 6 7 5

525

p

Pa - tri, glo - ri - a Pa - tri et Fi - li - o, glo - ri - a et Spi -

Pa - tri, glo - ri - a Pa - tri et Fi - li - o, glo - ri - a et Spi -

5 3 8 6 7 5 8 6 7 5

=

527

ri - tu - i San] -

ri - tu - i San -

529 [Allegro]

f

cto. Si - cut e - rat in prin -

f

p

6 6 6

≡

534

ci - pi - o et nunc et sem-per, sem - per, et nunc et sem-per, sem -

Si - cut e - rat in prin - ci - pi - o et nunc et sem-per, sem -

6 6 6 4 # 3 4 6 6 4 3

541

per, et in sae - cu - la

per,

f 6 *p* 6 6 5

=

547

p *p*

sae - cu - lo - - rum, a - - -

et in sae - cu - la sae - cu - lo - - rum,

6 4 3 6 5 6

553

6 6

=

559

6 7 7 7 7

