

PRELUDE No.20 in C MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)
for 2 Flugelhorns and Bass Trombone

Score (04':00")

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$

Flugelhorn 1

Flugelhorn 2

Bass Trombone



5

Flghn. 1

Flghn. 2

B. Tbn.



11

Flghn. 1

Flghn. 2

B. Tbn.



16

Flghn. 1

Flghn. 2

B. Tbn.



PRELUDE No.20 in C MAJOR - Herschel - Score

Flghn. 1

Flghn. 2

B. Tbn.

21

1.

2.

Flghn. 1

Flghn. 2

B. Tbn.

27

Flghn. 1

Flghn. 2

B. Tbn.

32

Flghn. 1

Flghn. 2

B. Tbn.

37

42

Flghn. 1

Flghn. 2

B. Tbn.

42 43 44 45 46

47

Flghn. 1

Flghn. 2

B. Tbn.

47 48 49 50 51

52

Flghn. 1

Flghn. 2

B. Tbn.

52 53 54 55 56

57

Flghn. 1

Flghn. 2

B. Tbn.

57 58 59 60 61

PRELUDE No.20 in C MAJOR - Herschel - Score

63

Flghn. 1

Flghn. 2

B. Tbn.

Measures 63-67. Flghn. 1: Measure 63 has a whole note rest. Measures 64-65 have eighth notes. Measure 66 has a whole note rest. Measure 67 has eighth notes. Flghn. 2: Measures 63-65 have eighth notes. Measure 66 has a whole note rest. Measure 67 has eighth notes. B. Tbn.: Measures 63-67 have half notes.

68

Flghn. 1

Flghn. 2

B. Tbn.

Measures 68-73. Flghn. 1: Measures 68-73 have eighth notes and rests. Flghn. 2: Measures 68-73 have eighth notes and rests. B. Tbn.: Measures 68-73 have half notes and eighth notes.

74

Flghn. 1

Flghn. 2

B. Tbn.

Measures 74-79. Flghn. 1: Measures 74-79 have eighth notes and rests. Flghn. 2: Measures 74-79 have eighth notes and rests. B. Tbn.: Measures 74-79 have half notes and eighth notes.

80

Flghn. 1

Flghn. 2

B. Tbn.

Measures 80-85. Flghn. 1: Measures 80-85 have eighth notes and rests. Flghn. 2: Measures 80-85 have eighth notes and rests. B. Tbn.: Measures 80-85 have half notes and eighth notes. Flghn. 2 has a trill in measure 82.

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5

86

Flghn. 1

Flghn. 2

B. Tbn.

This musical score segment covers measures 86 through 90. It is written for three parts: Flghn. 1 (First Flute), Flghn. 2 (Second Flute), and B. Tbn. (Bass Trombone). The key signature is one flat (B-flat), and the time signature is 4/4. The Flute parts feature a melodic line with eighth and sixteenth notes, while the Bass Trombone provides a harmonic accompaniment with half and quarter notes. The segment concludes with a repeat sign at the end of measure 90.

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William Herschel (1738 - 1822)

Arr. Michel Rondeau

B $\flat$ Flugelhorn 1

Allegro $\text{♩} = 90$

9

16

23

32

40

47

54

61

69

76

83

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B $\flat$ Flugelhorn 2

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$

The musical score for B $\flat$ Flugelhorn 2 is written in C major, 2/4 time, with a tempo of Allegro (♩ = 90). The score consists of 84 measures, organized into 12 staves of 7 measures each. The key signature has one flat (B $\flat$). The score includes various musical notations such as triplets (marked with '3'), slurs, and trills (marked with 'tr'). The piece begins with a repeat sign and a triplet of eighth notes. The melody is primarily composed of eighth and sixteenth notes, with some rests and longer note values. The score concludes with a double bar line and repeat dots.

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Bass Trombone

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$

8

16

24

32

40

48

55

63

71

79

85