

# Three Grounds

version for clarinet and piano trio

Robert Davidson

Allegro ♩ = 152

Clarinet in B♭

Violin

Violoncello

Piano

5

Cl. in B♭

Vln.

Vc.

Pno.

9

Cl. in B♭

Vln.

Vc.

Pno.

Three Grounds

13

Cl. in Bb

Vln.

Vc.

Pno.

17 **A**

Cl. in Bb

Vln.

Vc.

Pno.

*f*

*mp*

*mf*

21

Cl. in Bb

Vln.

Vc.

Pno.

25

Cl. in Bb

Vln.

Vc.

Pno.

29

Cl. in Bb

Vln.

Vc.

Pno.

33

**B**

Cl. in Bb

Vln.

Vc.

Pno.

*mf*

Three Grounds

37

Cl. in Bb

Vln.

Vc.

Pno.

41

Cl. in Bb

Vln.

Vc.

Pno.

45

Cl. in Bb

Vln.

Vc.

Pno.

49 **C**

Cl. in Bb  
Vln.  
Vc.  
Pno.

53

Cl. in Bb  
Vln.  
Vc.  
Pno.

57

Cl. in Bb  
Vln.  
Vc.  
Pno.

61

Cl. in Bb

Vln.

Vc.

Pno.

65

**D**

Cl. in Bb

Vln.

Vc.

Pno.

*mp*

70

Cl. in Bb

Vln.

Vc.

Pno.

76

Cl. in Bb

Vln.

Vc.

Pno.

81

Cl. in Bb

Vln.

Vc.

Pno.

**E**

*mf*

86

Cl. in Bb

Vln.

Vc.

Pno.

91

Cl. in Bb

Vln.

Vc.

Pno.

96

Cl. in Bb

Vln.

Vc.

Pno.

**F** *f*

*p*

101

Cl. in Bb

Vln.

Vc.

Pno.



106

Cl. in Bb

Vln.

Vc.

Pno.

111

Cl. in Bb

Vln.

Vc.

Pno.

G

*f*

116

Cl. in Bb

Vln.

Vc.

Pno.

120

Cl. in Bb

Vln.

Vc.

Pno.

124

Cl. in Bb

Vln.

Vc.

Pno.

128

Andante dolce ♩ = 88

Cl. in Bb

Vln.

Vc.

Pno.

*fp* *sfz* legato *p* legato *p*

134

Cl. in Bb

Vln.

Vc.

Pno.

140

Cl. in Bb

Vln.

Vc.

Pno.

146

Cl. in Bb

Vln.

Vc.

Pno.

H dolce

*mp*

152

Cl. in Bb

Vln.

Vc.

Pno.

158

Cl. in Bb

Vln.

Vc.

Pno.

164

Cl. in Bb

Vln.

Vc.

Pno.

I

*p*

*mp*

170

Cl. in Bb

Vln.

Vc.

Pno.

176

Cl. in Bb

Vln.

Vc.

Pno.

182

Cl. in Bb

Vln.

Vc.

Pno.

J

188

Cl. in Bb

Vln.

Vc.

Pno.

194

Cl. in Bb

Vln.

Vc.

Pno.

200

Allegro ♩ = 152

Cl. in Bb

Vln.

Vc.

Pno.

*f*

207

Cl. in Bb

Vln.

Vc.

Pno.

213

Cl. in Bb

Vln.

Vc.

Pno.

K

*mp*

219

Cl. in Bb

Vln.

Vc.

Pno.

225 L

Cl. in Bb  
Vln.  
Vc.  
Pno.

231

Cl. in Bb  
Vln.  
Vc.  
Pno.

237 M

Cl. in Bb  
Vln.  
Vc.  
Pno.



243

Cl. in Bb

Vln.

Vc.

Pno.

249

Cl. in Bb

Vln.

Vc.

Pno.

N

*f*

255

Cl. in Bb

Vln.

Vc.

Pno.

259

Cl. in Bb

Vln.

Vc.

Pno.

263

Cl. in Bb

Vln.

Vc.

Pno.

O

*ff*

268

Cl. in Bb

Vln.

Vc.

Pno.

274 P *p*

Cl. in Bb  
Vln.  
Vc.  
Pno.

281 Q

Cl. in Bb  
Vln.  
Vc.  
Pno.

291

Cl. in Bb  
Vln.  
Vc.  
Pno.

299 R

Cl. in Bb  
Vln.  
Vc.  
Pno.

*p*

307 S

Cl. in Bb  
Vln.  
Vc.  
Pno.

*mp*

315

Cl. in Bb  
Vln.  
Vc.  
Pno.

322 T

Cl. in Bb  
Vln.  
Vc.  
Pno.

*mf*

*tr*

329

Cl. in Bb  
Vln.  
Vc.  
Pno.

*mf*

336 U

Cl. in Bb  
Vln.  
Vc.  
Pno.

*f*

*tr*

342

Cl. in Bb

Vln.

Vc.

Pno.

347

Cl. in Bb

Vln.

Vc.

Pno.

V

353

Cl. in Bb

Vln.

Vc.

Pno.

358 W

Cl. in Bb  
Vln.  
Vc.  
Pno.

364

Cl. in Bb  
Vln.  
Vc.  
Pno.

370 X

Cl. in Bb  
Vln.  
Vc.  
Pno.

## Three Grounds

376

Cl. in Bb

Vln.

Vc.

Pno.

381

Cl. in Bb

Vln.

Vc.

Pno.

Detailed description: This page contains two systems of musical notation for the piece 'Three Grounds'. The first system begins at measure 376 and the second at measure 381. Each system includes staves for Clarinet in Bb, Violin, Viola, and Piano. The music is in a key signature of two flats (Bb and Eb). The first system (measures 376-380) features a complex rhythmic structure with time signatures of 2/4, 3/4, 2/4, 4/4, and 2/4. The second system (measures 381-385) continues with time signatures of 6/8, 3/4, 2/4, and 6/8. The piano part provides a steady accompaniment with chords and moving lines. The woodwind and string parts have melodic and harmonic lines that interact with the piano accompaniment.