

Violin I

Robert Davidson

Strata

Orchestra version

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Allegro ♩ = 126

Violin I score for 'Strata' (Orchestra version) by Robert Davidson. The score is written for Violin I and consists of 31 measures. The key signature is B-flat major (two flats). The tempo is Allegro, with a metronome marking of ♩ = 126. The score is divided into three sections: A (measures 11-15), B (measures 21-25), and C (measures 31-35). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is written in a single system with a treble clef and a key signature of two flats. The measures are numbered 1, 5, 8, 11, 16, 21, 26, and 31. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is written in a single system with a treble clef and a key signature of two flats. The measures are numbered 1, 5, 8, 11, 16, 21, 26, and 31.

36

41

46 **D**

mf

51

56 **E**

f

61

65 **F**

ff

70

74

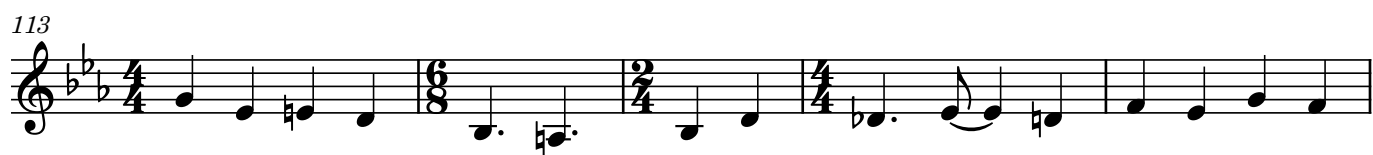
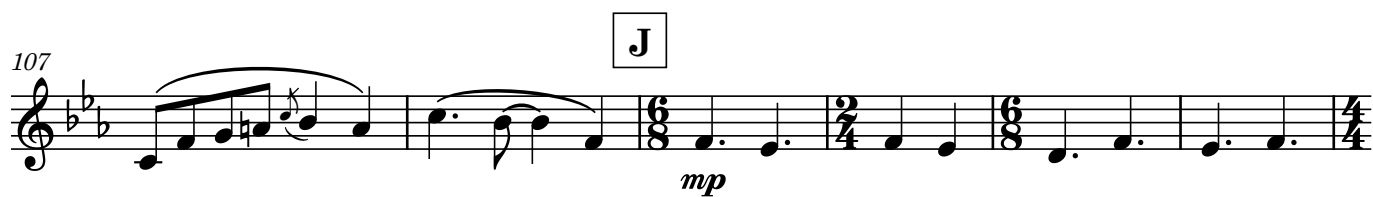
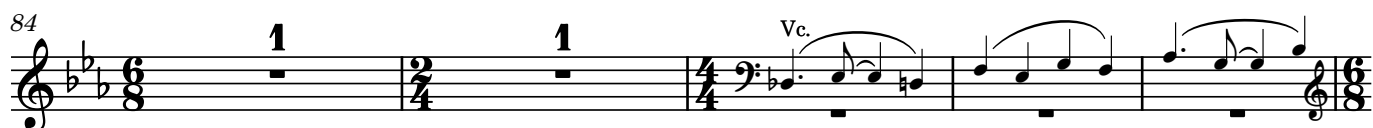
mp

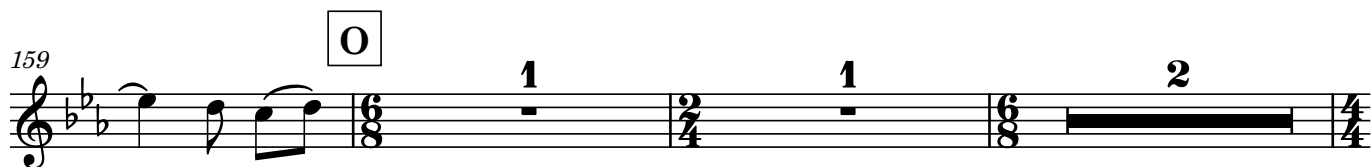
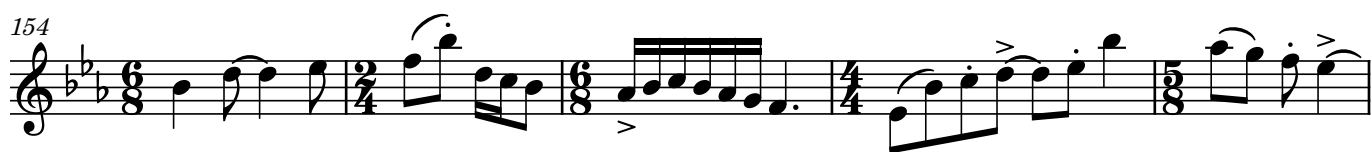
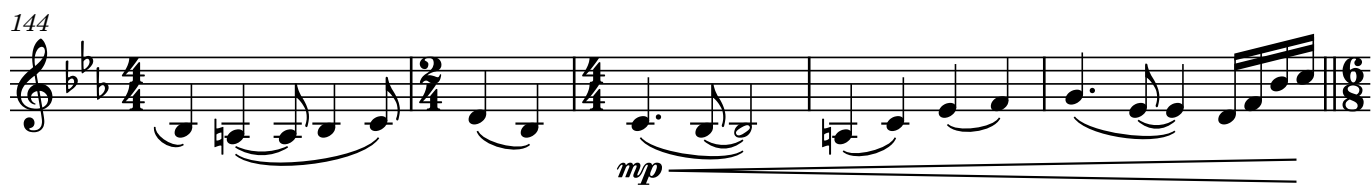
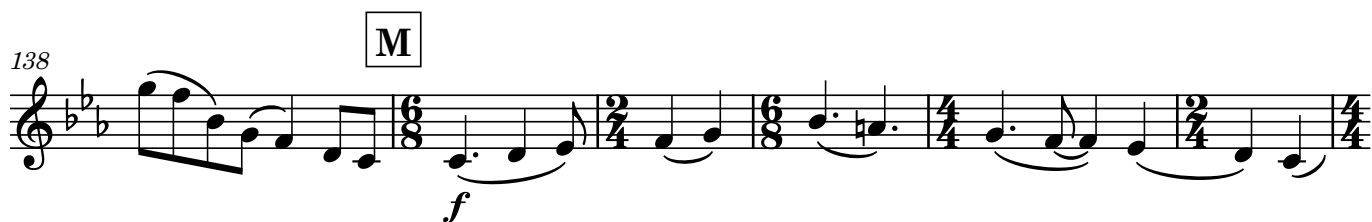
78 **G**

sfz

1 2 1

Detailed description of the musical score: The score is for Violin I, measures 36 to 78. It begins at measure 36 with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music consists of eighth and sixteenth notes, often beamed together. Measure 41 introduces a 3/4 time signature. Measure 46 is marked with a boxed 'D' and a mezzo-forte (*mf*) dynamic. The time signature changes to 2/4. Measure 51 continues with a 3/4 time signature. Measure 56 is marked with a boxed 'E' and a forte (*f*) dynamic. The time signature changes to 4/4. Measure 61 continues with a 3/4 time signature. Measure 65 is marked with a boxed 'F' and a fortissimo (*ff*) dynamic. The time signature changes to 5/4. Measure 70 continues with a 4/4 time signature. Measure 74 is marked with a mezzo-piano (*mp*) dynamic. The time signature changes to 3/4. Measure 78 is marked with a boxed 'G' and a sforzando (*sfz*) dynamic. The time signature changes to 6/4. The score ends with a final measure in 4/4 time, featuring fingerings 1, 2, and 1 above the staff.





Violin I
P

168 Fl. 1 Solo *mf*

173

176

179

Q

182 Tutti *ff*

186

190 *mp* *sffz*

R ♩ = 84
flaut., transparent, poco marc.

194 *p*

S div., senza vib.

200 *pppp*

T Solo (norm.)

208 *mf* 6

212 6 6 6

U Tutti (norm., unis.)

215 *pp* 1

219 1 1 1

V

225

W *f*

229 *fff* *pp*

E. Hn.

234 1 1 1 3

X

239

**Y**

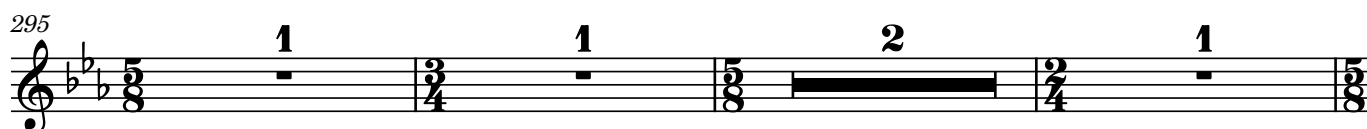
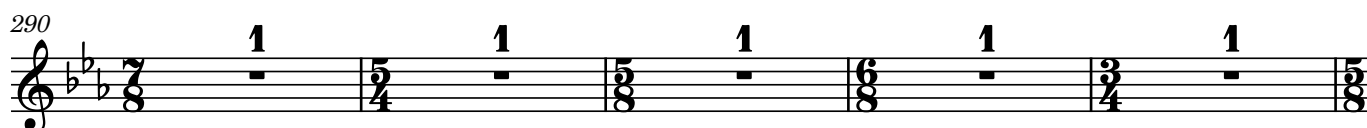
Solo

**Z**

Tutti

**AA****BB**

accel.....

**CC****DD**

300

EE

1 1 1 1

304

1 1 1 1

308

1 1 1 2

FF

313 *Vla.* *unis.* *mf*

319

324

330 **GG** *f*

334

340 **HH** *marc., div.* *f*

348

356 **II** *mp* *f*

363

370 JJ div. a 4

377 unis. *mp*

384 div. KK

392

397

LL

402

Ob.

unis. (b)

ff

408

413

MM

419

div. a 3

f

423

div. a 2

ff

mp

428

unis.

fff