

Horn (F) 1

Strata

Orchestra version

Robert Davidson

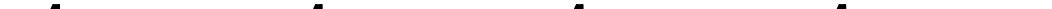
Allegro ♩ = 126

6

12

18

18



Exercise 18 is a single-line musical exercise in treble clef. It consists of five measures, each containing a whole rest. The time signatures are 6/8, 2/4, 6/8, 4/4, and 5/8. Above each measure is a bold number '1'.

23

29

29

1 1 1 1 1

34

34

1 C 1 2 1 2 1 2 1

The first system of the musical score for 'The Rose Tree' is in treble clef. It consists of eight measures. The first measure has a whole note G4. The second measure has a whole note C5, with a 'C' in a box above it. The third measure has a whole note G4. The fourth measure has a whole note A4. The fifth measure has a whole note G4. The sixth measure has a whole note F#4. The seventh measure has a whole note E4. The eighth measure has a whole note D4. The key signature has one sharp (F#), and the time signature is 4/4.

40

40

Vln. 1

45 **D**

mf

50

54 **E**

59

64 **F**

ff

69

73

76 **G**

mp *sfz*

80

1 2 1 1 1

Detailed description: This is a musical score for the first Horn in F. It spans measures 45 to 80. The notation is in treble clef. The time signatures change frequently: 4/4, 6/8, 2/4, 3/4, 5/8, 7/8, and back to 4/4. The key signature has one flat (Bb). Measure 45 starts with a half note G4, followed by a quarter note A4, and a quarter note Bb4. Measure 46 has a half note Gb4. Measure 47 has a half note F4. Measure 48 has a half note E4. Measure 49 has a half note D4. Measure 50 has a half note C4. Measure 51 has a half note Bb3. Measure 52 has a half note A3. Measure 53 has a half note G3. Measure 54 has a half note F3. Measure 55 has a half note E3. Measure 56 has a half note D3. Measure 57 has a half note C3. Measure 58 has a half note Bb2. Measure 59 has a half note A2. Measure 60 has a half note G2. Measure 61 has a half note F2. Measure 62 has a half note E2. Measure 63 has a half note D2. Measure 64 has a half note C2. Measure 65 has a half note Bb1. Measure 66 has a half note A1. Measure 67 has a half note G1. Measure 68 has a half note F1. Measure 69 has a half note E1. Measure 70 has a half note D1. Measure 71 has a half note C1. Measure 72 has a half note Bb0. Measure 73 has a half note A0. Measure 74 has a half note G0. Measure 75 has a half note F0. Measure 76 has a half note E0. Measure 77 has a half note D0. Measure 78 has a half note C0. Measure 79 has a half note Bb-1. Measure 80 has a half note A-1. The score includes various articulations such as accents, slurs, and dynamic markings like *mf*, *ff*, *mp*, and *sfz*. Chord symbols D, E, F, and G are placed above the staff. Measure 80 contains fingerings 1, 2, 1, 1, 1.

86 **H**

3 1 1 2 1

94 **I**

1 1 3 1 1

101 **2** **1** **1** **1** Bsn. 1

2 1 1 1

107 **J** *mp*

mp

113

118 **K** **1** **1** **2** **1**

1 1 2 1

124 **L** **1** **1** **3** **1**

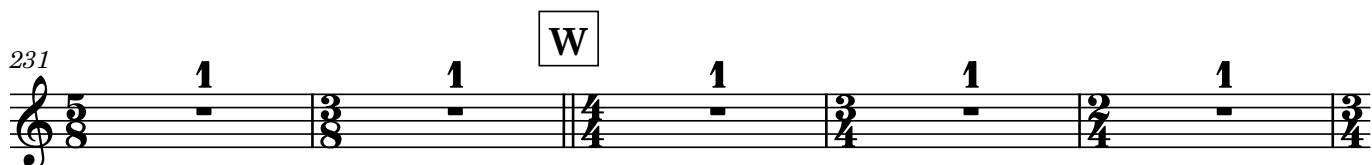
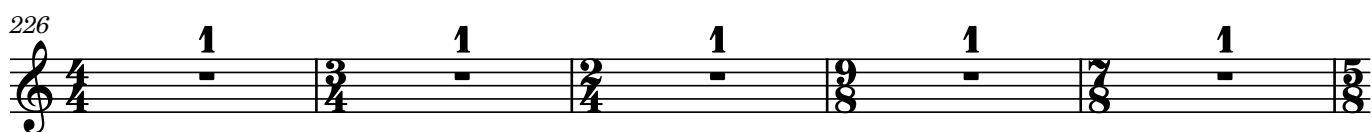
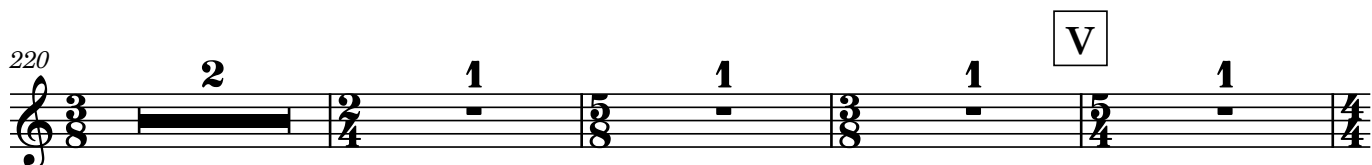
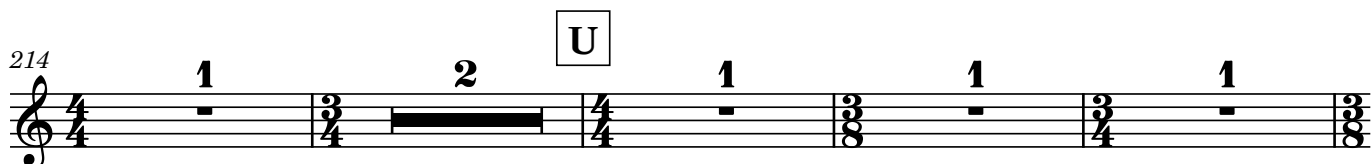
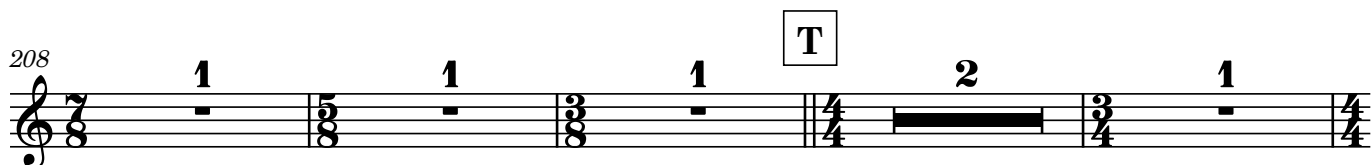
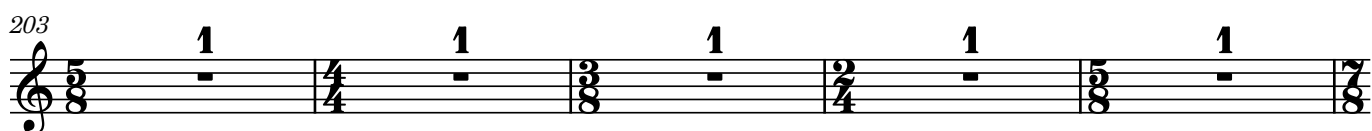
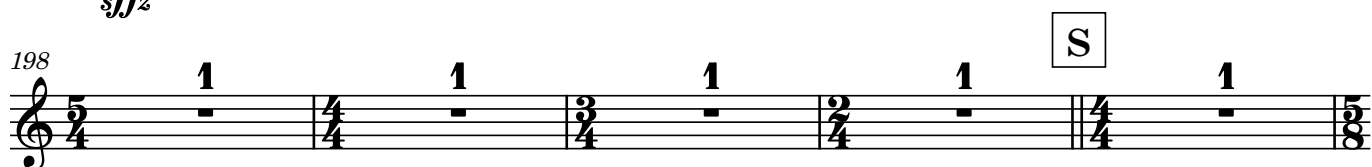
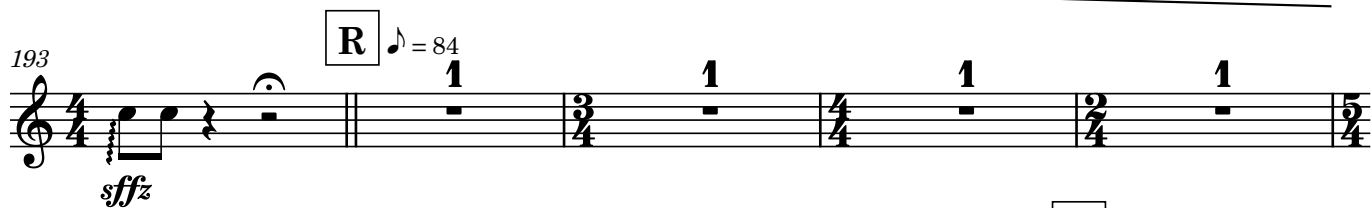
1 1 3 1

130 **1** **2** **1** **1**

1 2 1 1

135 **1** Vln. 1

Vln. 1



236 X

241 Y

246

251 Z AA

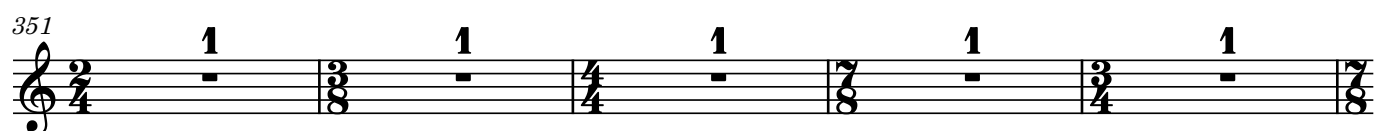
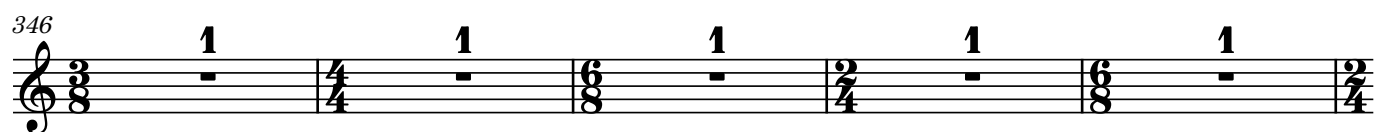
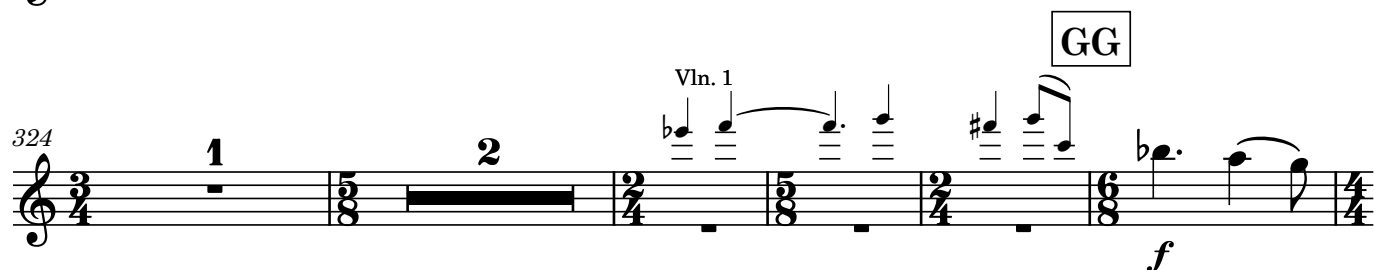
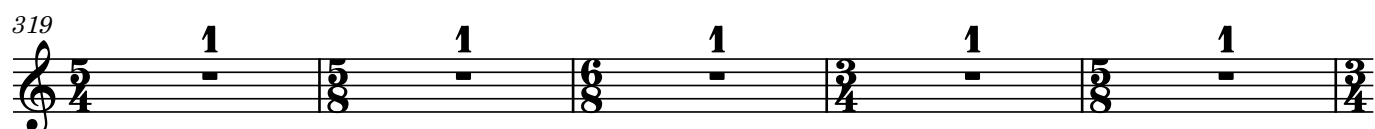
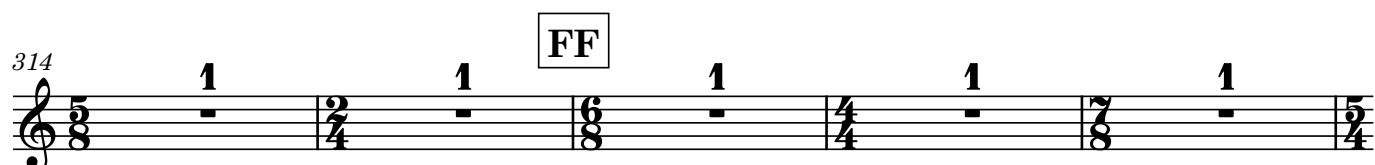
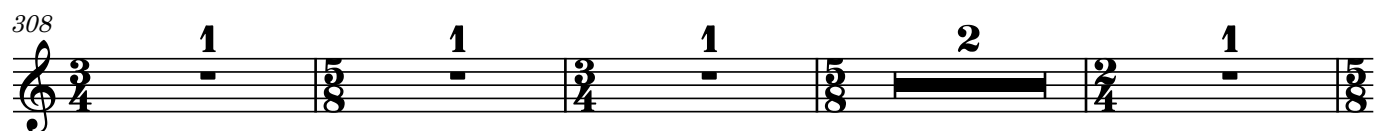
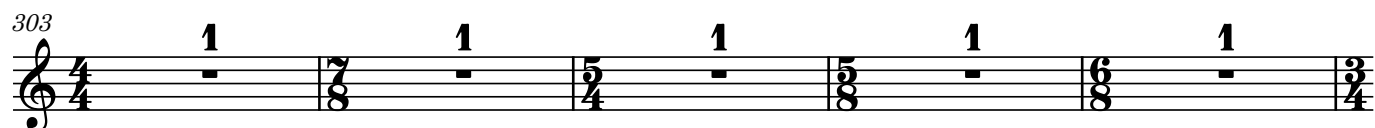
260 Ob. BB accel.....

266♩ = 120 CC ♩ = 127 13

286 DD

292

297 EE



356 **1** **1** Cl. 1 **II** **1**

361 **1** *fp* *fp* *fp* *fp*

368 **1** *fp* *fp* *fp*

374 **JJ** **11** *fp* *fp* *f* *mp*

390 **KK** **1** **1** **1** **1** **1**

395 **1** **1** **1** **1** **1**

400 **LL** **2** Ob. *ff*

407

411

417 MM Bsn. 1 *f*

422 *ff*

426 *mp*

432 *fff*