

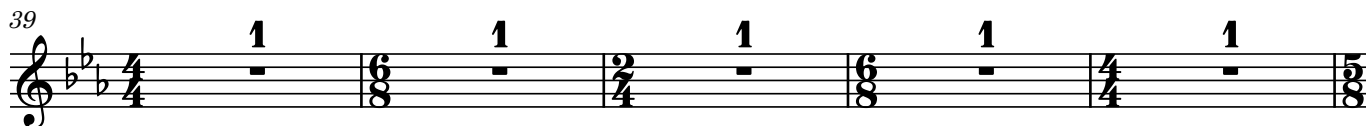
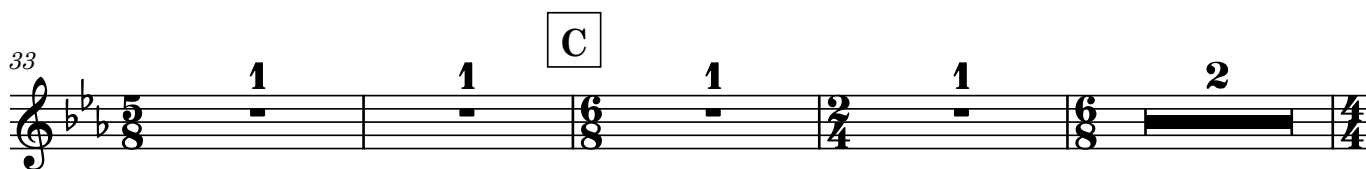
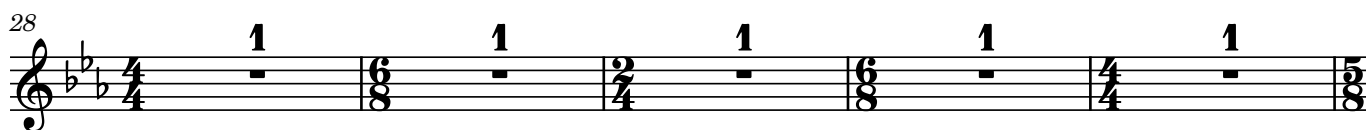
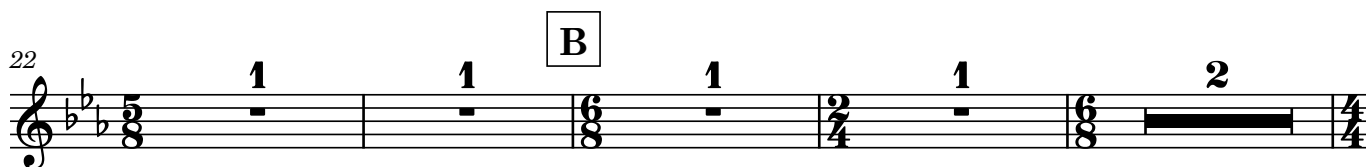
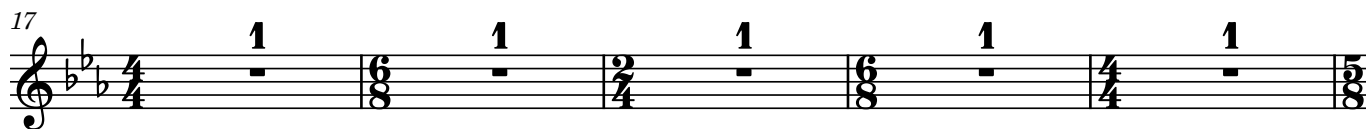
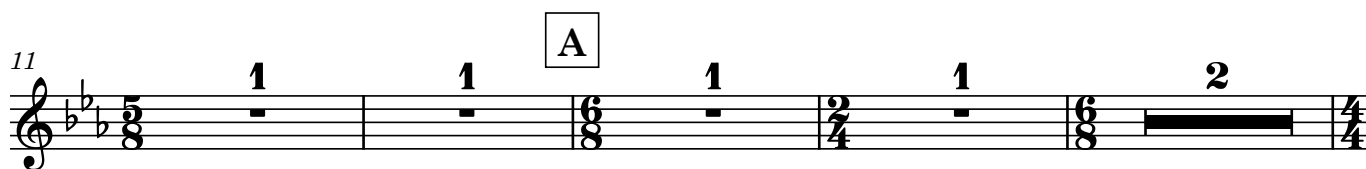
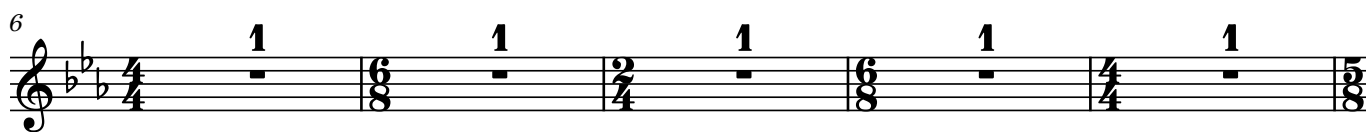
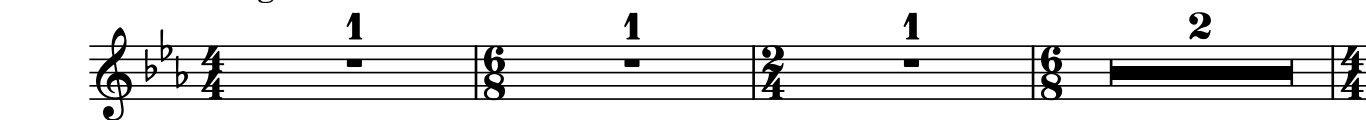
Oboe

Strata

Orchestra version

Robert Davidson

Allegro ♩ = 126



44 **D**

49

53

57 **E**

62

67 **F**

71

74 *mp*

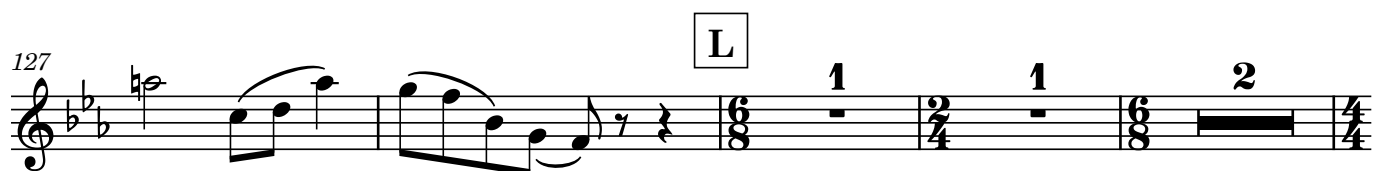
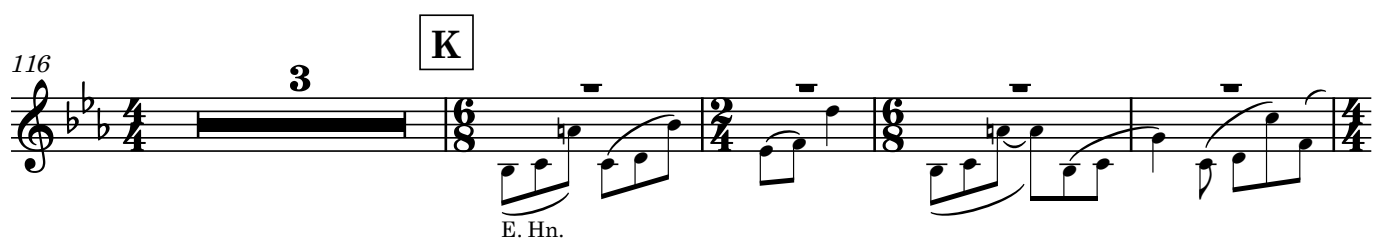
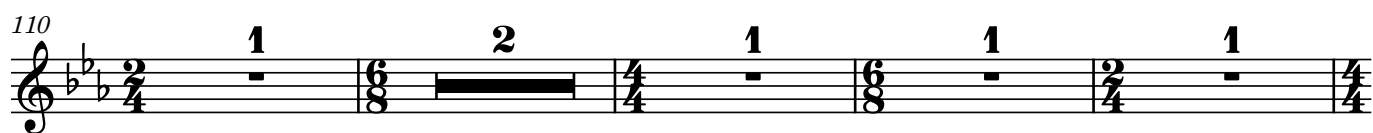
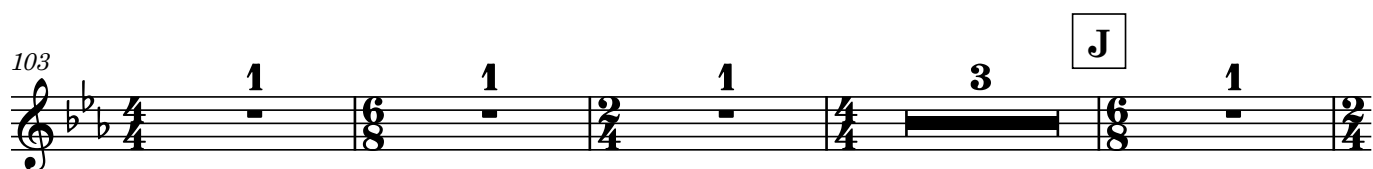
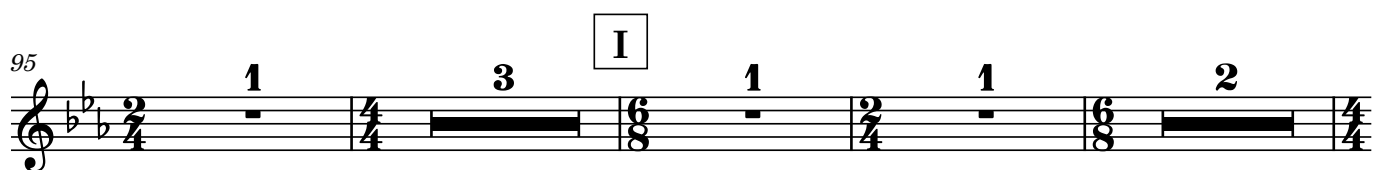
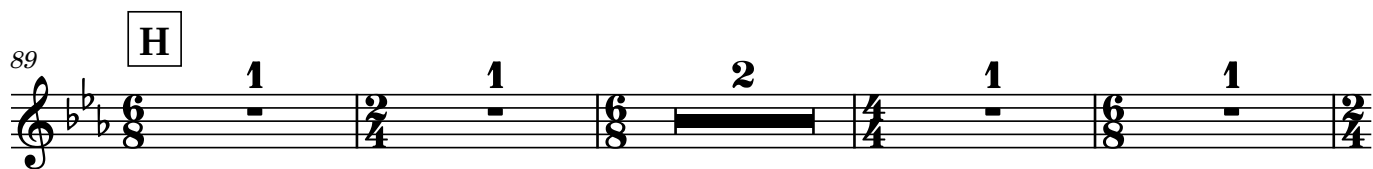
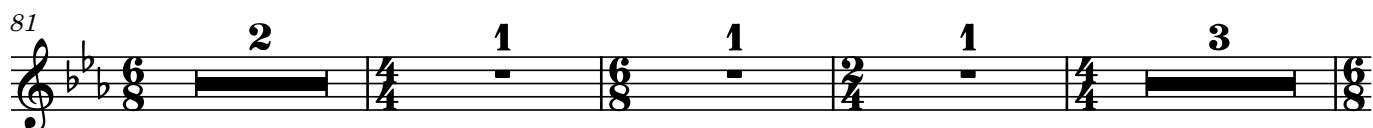
77 **G**

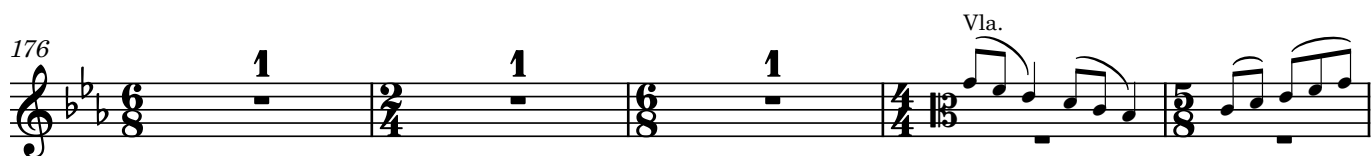
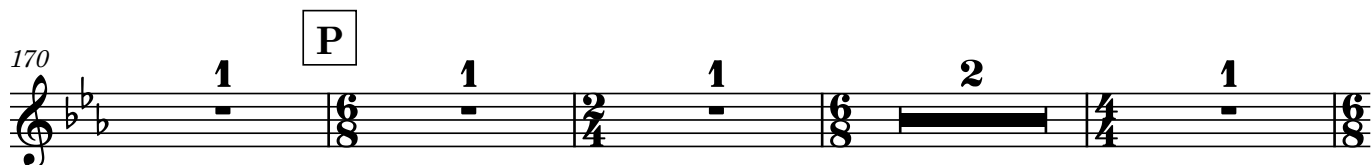
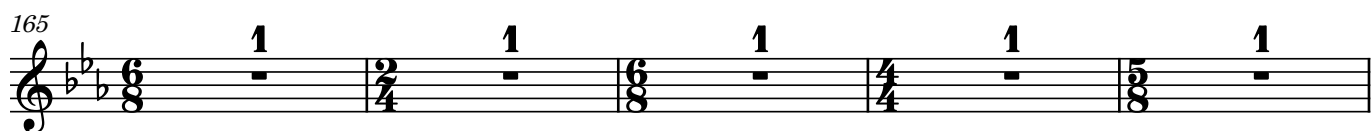
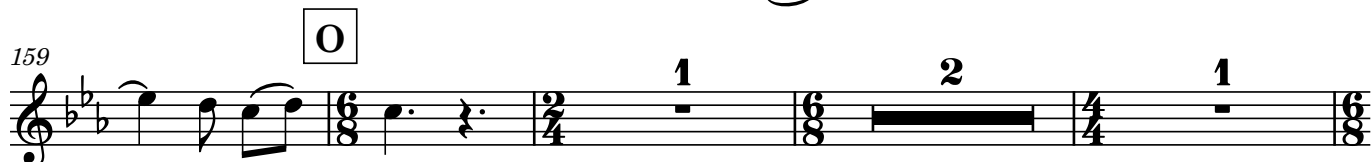
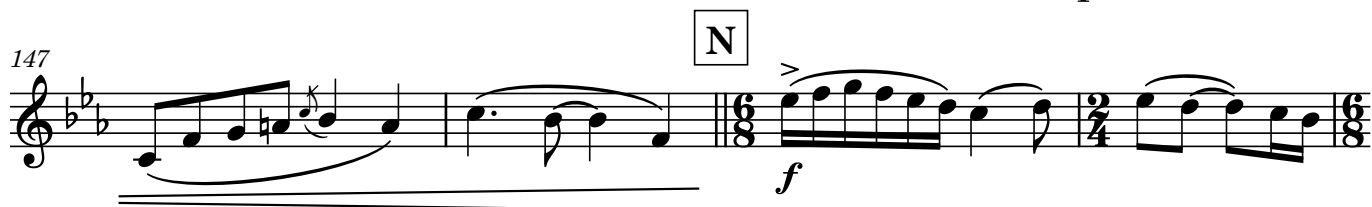
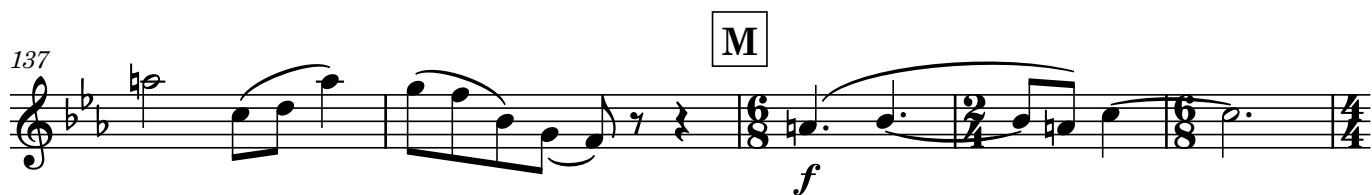
f

ff

sffz

1





181 Q

ff

185

188

mp

191

sfz

R $\text{♩} = 84$ E. Hn.

mp 3 E. Hn.

198

200 S

205

210 T

217 **U**

1 1 1 2 1

223 **V**

1 1 1 1 1

228

1 1 1 1 1

233 **W**

1 1 1 1

E. Hn.

238 **X**

mf

241 **Y**

1 1 1

246

1 1 1 1 1

251 **Z** **AA**

1 4 1 2

259 **BB** accel.....

mf

269 ..♩ = 120 **CC** ♩ = 127

278

286 **DD**

292

297 **EE**

303

308

314 **FF**

319

324

mp

327 Vln. 1 Oboe GG *f*

332

336

342 HH *ff*

348

353

358 Cl. 1 II *ff*

363

369

374

JJ

mp *f* *mp*

379

1

mp

385

Fl. 1

Vln. 1

mp

391 **KK**

mp

395

400 **LL**

ff

406

410

415 **MM**

f

420 *ff*

424 *mp*

428

Detailed description of the musical score: The score is for an Oboe part, measures 391 to 428. It begins with a rehearsal mark 'KK' at measure 391. The music is in treble clef with a key signature of two flats (Bb, Eb). The time signature changes frequently: 6/8, 4/4, 3/4, 2/4, and 5/8. The dynamics are marked as *mp* (mezzo-piano) at measure 391, *ff* (fortissimo) at measure 400, *f* (forte) at measure 415, and *mp* (mezzo-piano) at measure 424. Performance markings include slurs, accents, and breath marks. Rehearsal marks 'LL' and 'MM' are present at measures 400 and 415 respectively. The score ends at measure 428 with a series of eighth-note patterns.

431

431

433

ff