

CAPITULO N° 2.- IGLESIA DE EFESO.

ANDANTE CANTABILE.

Es- cri- be al Án- gel de la i- gle- si de E- fe-----

Coro y solistas Bocca chiusa.

so el que tie- ne en su ma- no re- cha las sie-

4

The musical score is written for a vocal soloist and a choir. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The lyrics are in Spanish. The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'ANDANTE CANTABILE'. The score is divided into two systems, each with four measures. The first system ends with a long note on 'fe' that carries over into the second system. The second system begins with a measure rest for the vocal line, indicated by the number '4' above the staff.

8

tre-llas sé que no to-le-ras a los per-ver-sos has puesto a prueba a los queu

12

sur-pan el tí-tu-lo de A-pos-to-les

16

Mi-ra bien des-de donde has ca-í-do ven-dréha-cia ti si- no te a- re-

20

pien-tes y sa-ca- ré tu can-de- la- bro de su lu- gar

The musical score is presented in two systems, measures 16 through 20. Each system contains a vocal line and a piano accompaniment. The piano accompaniment is written for both the right and left hands. The key signature is one sharp (F#). The time signature is 4/4. The lyrics are in Spanish. The piano accompaniment features a mix of chords and moving lines in both hands. The voice part has a melodic line with some syncopation and a final sustained note on 'gar'.

ALLEGRETO mm = 108

24

Coro

f El que ten-ga / o- í- dos es- cu- che es- te men-

28

sa- je del Es- pí- re-tu/a las i- gle- sias del Es- pí- ri- tu/a

32

las i- gle- sias. Al ven- ce- dor yo le da-

36

ré de co- mer del àr- bol de la vi- da que

40

se /ha-ya en el pa- ra- í- so de Dios que se /ha-ya en el pa- ra- í- so de Dios.