Robert Davidson

Can't get you out of my mind

Timpani solo (2 timpani)

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Composer's Note on the performance

This solo focuses on a strong sense of relaxed groove, influenced by a range of styles including jazz, salsa, drum n bass, dubstep, South Indian music for classical dance, and other dance-based genres. There should never be any sense of urgency or anxiousness, though a jubilant energy should pervade. Effortless joy is the aim (even if the music is quite difficult!).

There is a prominent role for tone colour. The centre of the drum heads is an important colour in the piece - it should be a hard-hitting sound with not much clear pitch, dry and bassy.

Where "rim" is specified, the performer should explore the overtones close to the rim of each drum, rather in the manner of timbale playing in Latin music.

Program note

Can't get you out of my mind is something like ruminating thoughts one has when apart from a loved one. There is a pleasurable meditation on the person's little foibles and personality traits and a sense of joy in thinking about them, making one feel more alive, in a wide open space. Mixed with this is the melancholy of separation, and a certain determination to be fully oneself. The music is very embodied, and takes its cues from many dance traditions, including salsa, jazz, electronic dance music and South Indian music for classical dance. It also explores some of the timpani's wonderful palette of tone colours.

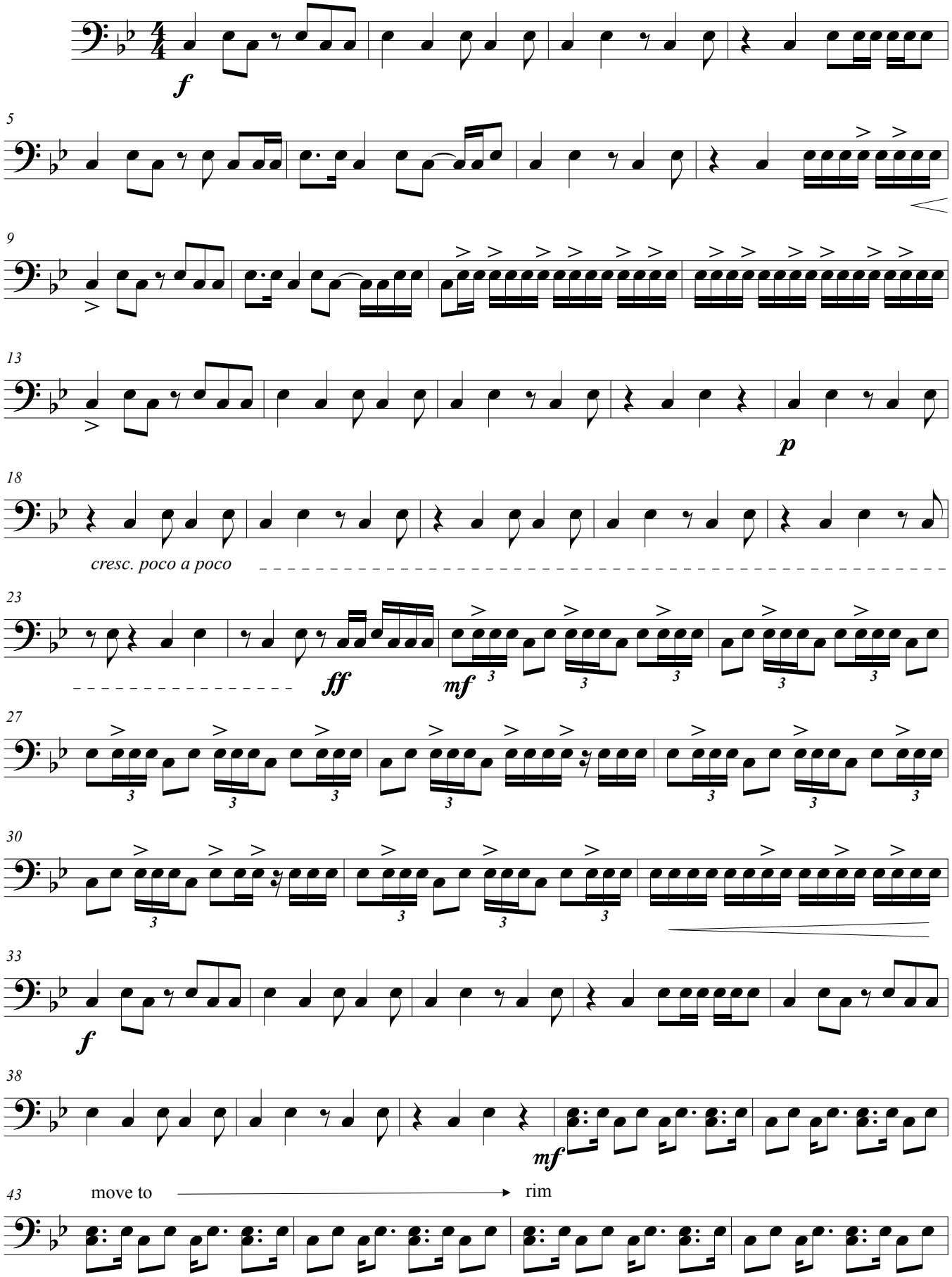
Score

Can't get you out of my mind

Solo for two timpani (one player)

Robert Davidson

♩=148 **Always with a steady, relaxed sense of groove**



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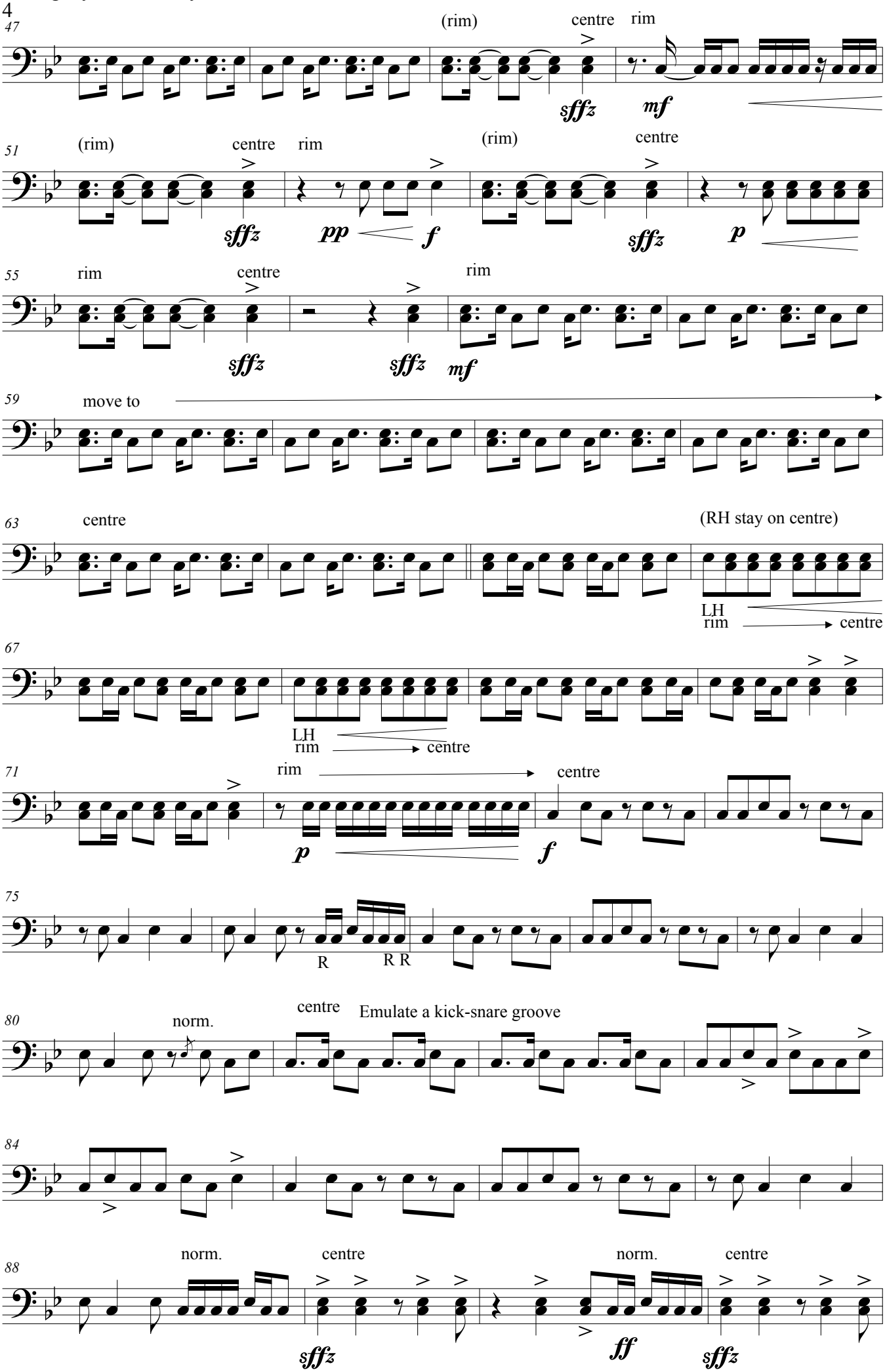
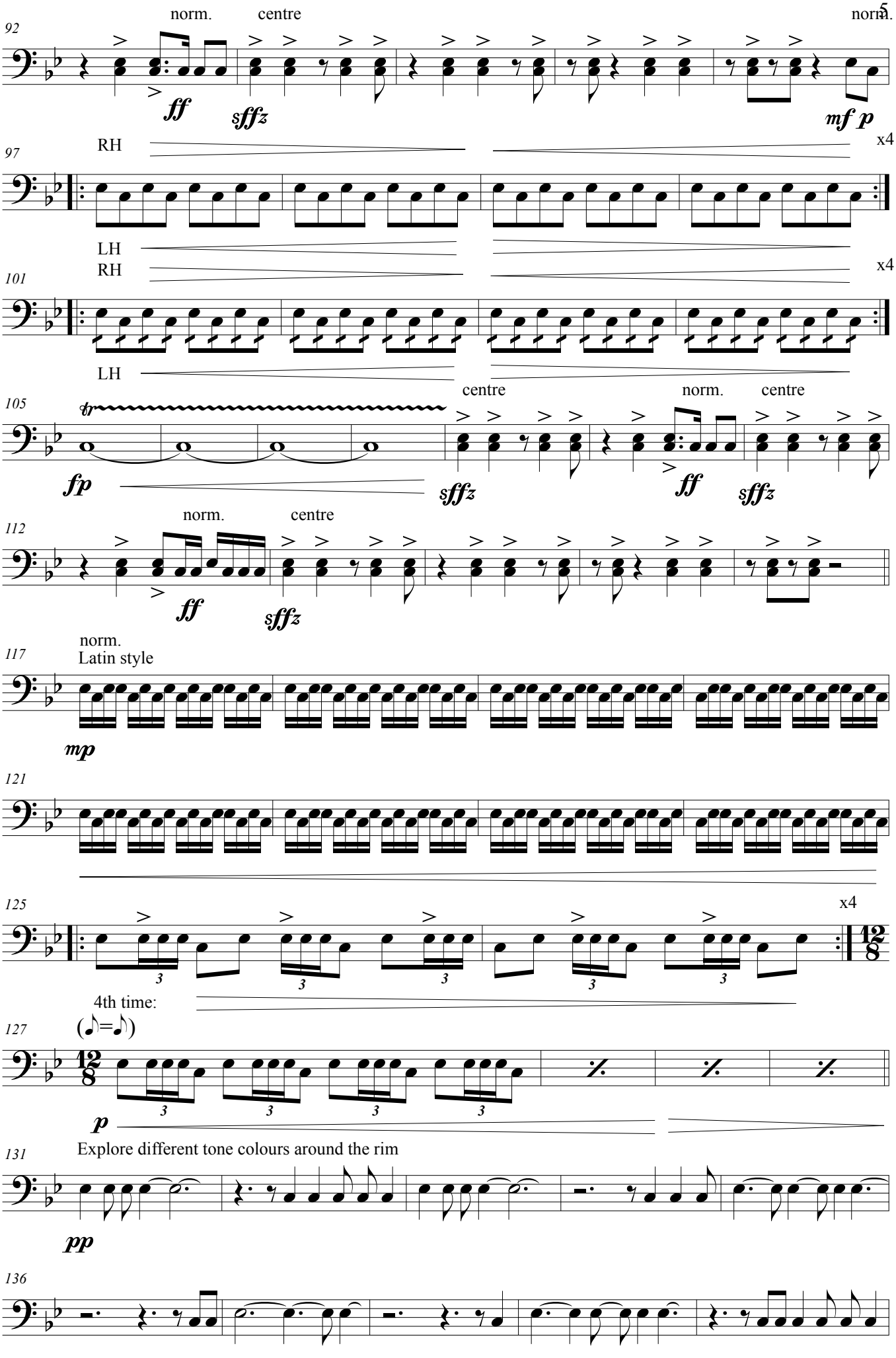
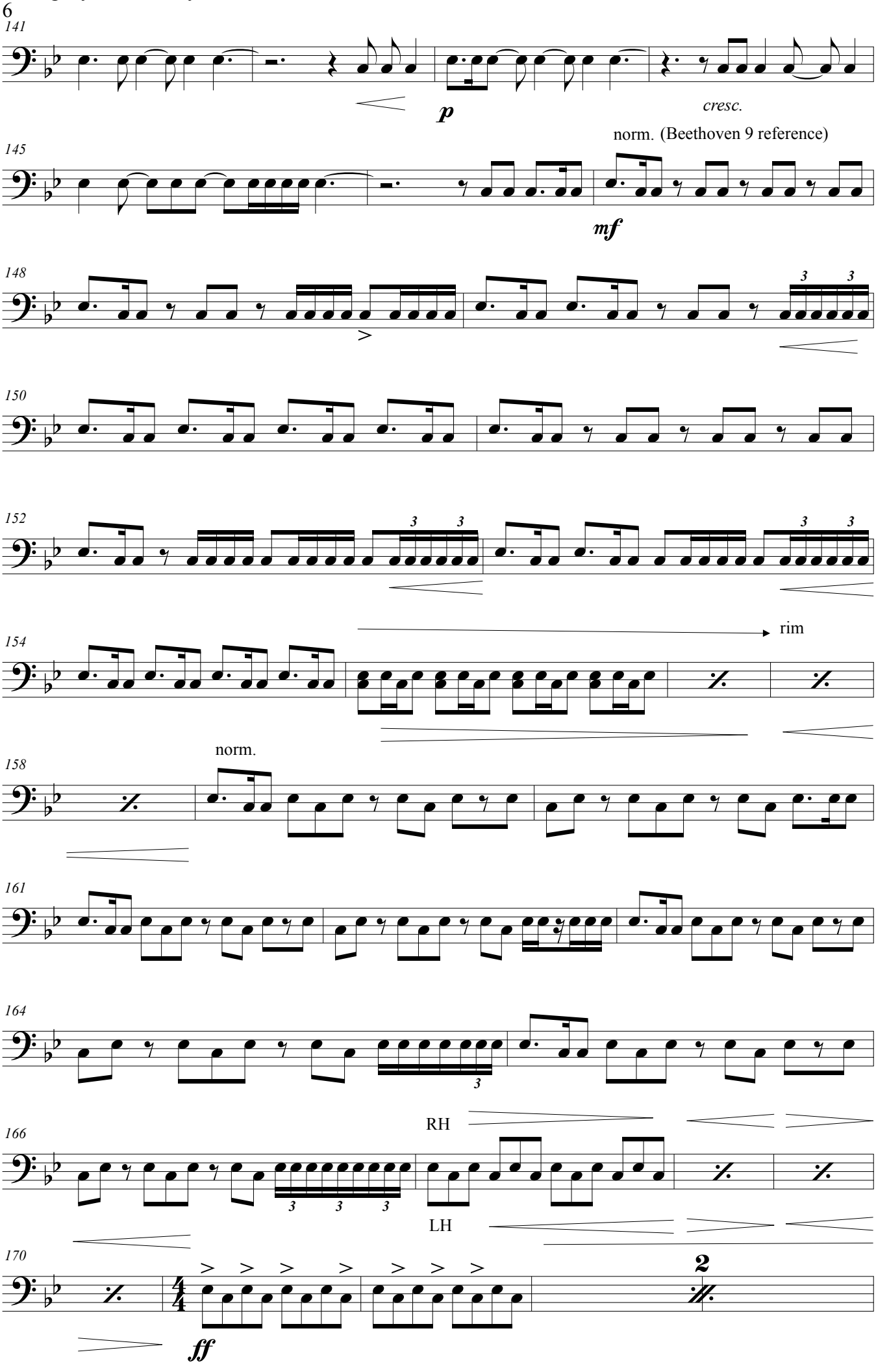
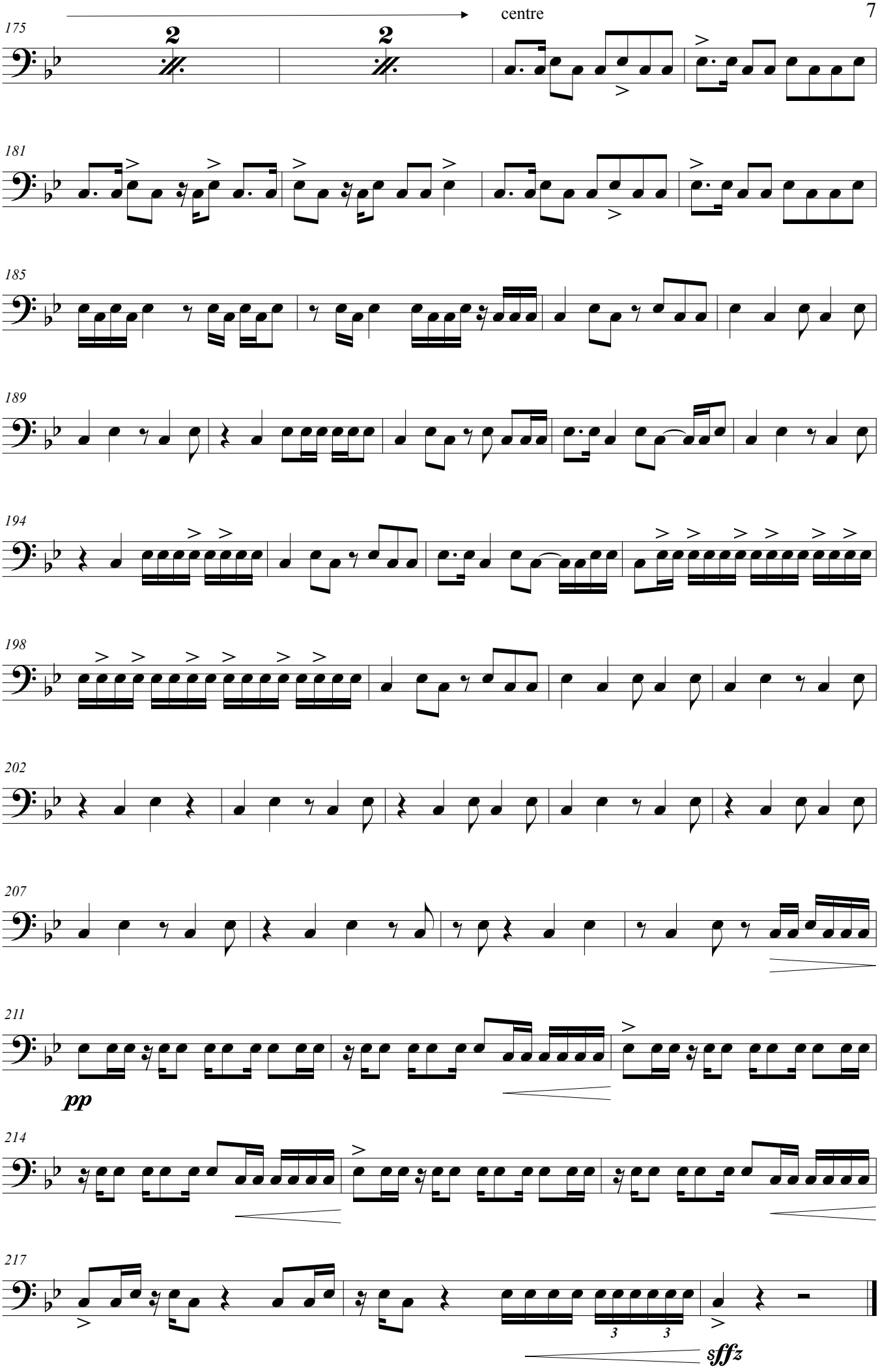

47
(rim)
centre
rim
sffz
mf
51
(rim)
centre
rim
(rim)
centre
sffz
pp
f
sffz
p
55
rim
centre
rim
sffz
sffz
mf
59
move to
63
centre
(RH stay on centre)
LH
rim
centre
67
LH
rim
centre
71
rim
centre
p
f
75
R
R R
80
norm.
centre
Emulate a kick-snare groove
84
88
norm.
centre
norm.
centre
sffz
ff
sffz


92
norm.
centre
norm.
ff
sffz
mf p
97
RH
x4
LH
101
RH
x4
LH
105
centre
norm.
centre
fp
sffz
ff
sffz
112
norm.
centre
ff
sffz
117
norm.
Latin style
mp
121
125
x4
3
4th time:
(♪=♪)
127
p
131
Explore different tone colours around the rim
pp
136


141
p
cresc.
norm. (Beethoven 9 reference)
145
mf
148
150
152
154
rim
norm.
158
161
164
166
RH
LH
170
2
ff


centre
175
2
2
181
185
189
194
198
202
207
211
pp
214
217
3
3
sffz