

Grand Polonaise

for Clarinet and Orchestra

Op. 26

Heinrich Baermann

Oboe I

Introduction

Allegro moderato

Musical score for Oboe I Introduction, measures 2-61. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a *ff* dynamic and includes various articulations such as accents and slurs. Measure numbers 2, 9, 27, 47, and 61 are indicated at the start of their respective staves. Dynamics include *ff*, *f*, *pp*, and *p*. A *cresc.* marking is present between measures 61 and 62. The piece concludes with an *Attacca* instruction.

Polonaise

Tempo di Polacca

Musical score for Oboe I Polonaise, measures 8-127. The score is in 3/4 time with a key signature of two flats. It begins with a *f* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes. Measure numbers 8, 12, 17, 38, 88, 115, and 127 are indicated at the start of their respective staves. Dynamics include *f*, *fz*, *p*, and *mf*. The piece concludes with a final *f* dynamic.

148 *f* 21 12

164 *p* 22 4 *pp*

173 23 3 *f*

181 24 *pp* 2 *f*

189 3 25 8 26 *f*

204

208 27 7 28 11 29 8 30 6

242 *f* 31 10 32 6 *p* 2

265 *p* 33 *mf* *f* 9 34 7 35 *f*

286

Detailed description: This is a musical score for Oboe I, spanning measures 148 to 300. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The piece begins at measure 148 with a forte (*f*) dynamic. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f*, *pp*, *p*, *mf*, and *f*. The score includes 15 numbered rehearsal marks (21-35) in boxes, with corresponding measure counts above them. For example, rehearsal mark 21 is at measure 148, 22 at 164, 23 at 173, 24 at 181, 25 at 189, 26 at 189, 27 at 208, 28 at 208, 29 at 208, 30 at 208, 31 at 242, 32 at 242, 33 at 265, 34 at 265, and 35 at 265. The piece concludes at measure 300 with a double bar line.