

Missa pro defunctis

for Soprano, Mezzo-Soprano, Tenor, and Bass Voices,
Flute, Clarinet in B-flat,
Horn in F, Trombone,
Viola, Violoncello,
and Organ
by David Joseph Stith

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Requiem

Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.
Te decet hymnus Deus, in Sion,
et tibi reddetur votum in Ierusalem.
Exaudi orationem meam;
ad te omnis caro veniet.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.

Grant them eternal rest, O Lord,
and let perpetual light shine upon them.
A hymn becomes you, O God, in Zion,
and to you shall a vow be repaid in Jerusalem.
Hear my prayer;
to you shall all flesh come.
Eternal rest grant unto them, O Lord,
and let perpetual light shine upon them.

Kyrie eleison

Kyrie eleison;
Christe eleison;
Kyrie eleison

Lord have mercy;
Christ have mercy;
Lord have mercy.

Dies Irae

Dies irae! dies illa
Solvat saeculum in favilla:
Teste David cum Sibylla!

Quantus tremor est futurus,
Quando iudex est venturus,
Cuncta stricte discussurus!

The day of wrath, that day
Will dissolve the world in ashes
As foretold by David and the sibyl!

How much tremor there will be,
when the judge will come,
investigating everything strictly!

Tuba, mirum

Tuba, mirum spargens sonum
Per sepulchra regionum,
Coget omnes ante thronum.

Mors stupebit, et natura,
Cum resurget creatura,
Iudicanti responsura.

The trumpet, scattering a wondrous sound
through the sepulchres of the regions,
will summon all before the throne.

Death and nature will marvel,
when the creature arises,
to respond to the Judge.

Liber scriptus

Liber scriptus proferetur,
In quo totum continetur,
Unde mundus iudicetur.

Iudex ergo cum sedebit,
Quidquid latet, apparebit:
Nil inultum remanebit.

Quid sum miser tunc dicturus?
Quem patronum rogaturus,
Cum vix iustus sit securus?

Rex tremendae maiestatis,
Qui salvandos salvas gratis,
Salva me, fons pietatis.

The written book will be brought forth,
in which all is contained,
from which the world shall be judged.

When therefore the judge will sit,
whatever hides will appear:
nothing will remain unpunished.

What am I, miserable, then to say?
Which patron to ask,
when [even] the just may [only] hardly be sure?

King of tremendous majesty,
who freely savest those that have to be saved,
save me, source of mercy.

Recordare

Recordare, Iesu pie,
Quod sum causa tuae viae:
Ne me perdas illa die.

Remember, merciful Jesus,
that I am the cause of thy way:
lest thou lose me in that day.

Quaerens me, sedisti lassus:
Redemisti Crucem passus:
Tantus labor non sit cassus.

Seeking me, thou sat tired:
thou redeemed [me] having suffered the Cross:
let not so much hardship be lost.

Iuste iudex ultionis,
Donum fac remissionis
Ante diem rationis.

Just judge of revenge,
give the gift of remission
before the day of reckoning.

Ingemisco, tamquam reus:
Culpa rubet vultus meus:
Supplicanti parce, Deus.

I sigh, like the guilty one:
my face reddens in guilt:
Spare the supplicating one, God.

Qui Mariam absolvisti,
Et latronem exaudisti,
Mihi quoque spem dedisti.

Thou who absolved Mary,
and heardest the robber,
gavest hope to me, too.

Preces meae non sunt dignae:
Sed tu bonus fac benigne,
Ne perenni cremer igne.

My prayers are not worthy:
however, thou, Good [Lord], do good,
lest I am burned up by eternal fire.

Inter oves locum praesta,
Et ab haedis me sequestra,
Statuens in parte dextra.

Grant me a place among the sheep,
and take me out from among the goats,
setting me on the right side.

Confutatis maledictis,
Flammis acribus addictis:
Voca me cum benedictis.

Once the cursed have been rebuked,
sentenced to acrid flames:
Call thou me with the blessed.

Oro supplex et acclinis,
Cor contritum quasi cinis:
Gere curam mei finis.

I meekly and humbly pray,
[my] heart is as crushed as the ashes:
perform the healing of mine end.

Lacrimosa

Lacrimosa dies illa,
Qua resurget ex favilla
Judicandus homo reus.
Huic ergo parce, Deus:

Tearful will be that day,
on which from the ashes arises
the guilty man who is to be judged.
Spare him therefore, God.

Pie Jesu Domine,
Dona eis requiem. Amen.

Merciful Lord Jesus,
grant them rest. Amen.

Domine Iesu

Domine Iesu Christe, Rex gloriae,
libera animas omnium fidelium defunctorum
de poenis inferni et de profundo lacu.
Libera eas de ore leonis,
ne absorbeat eas tartarus,
ne cadant in obscurum;
sed signifer sanctus Michael
repraesentet eas in lucem sanctam,
quam olim Abrahae promisisti et semini eius.

Lord Jesus Christ, King of glory,
free the souls of all the faithful departed
from infernal punishment and the deep pit.
Free them from the mouth of the lion;
do not let Tartarus swallow them,
nor let them fall into darkness;
but may the standard-bearer Saint Michael,
lead them into the holy light
which you once promised to Abraham and his seed.

Hostias et preces tibi, Domine,
laudis offerimus;
tu suscipe pro animabus illis,
quarum hodie memoriam facimus.
Fac eas, Domine, de morte transire ad vitam.
Quam olim Abrahae promisisti et semini eius.

O Lord, we offer You
sacrifices and prayers of praise;
accept them on behalf of those souls
whom we remember today.
Let them, O Lord, pass over from death to life,
as you once promised to Abraham and his seed.

Sanctus

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth;
pleni sunt caeli et terra gloria tua.
Hosanna in excelsis.

Holy, Holy, Holy,
Lord God of Hosts;
Heaven and earth are full of your glory.
Hosanna in the highest.

Benedictus qui venit in nomine Domini.
Hosanna in excelsis.

Blessed is he who comes in the name of the Lord.
Hosanna in the highest.

Agnus Dei

Agnus Dei, qui tollis peccata mundi,
dona eis requiem,
Agnus Dei, qui tollis peccata mundi,
dona eis requiem,
Agnus Dei, qui tollis peccata mundi,
dona eis requiem sempiternam.

Lamb of God, who take away the sins of the world,
grant them rest,
Lamb of God, who take away the sins of the world,
grant them rest,
Lamb of God, who take away the sins of the world,
grant them eternal rest.

Lux aeterna

Lux aeterna luceat eis, Domine,
cum sanctis tuis in aeternum,
quia pius es.
Requiem aeternam dona eis, Domine;
et lux perpetua luceat eis;
cum Sanctis tuis in aeternum,
quia pius es.

May everlasting light shine upon them, O Lord,
with your Saints forever,
for you are kind.
Grant them eternal rest, O Lord,
and may everlasting light shine upon them.
with your Saints forever,
for you are merciful.

Requiem

David Joseph Stith

Flute

Clarinet in B flat

Horn in F

Trombone

Soprano

Mezzo

Tenor

Bass

Viola

Violoncello

Dm Gm Gm6 Dm A7 Dm C B \flat Am A7 Eaug B \flat DmE7

10

Fl.

Cl.

Hn.

Tb.

S.

Mz.

T.

B.

Vla.

Vcl.

DaugD G Dm6 EaugE Am A7 B \flat A7 D7 Gm Dm7 B \flat 6 C \sharp dim7

17

Fl.
Cl.
Hn.
Tb.
S.
Mz.
T.
B.
Vla.
Vcl.

Dm7 B \flat 6 A7 Am7 E7 A7 Dm A

22

Fl.
Cl.
Hn.
Tb.
S.
Mz.
T.
B.
Vla.
Vcl.

Re - - qui - em Re - - qui - em ae - ter - - nam Do - - na
Re - - qui - em Re - - qui - em ae - ter - - nam do - -
Re - - qui - em Re - - qui - em ae - ter - - nam do - -
Re - - qui - em Re - - qui - em ae - ter - - nam do - -

27

FL. 

CL. 

Hn. 

Tb. 

S
e - is Do - - na e - is Do - mi - ne Et

Mz
- - - na e - - - is Do - - mi - ne Et lux per - pe - tu -

T
- - - na e - - - is Do - - mi - ne Et lux per - pe - tu -

B
- - - na e - - - is Do - - mi - ne Et lux per - -

Vla. 

Vcl. 

32

FL. 

CL. 

Hn. 

Tb. 

S
lux per - - - pe - tu - a lu - ce - at e - - - is Te de - -

Mz
- a lu - ce - at lu - ce - at e - - - is Te de - -

T
- a lu - - - ce - at e - - - is e - is Te de - -

B
- pe - tu - a lu - - ce - at e - - - is Te de - -

Vla. 

Vcl. 

37

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- cet hym - - - nus De - - us in Si - - - on Et - - - ti - bi red -

- cet hym - - - nus De - - us in Si - - - on Et - - - ti - bi red -

8 - cet hym - - - nus De - - us in Si - - - on Et - - - ti - bi red -

- cet hym - - - nus De - - us in Si - - - on Et - - - ti - bi red -

46

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- - de - tur vo - - tum in Je - ru - sa - lem Ex - au - di o -

- - de - tur vo - - tum in Je - ru - sa - lem Ex - au - di o -

8 - - de - tur vo - - tum in Je - ru - sa - lem Ex - au - di o -

- - de - - tur vo - - tum in Je - - ru - sa - - lem Ex - - au - di o -

55

Fl.

Cl.

Hn.

Tb.

S
- ra - ti - o - - - nem me - am _____ Ad te om - nis

Mz
- ra - ti - o - - - nem me - am _____ Ad te om - nis

T
8
- ra - ti - o - - - nem me - am

B
- ra - ti - - o - - - - nem me - - am _____

Vla.

Vcl.

62

Fl.

Cl.

Hn.

Tb.

S
om - nis ca - ro om - nis ca - ro

Mz
om - nis ca - ro om - nis ca - ro

T
8
om - nis ca - ro

B
om - nis ca - ro

Vla.

Vcl.

69

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

om - - nis ca - ro om - nis ca - - ro ve - niet Ad te

om - - nis ca - ro om - nis ca - - ro ve - niet Ad te

Ad te

Ad te

75

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

om - nis om - nis ca - - ro om - nis ca - ro

om - nis om - nis ca - - ro om - nis ca - ro

om - nis om - nis ca - - ro om - nis ca - ro

om - nis om - nis ca - - ro om - nis ca - ro

om - nis om - nis ca - - ro om - nis ca - ro

82

Fl. *tr*

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

om - - nis ca - - ro ve - - niet Ad te om - nis

om - - nis ca - - ro ve - - niet Ad te om - nis

om - - nis ca - - ro ve - - niet

om - - nis ca - - ro ve - - niet

87

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

om - nis ca - - ro om - nis ca - ro

om - nis ca - - ro om - nis ca - ro

94

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

om - nis ca - - ro__ ve - - niet om - nis ca - - ro__ ve - - niet

Dm Gm Gm6

100

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Dm A7 Dm C B \flat Am A7 Eaug B \flat DmE7 DaugD G Dm6

108

FL.

CL.

Hn.

Tb.

S.

Mz.

T.

B.

Vla.

Vcl.

EaugE Am A7 B> A7 D7 Gm Dm7 B>6 C#dim7 Dm7

115

FL.

CL.

Hn.

Tb.

S.

Mz.

T.

B.

Vla.

Vcl.

B>6 A7 Am7 E7 A7 Dm A

120

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- em Re - - qui - em ae - ter - - nam Do - - na e - is

- em Re - - qui - em ae - ter - - nam do - - - na

- em Re - - qui - em ae - ter - - nam do - - - na

- em Re - - qui - em ae - ter - - nam do - - - - na

125

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Do - - - na e - - is Do - mi - ne Et

e - - is Do - - - mi - ne Et lux per - pe - - tu -

e - - is Do - - - mi - ne Et lux per - pe - - tu -

e - - - is Do - - - mi - ne Et lux per - - -

129

Fl. Cl. Hn. Tb. S. Mz. T. B. Vla. Vcl.

lux per - - - pe - tu - - a lu - ce - - at per - - - pe - tu - - a lu -
 - a lu - ce - - at lu - ce - - at e - - - is lu - ce - - at
 - a lu - - - ce - - at e - - - is lu - ce - - at e - - -
 - pe - tu - a lu - - ce - - at e - - - is lu -

133

Fl. Cl. Hn. Tb. S. Mz. T. B. Vla. Vcl.

- ce - - at per - - - pe - tu - - a lu - ce - - at e - - - is
 e - - - is lu - ce - - at e - - - is
 - is lu - ce - - at e - - - is e - - - is
 - ce - - at e - - - is lu - ce - - at e - - - is

137

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

et lux per-pe-tu-a lu-ce-at e-is

et lux per-pe-tu-a lu-ce-at e-is

et lux per-pe-tu-a lu-ce-at e-is

et lux per-pe-tu-a lu-ce-at e-is

Kyrie eleison

David Joseph Stith

Soprano

Mezzo

Tenor

Bass

Ky - - ri - e e - - le - - i - son Chris - - te e -

Ky - - ri - e e - - le - - i - son Chris - - te e -

7

S

Mz

T

B

- - - le - - i - son Chris - - te e - le - - i - son Chris - te e -

- le - - i - son Ky - ri - e e - le - - i - son e - -

Ky - - ri - - e e - - - le - - - i -

13

S

Mz

T

B

-le - i - - son

-le - i - - son Ky - - ri - - e e -

8 Ky - - ri - e e - - le - - i - son Chris - - te e -

-son Chris - - te e - - le - - i - - son Ky - ri - - e e - - le - - i -

19

S

Mz

T

B

Ky - - ri - - e e - - le - - i -

- - - le - - i - son Chris - - te e - le - - i - son Chris - te e -

8 -le - - i - son Chris - te e - le - i - - son

-son Chris - - te e - - le - - i - - son e -

25

S -son

Mz -le - - i - - son Chris - - - te Chris - - - te

T Chris - - - - te Chris - - - te Chris - -

B -le - - i - - son Chris - - - te e - - le - - - i -

31

S Ky - - ri - - e e - - - le - -

Mz Chris - te e - le - i - - son

T -te e - le - - i -son Ky - - ri - - e e - - - le - - - i -

B -son Chris - - - te e - - lei - - - son Chris -

37

S - - - i - - son Chris - - - te Chris - te e -

Mz Ky - - ri - - e e - - - le - - - i - son

T -son Chris - - - te e - - - le - - - i - - son Ky - ri - -

B -te e - - le - - - i - - son e - - le - - - i -

43

S - le - - i - - son Chris - - te e - lei - - - son

Mz Chris - - te e - - - le - - - i - - son Ky - -

T - e e - - le - i - - - son Chris - te e - - le - - i -son Chris -te e -

B -son Ky - - - ri - - e e - - - le - - - - i -

49

S
Mz
T
B

-son Ky - - - - - ri - - e e - - - lei - - -

55

S
Mz
T
B

- son
- son
- son
- son

Dies irae

David Joseph Stith

Flute

Clarinet in B flat

Horn in F

Trombone

Soprano

Mezzo

Tenor

Bass

Viola

Violoncello

Am Fmaj7/A B♭maj7/A Gm6 Am7/G F6

7

Fl.

Cl.

Hn.

Tb.

S.

Mz.

T.

B.

Vla.

Vcl.

B♭maj7/A B♭6 Fmaj7/C B♭maj7/F B♭6 Am7/E

13

FL.

CL.

Hn.

Tb.

S.

Mz.

T.

B.

Vla.

Vcl.

19

FL.

CL.

Hn.

Tb.

S.

Mz.

T.

B.

Vla.

Vcl.

25

FL. *Flute*

CL. *Clarinet*

Hn. *Horn*

Tb. *Trombone*

S *Soprano*
i - - rae Di - es il - la Sol - - - vet sae - clum

Mz *Mezzo-soprano*
i - - rae Di - es il - la Sol - - - vet sae - clum

T *Tenor*
8 i - - rae Di - es il - la Sol - - - vet sae - clum

B *Bass*
i - - rae Di - es il - la Sol - - - vet sae - clum

Vla. *Viola*
A7/G Dm7/A Gm6 D7/A Bb6

Vcl. *Violoncello*

30

FL. *Flute*

CL. *Clarinet*

Hn. *Horn*

Tb. *Trombone*

S *Soprano*
in fa - - vil - la Tes - - - te Da - vid cum Sy - - byl -

Mz *Mezzo-soprano*
in fa - - vil - la Tes - - - te Da - vid cum Sy - - byl -

T *Tenor*
8 in fa - - vil - la Tes - - - te Da - vid cum Sy - - byl -

B *Bass*
in fa - - vil - la Tes - - - te Da - vid cum Sy - - byl -

Vla. *Viola*
Gm6/Bb A7 Dm/A F7/A Bb7/Ab Gm6 A7/G

Vcl. *Violoncello*

35

FL.

Cl.

Hn.

Tb.

S. - la

Mz. - la

T. - la

B. - la

Vla.

Vcl.

Quan - - tus

41

FL.

Cl.

Hn.

Tb.

S. tre - mor est fu - tu - rus

Mz. tre - mor est fu - tu - rus

T. tre - mor est fu - tu - rus

B. tre - mor est fu - tu - rus

Vla.

Vcl.

Quan - - - do iu - dex est

46

FL.
 Cl.
 Hn.
 Tbn.
 S.
 Mz.
 T.
 B.
 Vla.
 Vcl.

ven - - tu - rus Quan - - - tus tre - mor est ven -

A7/G F6/C B♭6 B♭6/D C7/E

51

FL.
 Cl.
 Hn.
 Tbn.
 S.
 Mz.
 T.
 B.
 Vla.
 Vcl.

- tu - - rus Quan - - - do iu - - dex est ven - - -

est fu - - tu - - rus Quan - - - do iu - - dex est

- tu - - rus Quan - - - do iu - - dex est ven - - -

est fu - - tu - - rus Quan - - - do iu - - dex est

Fmaj7/E B♭maj7/A Gm6/D A7/G

55

Fl.

Cl.

Hn.

Tb.

S
- tu - - rus ven - - - tu - - - rus

Mz
ven - - - tu - - - rus

T
- tu - - rus ven - - - tu - - - rus

B
ven - - - tu - - - rus

Vla.

Vcl.

58

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

61

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Cunc - ta stric - te dis - - cus - su - - - rus!

Cunc - ta stric - te dis - - cus - su - - - rus!

Cunc - ta stric - te dis - - cus - su - - - rus!

Cunc - ta stric - te dis - - cus - su - - - rus!

Cunc - ta stric - te dis - - cus - su - - - rus!

Tuba, mirum

David Joseph Stith

Musical score for measures 1-8. The score includes parts for Flute, Clarinet in B flat, Horn in F, Trombone, Soprano, Mezzo, Tenor, Bass, Viola, and Violoncello. The Flute part features a melodic line with grace notes and slurs. The Trombone and Violoncello parts have more active lines. The Viola part includes chord markings: C, F, B \flat , and F.

Musical score for measures 9-12. The score includes parts for Fl. (Flute), Cl. (Clarinet), Hn. (Horn), Tb. (Trombone), S. (Soprano), Mz. (Mezzo), T. (Tenor), B. (Bass), Vla. (Viola), and Vcl. (Violoncello). The Flute and Clarinet parts have melodic lines. The Viola part includes chord markings: G, C, and F.

15

Fl.
Cl.
Hn.
Tb.
S
Mz
T
B
Vla.
Vcl.

C G7 C C G7 C F G7

19

Fl.
Cl.
Hn.
Tb.
S
Mz
T
B
Vla.
Vcl.

Tu - ba, mi - rum spar - - gens
Tu - ba, mi - rum spar - - gens
Tu - ba, mi - rum spar - - gens
Tu - ba, mi - rum spar - - gens

C B \flat C7 F C

24

Fl.
 Cl.
 Hn.
 Tb.
 S
 Mz
 T
 B
 Vla.
 Vcl.

so - num
 so - num
 so - num
 so - num
 so - num
 Per se - pul - chra re - gi - o -
 Per se - pul - chra re - gi - o -
 Per se - pul - chra re - gi - o -
 Per se - pul - chra re - gi - o -
 Per se - pul - chra re - gi - o -

C
 F

30

Fl.
 Cl.
 Hn.
 Tb.
 S
 Mz
 T
 B
 Vla.
 Vcl.

-nem Co - - - get om - - - nes an - - te thro - num
 -nem Co - - - get om - - - nes an - te thro - num
 -nem Co - - - get om - - - nes an - - te thro - num
 -nem Co - - - get om - - - nes an - - te thro - num

35

Fl.
Cl.
Hn.
Tb.
S
Mz
T
B
Vla.
Vcl.

C F B_b F

43

Fl.
Cl.
Hn.
Tb.
S
Mz
T
B
Vla.
Vcl.

G C₇ F

47

Fl.
Cl.
Hn.
Tb.
S
Mz
T
B
Vla.
Vcl.

51

Fl.
Cl.
Hn.
Tb.
S
Mz
T
B
Vla.
Vcl.

54

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Mors stu - - pe - - bit, et na - tu - - ra Cum re - -

60

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- sur - - - get cre - - - a - - tu - - - ra,
 - sur - - - get cre - - - a - - tu - - - ra,
 - sur - - - get cre - - - a - - tu - - - ra,
 - sur - - - get cre - - - a - - tu - - - ra,

63

Fl.

Cl.

Hn.

Tb.

S
lu - di - can - ti res - pon - su - ra.

Mz
lu - di - can - ti res - pon - su - ra.

T
lu - di - can - ti res - pon - su - ra.

B
lu - di - can - ti res - pon - su - ra.

Vla.

Vcl.

Liber scriptus

David Joseph Stith

Musical score for measures 1-6. The score includes parts for Flute, Clarinet in B flat, Horn in F, Trombone, Tenor, Bass, Viola, and Violoncello. The Flute part has rests in measures 1-3 and a half note in measure 4. The Clarinet in B flat part has a melodic line starting in measure 1. The Horn in F part has rests in measures 1-3 and a half note in measure 4. The Trombone, Tenor, and Bass parts have rests throughout. The Viola part has rests in measures 1-3 and a melodic line starting in measure 4. The Violoncello part has a melodic line starting in measure 1.

Musical score for measures 7-12. The score includes parts for Fl. (Flute), Cl. (Clarinet in B flat), Hn. (Horn in F), Tb. (Trombone), T. (Tenor), B. (Bass), Vla. (Viola), and Vcl. (Violoncello). Measure 7 is marked with a '7'. The Fl. part has a half note in measure 7 and a half note in measure 8. The Cl. part has a melodic line starting in measure 7. The Hn. part has a half note in measure 7 and a half note in measure 8. The Tb. part has rests throughout. The T. and B. parts have rests throughout. The Vla. part has a melodic line starting in measure 7. The Vcl. part has a melodic line starting in measure 7.

13

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

19

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

25

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

- re - tur, In quo to - - tum con - - - ti - ne - tur, Un - de mun - dus iu - -

A Dm Gm Gm6 Dm Dm Gm6 A

32

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

- - - di - ce - tur

- - - di - ce - tur

B \flat Gm7 A

39

Musical score for measures 39-44. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tb.), Tenor (T.), Bass (B.), Viola (Vla.), and Violoncello (Vcl.). The Flute part features a melodic line with a trill in measure 44. The Clarinet part has a descending eighth-note scale starting in measure 44. The Horn part has a melodic line with a trill in measure 44. The Trombone part has a melodic line with a trill in measure 44. The Tenor and Bass parts are mostly rests. The Viola part has a melodic line with a trill in measure 44. The Violoncello part has a melodic line with a trill in measure 44.

45

Musical score for measures 45-50. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tb.), Tenor (T.), Bass (B.), Viola (Vla.), and Violoncello (Vcl.). The Flute part features a melodic line with a trill in measure 49. The Clarinet part has a descending eighth-note scale starting in measure 49. The Horn part has a melodic line with a trill in measure 49. The Trombone part has a melodic line with a trill in measure 49. The Tenor and Bass parts are mostly rests. The Viola part has a melodic line with a trill in measure 49. The Violoncello part has a melodic line with a trill in measure 49.

51

Fl.

Cl.

Hn.

Tb.

T.

B.

Vla.

Vcl.

57

Fl.

Cl.

Hn.

Tb.

T.
Iu - dex er - go cum se - de - bit, Quid - quid la - - tet, ap - - - pa - re - bit:

B.
Iu - dex er - go cum se - de - bit, Quid - quid la - - tet, ap - - - pa - re - bit:

Vla.
Dm Dm A Dm Gm Gm6 Dm

Vcl.

64

Fl.

Cl.

Hn.

Tb.

T.

B.

Vla.

Vcl.

72

Fl.

Cl.

Hn.

Tb.

T.

B.

Vla.

Vcl.

79

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

- cu - rus?

- cu - rus?

A

III

86

Fl.

Cl.

Hn.

Tb.

T

B

Vla.

Vcl.

92

Fl. Cl. Hn. Tb. T. B. Vla. Vcl.

This system contains measures 92 through 97. The Flute part begins with a whole note G4, followed by a half note G4, and then a melodic line starting on A4. The Clarinet part has a whole rest in measure 92, followed by a sixteenth-note scale starting on G4. The Horn part plays a whole note chord of G4-B4-D5 in measure 92, then rests. The Trombone part has a whole rest throughout. The Trumpet and Bass parts have whole rests throughout. The Violin part plays a sixteenth-note scale starting on G4. The Viola part plays a half-note chord of G4-B4 in measure 92, followed by a half-note chord of G4-B4 in measure 93, and then a melodic line starting on G4.

98

Fl. Cl. Hn. Tb. T. B. Vla. Vcl.

This system contains measures 98 through 103. The Flute part continues its melodic line from measure 97. The Clarinet part has a whole rest in measure 98, followed by a sixteenth-note scale starting on G4. The Horn part plays a whole note chord of G4-B4-D5 in measure 98, then rests. The Trombone part has a whole rest throughout. The Trumpet and Bass parts have whole rests throughout. The Violin part continues its sixteenth-note scale. The Viola part has a whole rest in measure 98, followed by a half-note chord of G4-B4 in measure 99, and then a melodic line starting on G4.

103

FL. 

Cl. 

Hn. 

Tb. 

T. 
 Rex tre - - men - dae mai - e - - sta - tis, Qui sal - - van - - dos sal - - - vas

B. 
 Rex tre - - men - dae mai - e - - sta - tis, Qui sal - - van - - dos sal - - - vas

Vla. 
 Dm Dm A Dm Gm Gm6

Vcl. 

109

FL. 
p *f*

Cl. 
p *f*

Hn. 
p *f*

Tb. 
p *f*

T. 
p *f*
 gra - tis, Sal - va me, Sal - va me, Sal - va me, fons pi - - e - ta - tis.

B. 
p *f*
 gra - tis, Sal - va me, Sal - va me, Sal - va me, fons pi - - e - ta - - tis.

Vla. 
p *f*
 Dm Dm Gm6 A Dm B \flat Gm C F Dm Gm6 DmGm Dm A7 D5

Vcl. 
p *f*

Recordare

David Joseph Stith

Flute

Clarinet in B flat

Soprano

Mezzo
Re - cor - da - re Ie - su pi - e, Re - cor - da - - re Ie - - su pi - - e,

Tenor
8 Quae - rens me se - dis - - ti las - sus:

Bass

Viola

Violoncello

8

Fl.

Cl.

S

Mz
quod sum cau - - - sa tu - - - ae vi - -

T
8 Re - de - - mis - - ti Cru - - -

B

Vla.

Vcl.

12

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

- ae: Re - - cor - da - - - re, Ie - - su -
 - cem pas - sus Re - de - mis - - - ti Cru - cem Re - de -
 Ius - - te Ius - - - - te iu - - -

17

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

pi - e, Quod sum cau - sa tu - - - ae vi - - ae: Ne me per - das il -
 - mis - - - ti Cru - cem Cru - cem pas - - - sus: Tan - - tus la - -
 - - dex ul - ti - o - nis Do - - num fac re - mis - si - o - - nis An - - -

25

Fl.

Cl.

S

Mz - la il - - la il - la di - e. In - ge - mis - - co, tam - quam re - us: In - ge - mis - - - -

T - bor non sit cas - - - sus Tan - tus la - - bor non sit - - - cas -

B - te di - - em ra - ti - o - - nis. Ius - - te Ius - - te iu - - dex ul - ti - o -

Vla.

Vcl.

33

Fl.

Cl.

S

Mz - co, Cul - - pa ru - - bet vul - - tus vul - - tus vul - - tus me - us:

T - sus. Cru - cem pas - sus: Tan - - tus la - - bor non sit cas - - - sus.

B - nis, In - - ge - - mis - - - co, In - ge - mis - - co, tam - - quam re - us:

Vla.

Vcl.

41

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

Sup - pli - can - - ti par - - ce, De - us.

Qui Ma - ri - am ab - - sol - vis - - ti, Et la -

49

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

-tro - nem - ex - au - di - sti, Mi - - - hi quo - que spes de - dis - ti. Qui Ma - ri - am ab - sol

Pre - ces me - ae non - - - sunt dig - - - nae: Sed tu bo - nus - fac be - nig - ne,

57

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

65

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

68

Fl.
 Cl.
 S
 Mz
 T
 B
 Vla.
 Vcl.

- ne Ne per - - ren - - ni cre - - mer ig - - ne
 - - tu - - ens Sta - - tu - - ens in par - te dex - - tra.
 Con - fu - ta - tis ma - - le - - dic - - tis, flam - - mis

73

Fl.
 Cl.
 S
 Mz
 T
 B
 Vla.
 Vcl.

In - - ter o - - ves lo - cum
 a - - cri - - bus ad - - dic - - tis a - - cri - - bus ad - -

76

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

81

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

85

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

89

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

In - ter o - ves lo - - cum prae - - sta, Et ab

97

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

100

Fl.

Cl.

S

Mz

T

B

Vla.

Vcl.

105

Fl.

Cl.

S

Mz

T

B

a - - cri - - bus ad - - dic - - - tis a - - cri - - bus ad - -

Vla.

Vcl.

108

Fl.

Cl.

S

Mz

T

B

- dic - - tis a - cri - - bus ad - - dic - - tis Vo - - ca me

Vla.

Vcl.

113

Fl.

Cl.

S.

Mz.

T.

B.

Vla.

Vcl.

f

119

Fl.

Cl.

S.

Mz.

T.

B.

Vla.

Vcl.

f

123

Fl. *tr*

Cl.

S
ci - - nis: *p* Ge -

Mz
ci - - nis: *p* Ge -

T
8 - - - nis: *p* Ge -

B
- - - nis: *p* Ge -

Vla.
F/C Bbm/F

Vcl.

129

Fl.

Cl.

S
- re cu - - ram me - - i fi - - nis.

Mz
- re cu - - ram me - - i fi - - nis.

T
8 - re cu - - ram me - - i fi - - nis.

B
- re cu - - ram me - - i fi - - nis.

Vla.

Vcl.

137

Fl. *p* *tr*

Cl. *p*

S

Mz

T

B

Vla. *p*

Vcl. *p*

Lacrimosa

David Joseph Stith

Flute

Clarinet in B flat

Horn in F

Trombone

Soprano

Mezzo

Tenor

Bass

Viola

Violoncello

La - - - cri - - mo - - - sa di - - es - il -

La - - - cri - - mo - - - sa di - - es - il -

La - - - cri - - mo - - - sa di - - es - il -

La - - - cri - - mo - - - sa di - - es - il -

Am Fmaj7/A Bbmaj7/A Gm6 Am7/G

6

Fl.

Cl.

Hn.

Tb.

S.

Mz.

T.

B.

Vla.

Vcl.

- la Qua re - sur - - get ex - fa - - vil - la

- la Qua re - sur - - get ex - fa - - vil - la

- la Qua re - sur - - get ex - fa - - vil - la

- la Qua re - sur - - get ex - fa - - vil - la

- la Qua re - sur - - get ex - fa - - vil - la

F6 Bbmaj7/A Bb6 Fmaj7/C Bbmaj7/F

11

FL.

Cl.

Hn.

Tb.

S.

Mz.

T.

B.

Vla.

Vcl.

16

FL.

Cl.

Hn.

Tb.

S.

Mz.

T.

B.

Vla.

Vcl.

21

Fl.

Cl.

Hn.

Tb.

S
Do - - - na e - is re - - - qui - em

Mz
Do - - - na e - is re - - - qui - em

T
Do - - - na e - is re - - - qui - em

B
Do - - - na e - is re - - - qui - em

Vla.
Gm7 Gm6 A7/G Dm

Vcl.

25

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.
Gm6 D7/A Gm/B \flat G7/B

Vcl.

29

FL. 
CL. 
Hn. 
Tb. 
S 
Mz 
T 
B 
Vla. 
Vcl. 
C7/B \flat F7/A B \flat 7/A \flat E7/G \sharp A7/G

34

FL. 
CL. 
Hn. 
Tb. 
S 
Mz 
T 
B 
Vla. 
Vcl. 
D/F \sharp B7/F \sharp E7/G \sharp A - - - -

37

Fl. *Flute*

Cl. *Clarinet*

Hn. *Horn*

Tb. *Trombone*

S *Soprano*

Mz *Mezzo*

T *Tenor*

B *Bass*

Vla. *Viola*

Vcl. *Violoncello*

A - - - men A - - - men

A7/G D7/F# B7/F# E7/G#

41

Fl. *Flute*

Cl. *Clarinet*

Hn. *Horn*

Tb. *Trombone*

S *Soprano*

Mz *Mezzo*

T *Tenor*

B *Bass*

Vla. *Viola*

Vcl. *Violoncello*

A - - - men

A7/G D/F# D/A D

Domine Iesu

David Joseph Stith

Flute

Clarinet in B flat

Horn in F

Trombone

Soprano

Mezzo

Tenor

Bass

Viola

Violoncello

7

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Do - mi - ne - Ie - su - Chris - te

Do - mi - ne - Ie - su - Chris - te

Do - mi - ne - Ie - su - Chris - te

Do - mi - ne - Ie - su - Chris - te

12

Fl.

Cl.

Hn.

Tb.

S.

Mz.

T.

B.

Vla.

Vcl.

Rex glo - - ri - ae

Rex glo - - ri - ae

Rex glo - - ri - ae

Rex glo - - ri - ae

Rex glo - - ri - ae

17

Fl.

Cl.

Hn.

Tb.

S.

Mz.

T.

B.

Vla.

Vcl.

B \flat

C

Gm7sus4

F

C

22

FL.

Cl.

Hn.

Tb.

S.

Mz.

T.

B.

Vla.

Vcl.

28

FL.

Cl.

Hn.

Tb.

S.

Mz.

T.

B.

Vla.

Vcl.

33

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- - cu Li - - be - - ra e - - as de o - - re le - - o - nis

- - cu Li - - be - - ra e - - as de o - - re le - - o - nis

- - cu Li - - be - - ra e - - as de o - - re le - - o - nis

- - cu Li - - be - - ra e - - as de o - - re le - - o - nis

37

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

ne ab - sor - be - at e - - as tar - ta - - rus

ne ab - sor - beat e - - as tar - - ta - rus

ne ab - sor - beat e - - as tar - - ta - rus

ne ab - sor - beat e - - as tar - - ta - rus

42

FL.

Cl.

Hn.

Tb.

S
ne ca - dant in ob - - scu - - rum sed sig - ni - fer sanc - tus

Mz
ne ca - dant in ob - - scu - - rum sed sig - ni - fer sanc -

T
ne ca - dant in ob - - scu - - rum sed sig -

B
ne ca - dant in ob - - scu - - rum

Vla.

Vcl.

50

FL.

Cl.

Hn.

Tb.

S
Mi - - cha - el re - prae - sen - tet e - as in lu - cem sanc - -

Mz
- tus Mi - - cha - el re - prae - sen - tet e - as in lu - cem

T
- ni - fer sanc - tus Mi - - - cha - el re - - prae - sen - tet e - as

B
sed sig - ni - fer sanc - - tus Mi - - - cha - - - el re -

Vla.

Vcl.

55

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- tam

sanc - - - tam

in lu - cem - sanc - - - tam

- prae - sen - tet e - as - in lu - cem - sanc - - - tam

62

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

quam - o - lim - A - bra

quam

69

FL.

Cl.

Hn.

Tb.

S. - hae pro - mi - si - - sti et se - - -

Mz. o - - lim A - bra hae pro - mi - si - - sti

T. quam o - - lim A - bra hae pro - mi - si - - sti

B. quam o - - lim A - bra -

Vla.

Vcl.

72

FL.

Cl.

Hn.

Tb.

S. - mi - - ni e - - - ius et se - -

Mz. et se - - - mi - ni e - - - ius

T. et se - - - mi - ni e - - - ius

B. - hae pro - mi - si - - sti et se - - - mi - ni e - -

Vla.

Vcl.

76

Fl.

Cl.

Hn.

Tb.

S
- mi - ni e - ius

Mz
et se - mi - ni e - ius

T
et se - mi - ni e - ius

B
- ius et se - - mi - ni e - ius

Vla.

Vcl.

C7 F

attaca

Solo Recitative

Tenor

8 Hos - ti - as et pre - ces ti - bi, Do - mi - ne lau - dis of - fer - ri - mus; _____

Violoncello

A7 Dm

3

T

8 tu sus - ci - pe pro a - ni - ma - bus il - lis, qua - rum ho - di - e me - mo - ri - am fa - ci - mus. _

Vcl.

C13 Bbmaj7

5

T

8 Fac e - as, Do - mi - ne, de mor - te tran - si - re ad vi - tam. Quam _____

Vcl.

G9 Fmaj7

7

T

8 o - lim A - bra - hae pro - - mi - sis - - ti et se - mi - ni ei - us.

Vcl.

D7 C13 Bbmaj7 Gm9 Dm

Sanctus

David Joseph Stith

Flute

Clarinet in B flat

Horn in F

Trombone

Soprano

Mezzo

Tenor

Bass

Violoncello

Sanc - tus Sanc - tus Sanc - - - tus Do - mi - - nus De - - - - us

Sanc - tus Sanc - tus Sanc - - - tus Do - mi - - nus De - - - - us

Sanc - tus Sanc - tus Sanc - - - tus Do - mi - - nus De - - - - us

Sanc - tus Sanc - tus Sanc - - - tus Do - mi - - nus De - - - - us

5

Fl.

Cl.

Hn.

Tb.

S.

Mz.

T.

B.

Vcl.

Sa - ba - oth Ple - - - ni sunt coe - - li et ter -

Sa - ba - oth Ple - - - ni sunt coe - - li et ter -

Sa - ba - oth Ple - - - ni sunt coe - - li et ter -

Sa - ba - oth Ple - - - ni sunt coe - - li et ter -

10

Fl.

Cl.

Hn.

Tb.

S
- ra glo - ri - - a tu - a Ho - san - - - na

Mz
- ra glo - - - ri - - a tu - a Ho - - - san - - - na

T
8 - ra et ter - ra glo - - - ri - a tu - - a Ho - san - - na

B
- ra glo - - - ri - - a Ho - san - - na

Vcl.

14

Fl.

Cl.

Hn.

Tb.

S
in ex - cel - - sis

Mz
in ex - cel - - sis

T
8 in ex - cel - - sis

B
in ex - cel - - - sis

Vcl.

19

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vcl.

Ho - san - na

Ho - san - na

Ho - san - na

Ho - san - na

D D

24

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vcl.

in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel -

in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel -

in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel -

in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel -

A A A Bm Bm Bm F#m F#m F#m G G G D D D

29

FL.

CL.

Hn.

Tb.

S.

Mz.

T.

B.

Vcl.

Em Em Em Bm Bm D/A A D D A A A Bm Bm Bm

34

FL.

CL.

Hn.

Tb.

S.

Mz.

T.

B.

Vcl.

F#m F#m F#m G G G D D D Em Em Em Bm Bm D/A A D

Soprano

Mezzo

Organ

Be - - ne -

Be - - ne -

6

S

Mz

Org

- dic - tus qui ve - - nit

- dic - tus qui ve - - nit

12

S

Mz

Org

ve - - nit in no - mi - ne no - mi - - - ne

ve - - nit in no - mi - ne no - mi - - - ne

16

S

Mz

Org

Do - mi - ne Ho - - san - - na in ex - cel - - sis

Do - mi - ne Ho - - san - - na in ex - cel - - sis

Agnus Dei

David Joseph Stith

Musical score for measures 1-10 of Agnus Dei. The score includes parts for Flute, Horn in F, Trombone, Soprano, Mezzo, Tenor, Bass, and Viola. The key signature is B-flat major (two flats) and the time signature is common time (C). The vocal parts (Soprano, Mezzo, Tenor, Bass) are currently silent, indicated by vertical bar lines. The instrumental parts (Flute, Horn, Trombone, Viola) contain musical notation with notes, rests, and dynamic markings.

Musical score for measures 11-20 of Agnus Dei. The score includes parts for Fl. (Flute), Hn. (Horn in F), Tb. (Trombone), S (Soprano), Mz (Mezzo), T (Tenor), B (Bass), and Vla. (Viola). The key signature is B-flat major (two flats) and the time signature is common time (C). The vocal parts (S, Mz, T, B) are currently silent, indicated by vertical bar lines. The instrumental parts (Fl., Hn., Tb., Vla.) contain musical notation with notes, rests, and dynamic markings. A rehearsal mark '11' is placed above the first measure of the Flute part.

21

Fl.

Hn.

Tb.

S

Mz

T

B

Vla.

p Ag - - nus Dei qui tol - - lis pec - ca - - ta

p Ag - - nus Dei qui tol - - lis pec - ca - - ta

p Ag - - nus Dei qui tol - - lis pec - ca - - ta

p Ag - - nus Dei qui tol - - lis pec - ca - - ta

Ag - - - nus Dei qui tol - - - lis pec - ca - - - ta

27

Fl.

Hn.

Tb.

S

Mz

T

B

Vla.

mun - - di do - - na e - - is do - - na e - is re - - qui -

mun - - di do - - na e - - is do - - na e - is re - - qui -

mun - - di do - - na e - - is do - - na e - is re - - qui -

mun - - di do - - na e - - is do - - na e - is re - - qui -

mun - - di do - - na e - - is do - - na e - is re - - qui -

34

Fl. Hn. Tb. S Mz T B Vla.

- em Ag - - nus Dei qui tol - - lis pec - - ca - ta

- em Ag - - nus Dei qui tol - - lis pec - - ca - ta

8 - em Ag - - - nus Dei qui tol - - - lis pec - ca - - -

- em Ag - - - nus Dei qui tol - - - lis pec - ca - - -

40

Fl. Hn. Tb. S Mz T B Vla.

mun - di do - - na e - is re - - qui - - em

mun - - - di do - - na e - - is re - qui - - em sem -

8 - ta mun - di do - - na e - - is re - qui - - em sem -

- ta mun - - di do - - na e - - - is re - qui - - em

45

Fl.

Hn.

Tb.

S

Mz

T

B

Vla.

sem - pi - ter - - nam

- - - pi - ter - - nam

- - - pi - ter - - nam

sem - - pi - ter - nam

54

Fl.

Hn.

Tb.

S

Mz

T

B

Vla.

60

Fl.

Hn.

Tb.

S

Mz

T

B

Vla.

8

Detailed description: This page of a musical score covers measures 60 through 69. The score is for a woodwind and brass ensemble. The instruments are Flute (Fl.), Horns (Hn.), Trombone (Tb.), Saxophone (S), Trumpet (T), Bass (B), and Viola (Vla.). The key signature is B-flat major (two flats) and the time signature is common time (C). The Flute part begins with a melodic line in measure 60, featuring a half note G4, a quarter note A4, and a quarter note B4, followed by a series of eighth notes. The Horns and Trombone parts provide harmonic support with sustained notes and chords. The Saxophone, Trumpet, and Bass parts are mostly silent, indicated by rests. The Viola part enters in measure 60 with a melodic line in the lower register, featuring a half note G3, a quarter note A3, and a quarter note B3, followed by a series of eighth notes. The score concludes with a double bar line at the end of measure 69.

Lux aeterna

David Joseph Stith

Flute

Clarinet in B flat

Horn in F

Trombone

Soprano

Mezzo

Tenor

Bass

Viola

Violoncello

7

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

solo

Lux__ ae - ter - - - na lu - ce - at e - - - is Do - - mi -

Dm Gm6 A7 Dm Bb6 A7 Dm D7

14

FL. *p*

Cl.

Hn.

Tb.

S
- ne cum Sanc - tis tu - is in ae - ter - - nam

Mz.

T

B

Vla.

Vcl. G E7 A Dm D7 G B \flat 7 A Dm

19

FL. *p*

Cl.

Hn.

Tb.

S

Mz.

T

B

Vla.

Vcl.

24

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

qui - a pi - us es qui - a pi - us es

Dm Gm6 A Dm F6 Gm Gm6 F C F6 G C C7

32

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

qui - - a__ pi - - - us__ es qui - - a__ pi - - us__ es qui - - a__

F F7 A7 G9 A Dm Gm6 G Dm G F G C F6 C F C Dm7 Dm

38

FL.

CL.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

43

FL.

CL.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

48

FL. *p*

CL.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Lux ae - ter - - - - na - - - - lu - ce - at - - - - e - is

A7 Dm Gm Dm A7 Dm C

54

FL.

CL.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

B \flat Am A7 Eaug B \flat Dm E7 DaugD G Dm6 EaugE Am A7 B \flat A7

61

Fl.
Cl.
Hn.
Tb.
S.
Mz.
T.
B.
Vla.
Vcl.

D7 Gm Dm7 B \flat 6 C \sharp dim7 Dm7 B \flat 6 A7 Am7

67

Fl.
Cl.
Hn.
Tb.
S.
Mz.
T.
B.
Vla.
Vcl.

tutti
Re - - qui -
Re - - qui -
Re - - qui -
Re - - qui -

E7 A7 Dm A

71

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

- em Re - - qui - em ae - ter - - nam Do - - na e - is

- em Re - - qui - em ae - ter - - nam do - - - na

- em Re - - qui - em ae - ter - - nam do - - - na

- em Re - - qui - em ae - ter - - nam do - - - na

76

Fl.

Cl.

Hn.

Tb.

S

Mz

T

B

Vla.

Vcl.

Do - - - na e - - is Do - mi - ne Et

e - - - is Do - - - mi - ne Et lux per - pe - tu -

e - - - is Do - - - mi - ne Et lux per - pe - tu -

e - - - is Do - - - mi - ne Et lux per - - -

80

Fl. Cl. Hn. Tb. S. Mz. T. B. Vla. Vcl.

lux per - - - pe - tu - - a lu - ce - - at per - - - pe - tu - - a lu -
 - a lu - ce - - at lu - ce - - at e - - - is lu - ce - - at
 - a lu - - - ce - - at e - - - is lu - ce - - at e - - -
 - pe - tu - a lu - - ce - - at e - - - is lu -

84

Fl. Cl. Hn. Tb. S. Mz. T. B. Vla. Vcl.

- ce - - at per - - - pe - tu - - a lu - ce - - at e - - - is;
 e - - - is lu - ce - - at e - - - is;
 - is lu - ce - - at e - - - is e - - - is;
 - ce - - at e - - - is lu - ce - - at e - - - is;

88

Fl. *cum Sanctis tuis in aeternum,*

Cl. *cum Sanctis tuis in aeternum,*

Hn.

Tb.

S *cum Sanctis tuis in aeternum,*

Mz *cum Sanctis tuis in aeternum,*

T *cum Sanctis tuis in aeternum,*

B *cum Sanctis tuis in aeternum,*

Vla.

Vcl.

91

Fl. *qui - - - a pi - - - us es.*

Cl. *qui - - - a pi - - - us es.*

Hn.

Tb.

S *qui - - - a pi - - - us es.*

Mz *qui - - - a pi - - - us es.*

T *qui - - - a pi - - - us es.*

B *qui - - - a pi - - - us es.*

Vla.

Vcl.