

Balet comique de la Royne

Superius 1

Balthazar Beaujoyeulx

La petite entrée



6

Continuation of the musical score for 'La petite entrée'. It shows measures 6 through 12. Measure 6 starts with a dotted half note followed by eighth notes. Measures 7-12 show various patterns of eighth and sixteenth notes. A repeat sign with endings is present at the end of measure 12.

La grande entrée

A single staff of music in common time, treble clef, and C major. It consists of six measures of rhythmic patterns.

22

Continuation of the musical score for 'La grande entrée'. It shows measures 22 through 28. The patterns continue with eighth and sixteenth notes.

30

Continuation of the musical score for 'La grande entrée'. It shows measures 30 through 36. The patterns continue with eighth and sixteenth notes.

38

Continuation of the musical score for 'La grande entrée'. It shows measures 38 through 44. The patterns continue with eighth and sixteenth notes.

45

Continuation of the musical score for 'La grande entrée'. It shows measures 45 through 51. The patterns continue with eighth and sixteenth notes.

53

Continuation of the musical score for 'La grande entrée'. It shows measures 53 through 59. The patterns continue with eighth and sixteenth notes.

60

Continuation of the musical score for 'La grande entrée'. It shows measures 60 through 66. The patterns continue with eighth and sixteenth notes.

68

Continuation of the musical score for 'La grande entrée'. It shows measures 68 through 74. The patterns continue with eighth and sixteenth notes.

Balthazar Beaujoyeulx Balet comique de la Royne Superius 1

76

84

91

98

105

113

120

127

134

142

149

Balet comique de la Royne

Superius 2

Balthazar Beaujoyeulx

La petite entrée



6

Musical score for 'La petite entrée' ending at measure 6. The key signature changes to A major (two sharps). The score then transitions to 'La grande entrée'.

13 *La grande entrée*

Musical score for 'La grande entrée' starting at measure 13. The key signature changes to G major (one sharp). The score continues with a steady eighth-note pattern.

22

Musical score for 'La grande entrée' continuing from measure 13. The key signature changes to E major (three sharps). The score continues with a steady eighth-note pattern.

30

Musical score for 'La grande entrée' continuing from measure 30. The key signature changes to C major (no sharps or flats). The score continues with a steady eighth-note pattern.

38

Musical score for 'La grande entrée' continuing from measure 38. The key signature changes to G major (one sharp). The score continues with a steady eighth-note pattern.

46

Musical score for 'La grande entrée' continuing from measure 46. The key signature changes to E major (three sharps). The score continues with a steady eighth-note pattern.

55

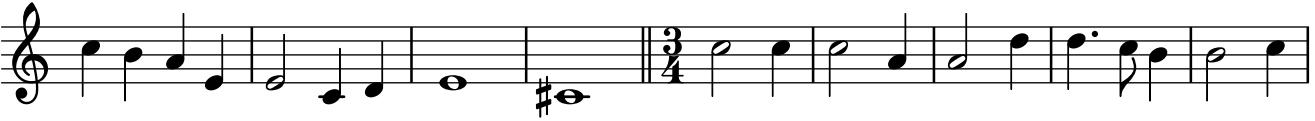
Musical score for 'La grande entrée' continuing from measure 55. The key signature changes to C major (no sharps or flats). The score continues with a steady eighth-note pattern.

64

Musical score for 'La grande entrée' continuing from measure 64. The key signature changes to G major (one sharp). The score concludes with a final eighth-note pattern.

Balthazar Beaujoyeulx Balet comique de la Royne Superius 2

72



81



90



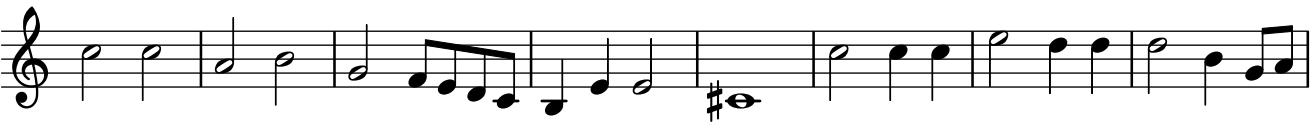
99



108



116



124



132



139



148



Balet comique de la Royne

Contra

Balthazar Beaujoyeulx

La petite entrée



6

Continuation of the musical score for 'La petite entrée' from measure 6. The key signature changes to A major (three sharps). The music is in common time (C). Measure 6 ends with a repeat sign and two endings: ending 1 continues in common time, while ending 2 begins in 2/4 time.

La grande entrée



22

Continuation of the musical score for 'La grande entrée' from measure 22. The key signature changes to G major (no sharps or flats). The music is in common time (C). Measure 22 ends with a repeat sign and two endings: ending 1 continues in common time, while ending 2 begins in 3/2 time.

30

Continuation of the musical score for 'La grande entrée' from measure 30. The key signature changes to D major (one sharp). The music is in 3/2 time.

38

Continuation of the musical score for 'La grande entrée' from measure 38. The key signature changes to C major (no sharps or flats). The music is in 3/2 time.

46

Continuation of the musical score for 'La grande entrée' from measure 46. The key signature changes to C major (no sharps or flats). The music is in common time (C).

55

Continuation of the musical score for 'La grande entrée' from measure 55. The key signature changes to C major (no sharps or flats). The music is in common time (C).

64

Continuation of the musical score for 'La grande entrée' from measure 64. The key signature changes to C major (no sharps or flats). The music is in common time (C).

Balthazar Beaujoyeulx Balet comique de la Royne Contra

72

The musical score consists of ten staves of music for the 'Contra' part. The staves are numbered 72, 81, 90, 99, 107, 115, 123, 131, 139, and 148. The music is written in common time (indicated by 'C') and features a variety of note values including eighth and sixteenth notes. Measure 72 starts with a treble clef and a key signature of one sharp. Measures 81 through 148 show changes in key signatures and measure lengths. Measure 148 concludes with a repeat sign and a double bar line.

81

90

99

107

115

123

131

139

148

Balet comique de la Royne

Contra

Balthazar Beaujoyeulx

La petite entrée

6

13 *La grande entrée*

22

30

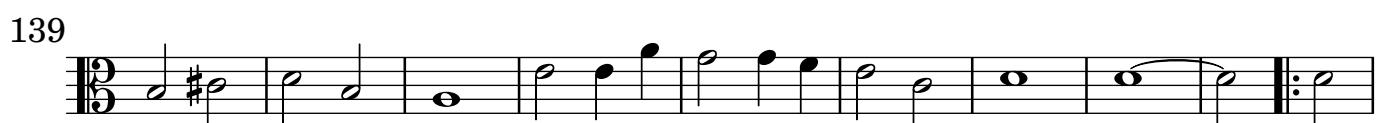
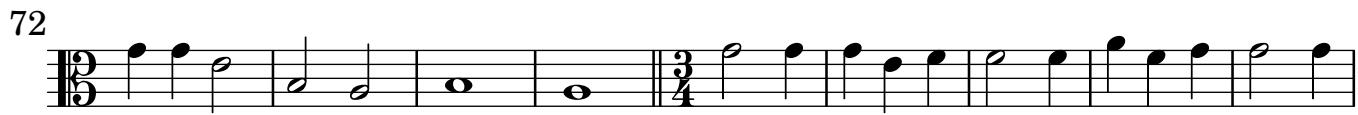
38

46

55

64

Balthazar Beaujoyeulx Balet comique de la Royne Contra



Balet comique de la Royne

Contra

Balthazar Beaujoyeulx

La petite entrée



6

Musical score for 'La petite entrée' ending at measure 12. The key signature changes to two sharps (G major). The time signature changes to common time. The music ends with a repeat sign and two endings: ending 1 leads to 'La grande entrée'.

La grande entrée

13

Musical score for 'La grande entrée' starting at measure 13. The key signature is two sharps (G major). The time signature is common time. The music consists of eighth-note patterns.

22

Musical score for 'La grande entrée' starting at measure 22. The key signature is two sharps (G major). The time signature changes to three-quarters (indicated by '3'). The music consists of eighth-note patterns.

30

Musical score for 'La grande entrée' starting at measure 30. The key signature is two sharps (G major). The time signature is three-quarters (indicated by '3'). The music consists of eighth-note patterns.

38

Musical score for 'La grande entrée' starting at measure 38. The key signature is two sharps (G major). The time signature is common time. The music consists of eighth-note patterns.

46

Musical score for 'La grande entrée' starting at measure 46. The key signature is one sharp (F# major). The time signature is common time. The music consists of eighth-note patterns.

55

Musical score for 'La grande entrée' starting at measure 55. The key signature is one sharp (F# major). The time signature is common time. The music consists of eighth-note patterns.

64

Musical score for 'La grande entrée' starting at measure 64. The key signature is one sharp (F# major). The time signature is common time. The music consists of eighth-note patterns.

Balthazar Beaujoyeulx Balet comique de la Royne Contra

The musical score consists of ten staves of music for the Contra part. The staves are numbered 72, 81, 90, 99, 107, 115, 123, 131, 139, and 148. The music is written in common time (indicated by '4') and measures are separated by vertical bar lines. The notation includes various note heads (circles, squares, diamonds) and stems, with some notes having horizontal dashes or dots. Measure 72 starts with a measure of eighth notes followed by a measure of quarter notes. Measure 81 features a mix of eighth and sixteenth notes. Measure 90 contains mostly eighth notes. Measure 99 includes a measure of sixteenth notes. Measure 107 begins with a measure of eighth notes. Measure 115 includes a measure of sixteenth notes. Measure 123 contains mostly eighth notes. Measure 131 includes a measure of sixteenth notes. Measure 139 starts with a measure of eighth notes with a sharp sign. Measure 148 starts with a measure of eighth notes with a sharp sign.

Balet comique de la Royne

Tenor

Balthazar Beaujoyeulx

La petite entrée



6

Musical score for 'La petite entrée' ending at measure 6. The score then splits into two endings: ending 1 continues in common time (C), and ending 2 begins in 2/4 time (indicated by '2').

13 *La grande entrée*

Musical score for 'La grande entrée' in common time (C). The melody consists of eighth and sixteenth notes.

22

Musical score for 'La grande entrée' ending at measure 22. The score then splits into two endings: ending 1 continues in common time (C), and ending 2 begins in 3/2 time (indicated by '3').

30

Musical score for 'La grande entrée' ending at measure 30. The score then splits into two endings: ending 1 continues in common time (C), and ending 2 begins in 3/2 time (indicated by '3').

38

Musical score for 'La grande entrée' ending at measure 38. The score then splits into two endings: ending 1 continues in common time (C), and ending 2 begins in 3/2 time (indicated by '3').

46

Musical score for 'La grande entrée' ending at measure 46. The score then splits into two endings: ending 1 continues in common time (C), and ending 2 begins in 3/2 time (indicated by '3').

55

Musical score for 'La grande entrée' ending at measure 55. The score then splits into two endings: ending 1 continues in common time (C), and ending 2 begins in 3/2 time (indicated by '3').

64

Musical score for 'La grande entrée' ending at measure 64. The score then splits into two endings: ending 1 continues in common time (C), and ending 2 begins in 3/2 time (indicated by '3').

Balthazar Beaujoyeulx Balet comique de la Royne Tenor

72

81

90

99

108

116

125

133

140

148

Balet comique de la Royne

Tenor

Balthazar Beaujoyeulx

La petite entrée



6

Musical score for 'La petite entrée' ending at measure 6. The melody concludes with a half note followed by a repeat sign and two endings. Ending 1 continues the melody, while ending 2 provides a brief coda.

La grande entrée

Musical score for 'La grande entrée' in common time (C). The key signature changes to one flat (B-flat). The melody features eighth and sixteenth notes.

22

Musical score for 'La grande entrée' ending at measure 22. The melody concludes with a half note followed by a repeat sign and two endings. Ending 1 continues the melody, while ending 2 provides a brief coda.

30

Musical score for 'La grande entrée' ending at measure 30. The melody concludes with a half note followed by a repeat sign and two endings. Ending 1 continues the melody, while ending 2 provides a brief coda.

38

Musical score for 'La grande entrée' ending at measure 38. The melody concludes with a half note followed by a repeat sign and two endings. Ending 1 continues the melody, while ending 2 provides a brief coda.

46

Musical score for 'La grande entrée' ending at measure 46. The melody concludes with a half note followed by a repeat sign and two endings. Ending 1 continues the melody, while ending 2 provides a brief coda.

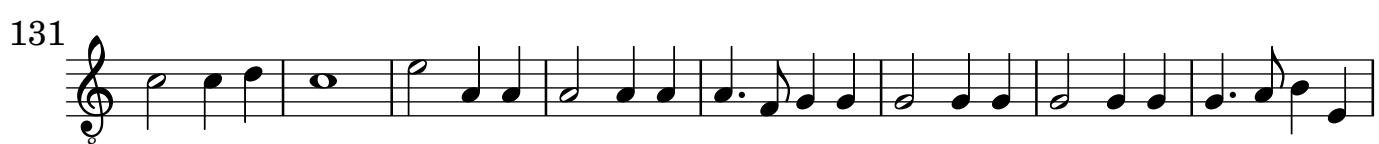
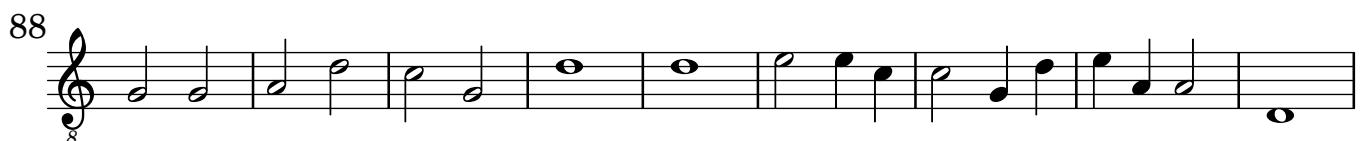
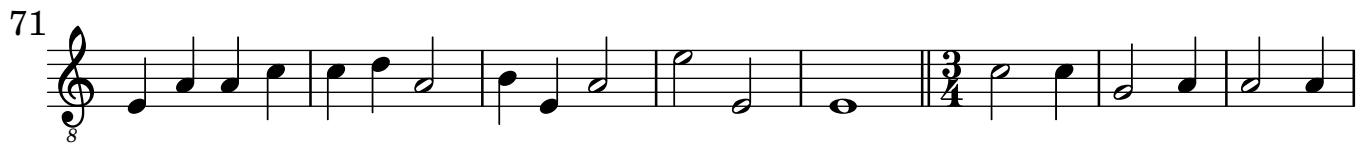
55

Musical score for 'La grande entrée' ending at measure 55. The melody concludes with a half note followed by a repeat sign and two endings. Ending 1 continues the melody, while ending 2 provides a brief coda.

63

Musical score for 'La grande entrée' ending at measure 63. The melody concludes with a half note followed by a repeat sign and two endings. Ending 1 continues the melody, while ending 2 provides a brief coda.

Balthazar Beaujoyeulx Balet comique de la Royne Tenor



Balet comique de la Royne

Bassus

Balthazar Beaujoyeulx

La petite entrée



6

The music continues with a bass clef, common time, and a C major key signature. Measure 6 ends with a repeat sign and two endings, labeled '1' and '2' above the staff.

13 *La grande entrée*

The music begins with a bass clef, common time, and a C major key signature. The melody consists of eighth and sixteenth notes.

22

The music continues with a bass clef, common time, and a G major key signature (one sharp). The melody consists of eighth and sixteenth notes.

30

The music continues with a bass clef, common time, and a C major key signature. The melody consists of eighth and sixteenth notes.

37

The music continues with a bass clef, common time, and a G major key signature (one sharp). The melody consists of eighth and sixteenth notes.

44

The music continues with a bass clef, common time, and a C major key signature. The melody consists of eighth and sixteenth notes.

52

The music continues with a bass clef, common time, and a G major key signature (one sharp). The melody consists of eighth and sixteenth notes.

60

The music continues with a bass clef, common time, and a C major key signature. The melody consists of eighth and sixteenth notes.

Balthazar Beaujoyeulx Balet comique de la Royne *Bassus*

68

77

87

96

105

114

123

131

139

148

Gravé avec Lilypond