

*Viola Concerto in D major**1st Movement*

Daniel Léo Simpson

April 2, 2018

San Carlos, California

Allegro ♩=132

4 *p* *f* *poco rit.* *mf* *mp* *dim.* *2*

9 *a tempo* *p* *f*

13 *p* *mf*

17 *p* *mf* *poco rit.*

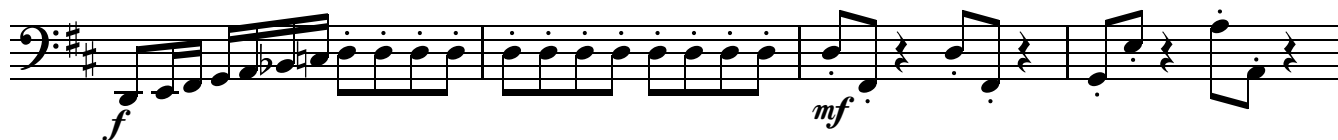
21 *a tempo* *pizz.* *p* *p*

26 *arco* *f*

31

35 *2*

39



43



48



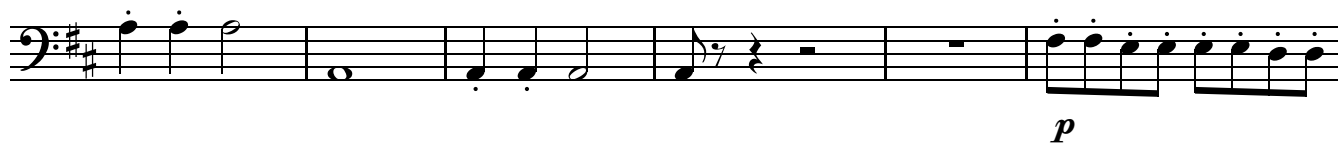
52



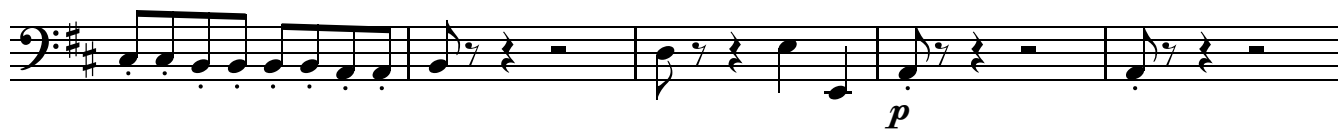
57



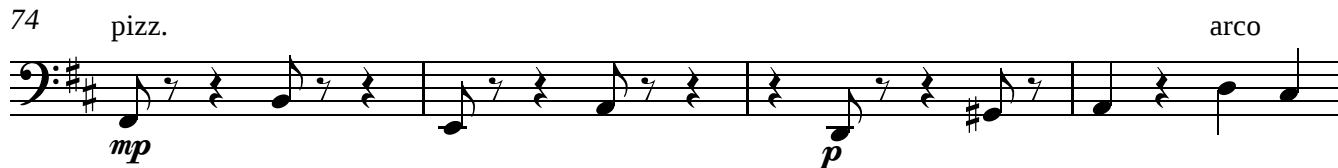
63



69



74

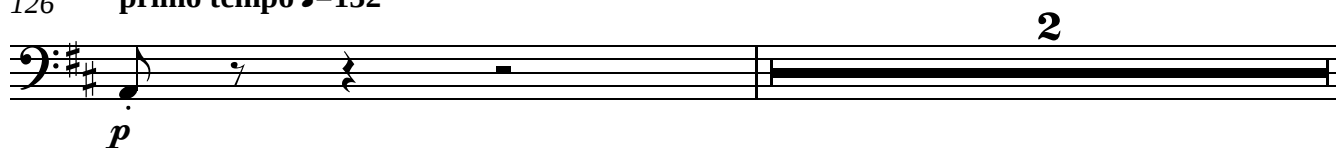


78



85 a tempo



89 **a tempo**100 **a tempo**105 **poco rit. a tempo**110 **poco rit. a tempo**
arco pizz.116 **poco rit. a tempo** **poco rit. meno mosso** ♩=120123 **poco rit. - -**126 **primo tempo** ♩=132

129 arco *p* *cresc.* pizz. *p* arco

134 pizz. arco

138 *cresc.* *f*

142

145 poco rit. 4 2

153 a tempo *mp* *p* pizz. *p*

159

165

171 rit. a tempo 3 arco

178



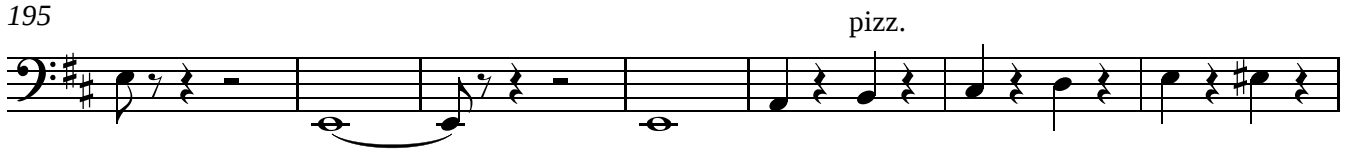
182



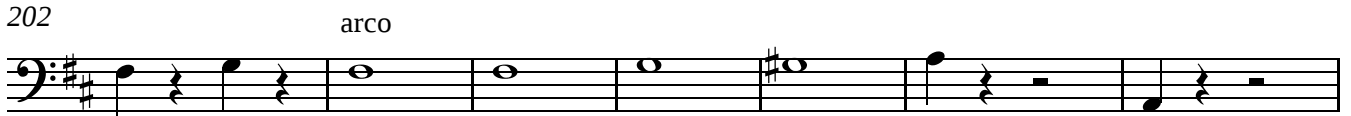
189



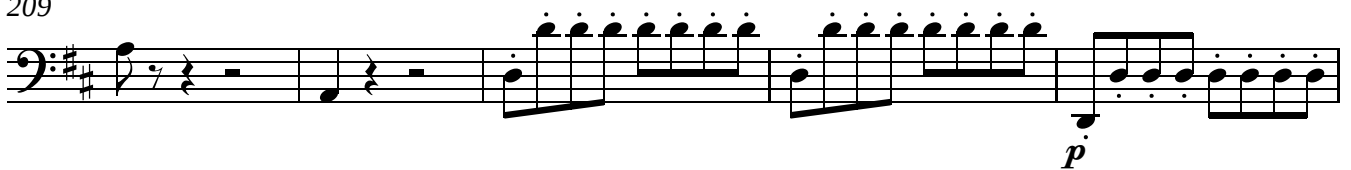
195



202



209



214



220 *mp* *dim.* *p* *f* arco

225 *mf* *f* arco

230 *p*

235 *mp* *p*

239 *mf* $\text{mf} \text{---}$

243 pizz. *p* *p*

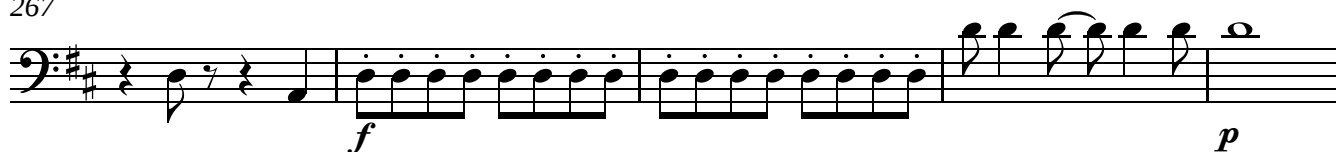
247 arco *f*

252

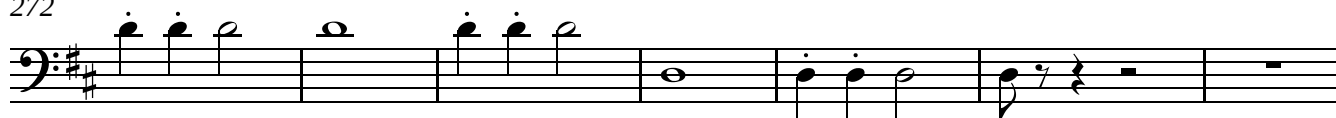
257 2 *f*

262 *mf* *p* *mf*

267



272



279



284



289



293

297 **a tempo**

302



307



312



319 **2** (pizz.)
mf *mf* *mp*

326 arco pizz.
mp *p* *mp*

330 rit. . .

334 a tempo arco rit. . .

339 a tempo pizz. rit. . . .

346 **2**
mp a tempo poco rit. .

352 a tempo **2**
p poco rit.

355 meno mosso $\text{♩} = 120$ arco poco rit..
mp

360 primo tempo $\text{♩} = 132$ arco pizz.
p *p* *cresc.* *p*

366 arco pizz.
p

371 arco



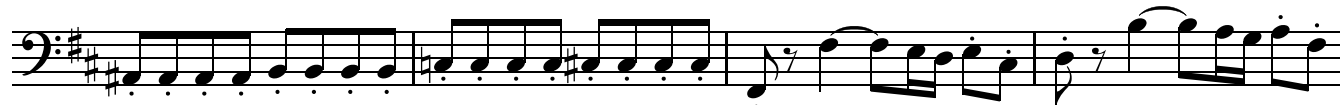
375



379



383



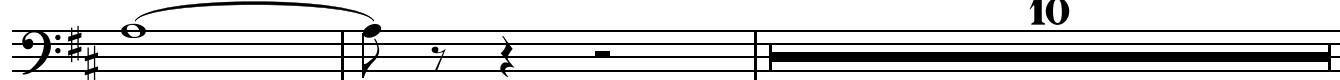
387



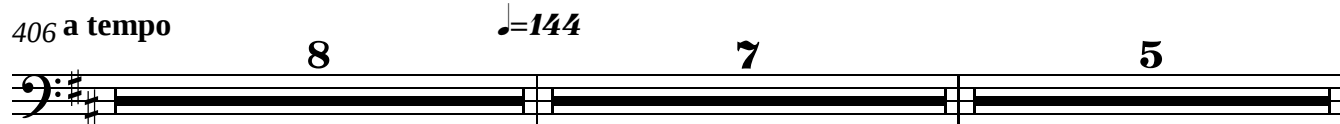
391



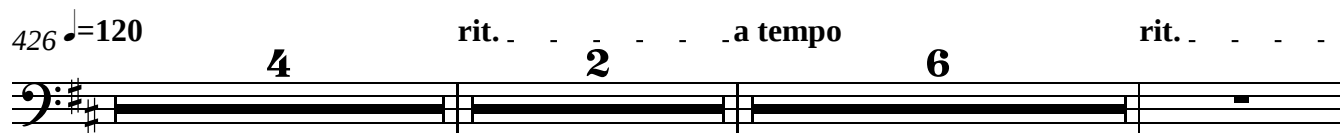
394



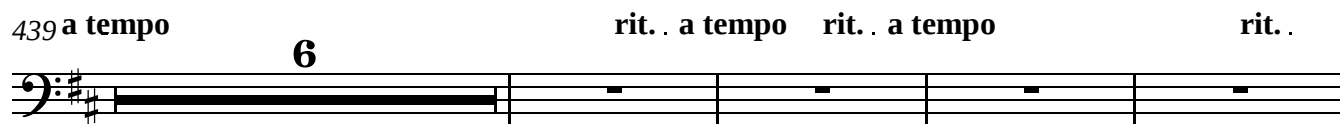
406 a tempo



426 ♩=120



439 a tempo



449 a tempo rit. a tempo



462 **a tempo** 5 accel. 2 $\text{♩}=134$ 7 rit. 2

478 **Tempo giusto** $\text{♩}=120$

Tempo I $\text{♩}=132$

482 *f*

486

490 *mf* *f*

494 *mf* *f*

498

502 *p*

508 *f*

513 *f*

518

Viola Concerto in D major

2nd Movement

Daniel Léo Simpson

July 23, 2018

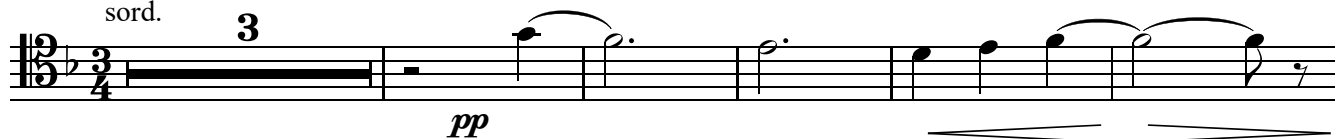
San Carlos, California

rit. . . .

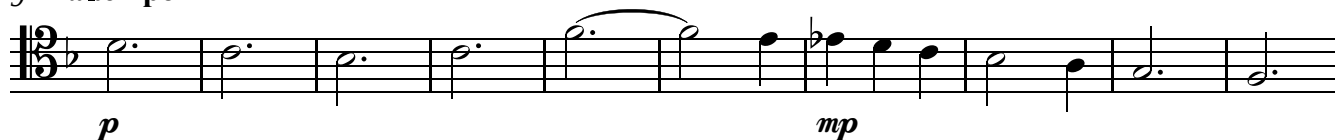
Larghetto ♩=60

sord.

3



9 a tempo



19



28



37

rit. . . . a tempo



43



51



63 arco

p

71

78

p

86

93 rit. . a tempo (pizz.)

mp *mf* *mp*

103 a tempo

p *p*

112 rit. . . a tempo rit. . . a tempo

p

118

125

f

131

137 *poco rit. . a tempo*

pizz. *mp*

144 *arco*

p

152 *arco*

p

rit.

159 *a tempo*

p *mf* *p* *mf* *mp*

166 *rit. . .* *Tempo I* ♩=60

p *p*

174 *rit. .*

mp *mf*

181 *a tempo*

p

rit. .

187 *a tempo*

p

rit. *a tempo*

193



201



207

rit.



212 a tempo



219

rit. . .



226 a tempo

(pizz.)

3



234 a tempo



243

rit. . . . a tempo

rit. . . . a tempo



250



258 *f* 3 3 3 3 3 3 3 3 3 3 3 3

263 3 3 3 3 3 3 3 3

269 *poco rit. a tempo* pizz. *mp*

277 3 arco *p* 2

285 arco *p* rit.

290 *a tempo* *p* 3 *mf* 3 *p* 3 *mp* 3

297 rit. *Tempo I* ♩=60 3 *pp*

306

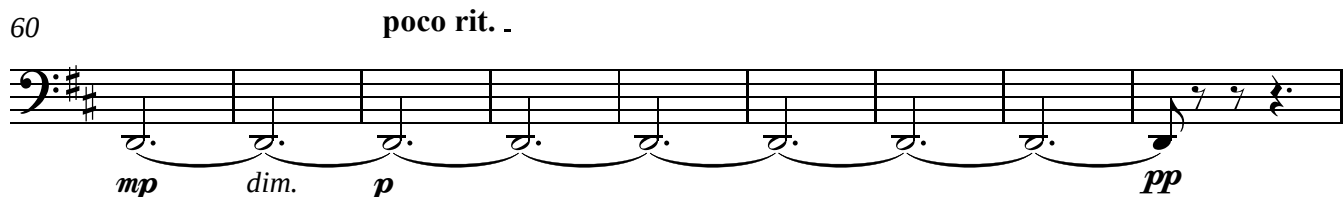
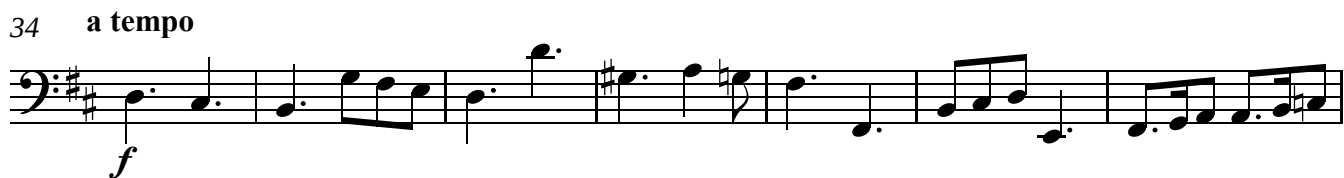
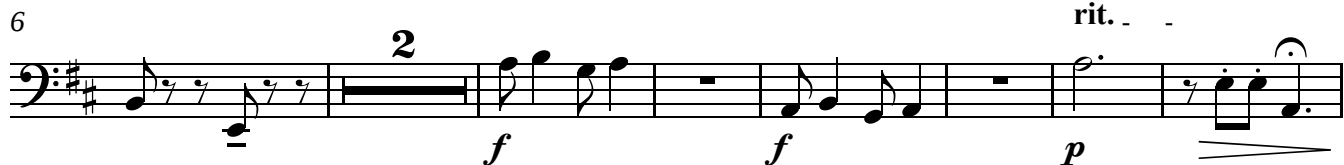
314 *a tempo* rit. *rit. segue* *f* *p* *cresc.* *f* *p*

*Viola Concerto in D major**3rd Movement*

Daniel Léo Simpson

2018年12月10号

San Carlos, California

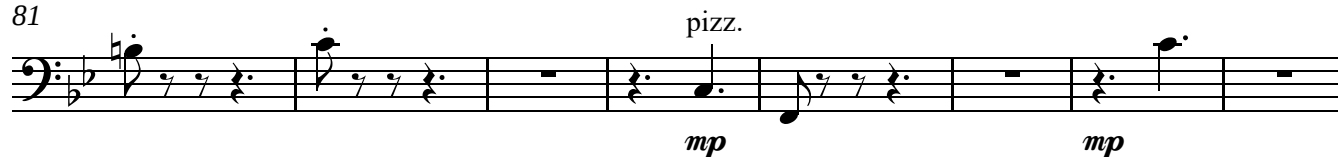
Allegro grazioso ♩=76

V.S.

69 **moderato** $\text{♩} = 68$
8



81



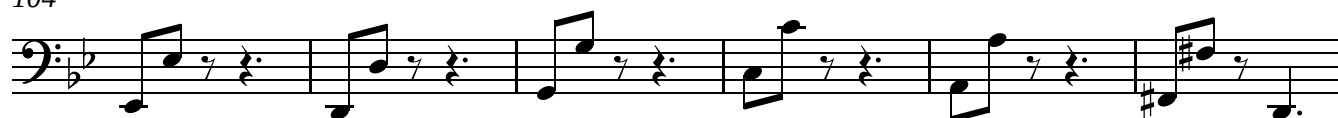
89



97



104



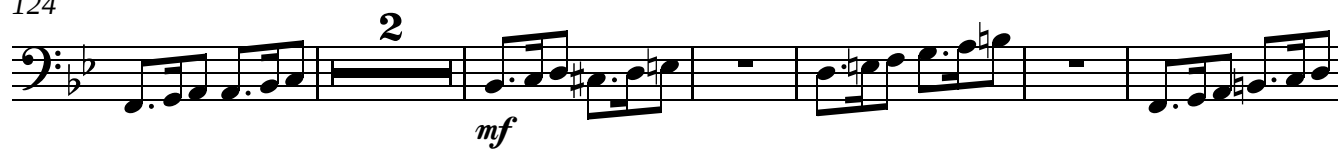
110



117



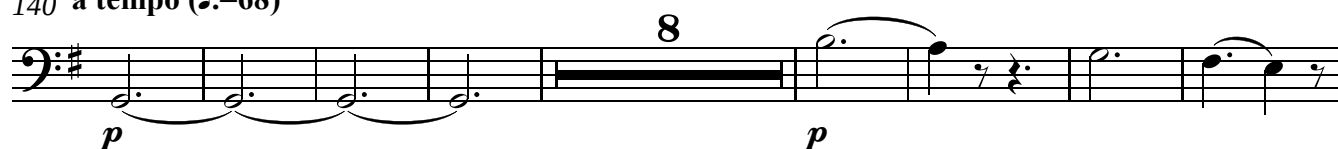
124



132



140 **a tempo** ($\text{♩} = 68$)



156



164



171 Tempo I ♩.=76



176



184 a tempo poco rit. meno mosso rit. rit.



194 Tempos I ♩.=76



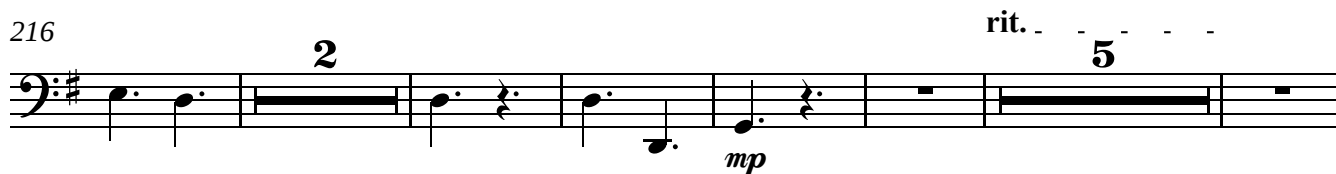
201



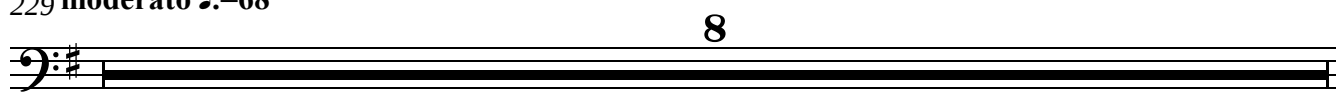
210



216



229 moderato ♩.=68



237 arco poco rit.

mp *p*

243 a tempo poco rit.

p

248 a tempo

255

262 rit. a tempo ♩=68

p

272

p *mp*

278 pizz.

mp *mp*

287

mp

295

302 rit. //

309

arco

$$f$$

315

321

2

mf

329

333

rit. - - a tempo $\text{♩} = 68$

rit. _ _ _ _ _

p

340 **tranquillo** $\text{♩.}=68$

2

sord.

pp

351

3

363

370

3

3

p

379 *senza sord.*

390 *p* *cresc.*

396 *f*

402

407 *rit.* $\text{♩}=96$ *rit.* **2**

414 *molto allegro* *rit.* $\text{♩}=61$ *rit.* *a tempo* $\text{♩}=76$ *rit.* **3** **3** **5**

428 *a tempo* **7** *rit.* *a tempo* *rit.* *a tempo* **5** *rit.*

444 *a tempo* **4** *rit.* **2** *pizz.* *a tempo*

455 *poco rit.* *a tempo*

461 *rit.* **2** **4** *rit.* **2**

470 *a tempo* **4** **6** *a tempo* $\text{♩}=68$ **4** *rit.* **2** *rit.*

488 *Andante* $\text{♩}=60$ **2** *poco rit.* **2**

492 rit. . . . Andante ♩=60 rit.

497 *p* Tempo I ♩=76 *p*

504 *f*

510

516 *mf* *f* 2

523 *f* 2 *mp*

530 *p* *mp* 2

537 *mp* 5 *mp*

548 4 *mf* *f*

556

561 *sfz* < *ff*