

Viola Concerto in D major

1st Movement

Daniel Léo Simpson
April 2, 2018
San Carlos, California

Allegro $\text{♩} = 132$ **poco rit. a tempo** **poco rit..**

4 3 2 9

21 **a tempo** 3 2 4 7

37 2 2 2 6 2 4

55 2 3 6 *p cresc.* *mf*

69 *dim.* *mp*

73 *f*

76 *mp*

79

V.S.

82 *poco rit..*

85 *a tempo*

88 *rit. . a tempo*

91 *mf* *tr*

95 *mf*

99 *poco rit. a tempo* *tr* *dim.* *mp*

103 *poco rit. .*

107 *a tempo* *poco rit..*

111 *a tempo*

114 *poco rit.*

118 *a tempo* *poco rit.* .

121 *meno mosso* ♩=120

125 *poco rit.* *tr* *primo tempo* ♩=132 *tr* *mp*

129 *mp* *mf*

134

137

140 **11**

The musical score is written for a Viola Solo in 3/8 time. The key signature has two sharps (F# and C#). The score consists of eight staves of music, numbered 114 to 140. The first staff (114) begins with a 'poco rit.' marking. The second staff (118) is marked 'a tempo' and 'poco rit.'. The third staff (121) is marked 'meno mosso' with a tempo of ♩=120. The fourth staff (125) is marked 'poco rit.', 'tr' (trill), 'primo tempo' with a tempo of ♩=132, and 'tr' (trill). The fifth staff (129) has dynamic markings 'mp' and 'mf'. The sixth staff (134) continues the musical line. The seventh staff (137) continues the musical line. The eighth staff (140) ends with a double bar line and the number 11.

151 *poco rit.*

153 *a tempo*
tr
mp

158

162

165

168

171 *rit.*

173 *a tempo*
p *mf*

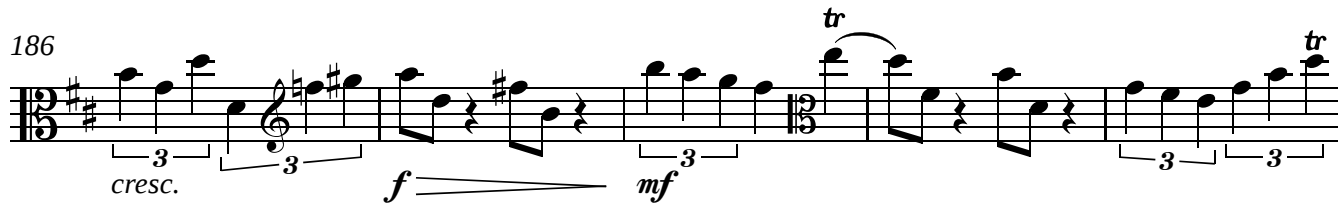
178

The musical score is for a Viola Solo, measures 151 to 178. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into systems. Measure 151 starts with a 'poco rit.' marking. Measure 153 has an 'a tempo' marking and a trill (tr) over a half note. Measure 158 has a triplet of eighth notes. Measure 162 has a triplet of eighth notes. Measure 165 has a triplet of eighth notes. Measure 168 has a triplet of eighth notes. Measure 171 has a 'rit.' marking. Measure 173 has an 'a tempo' marking and a piano (p) dynamic. Measure 178 has a mezzo-forte (mf) dynamic. The score includes various musical notations such as triplets, trills, and slurs.

182



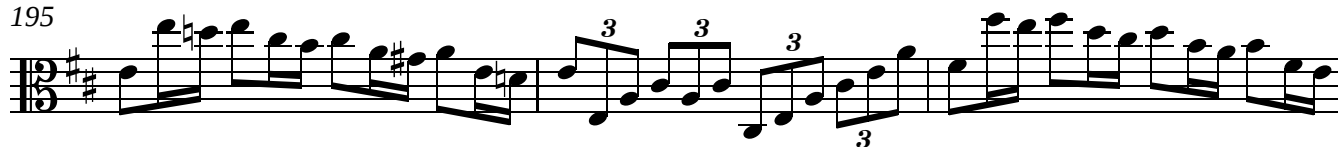
186



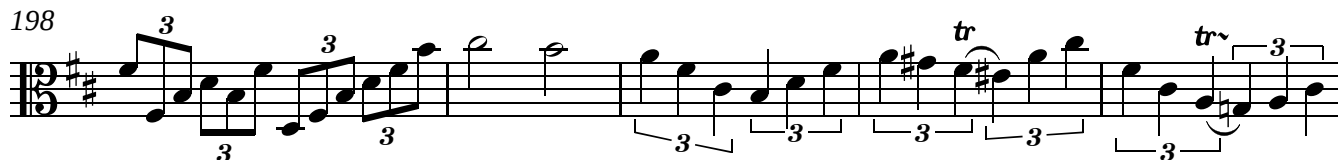
191



195



198



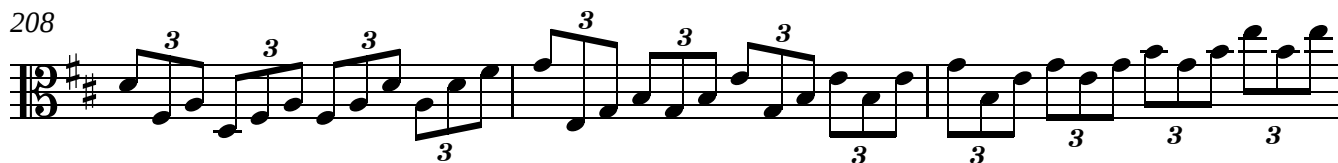
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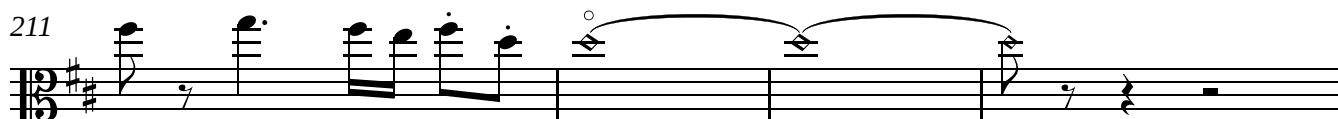
206



208



211



V.S.

215 **10** **13** **9**

247 **11** **19**

p cresc. *mf*

280

dim. *mp*

284

mf

287

291

294 *rit.*

297 **a tempo**

300

mf

304



307



311



314



318



322



326

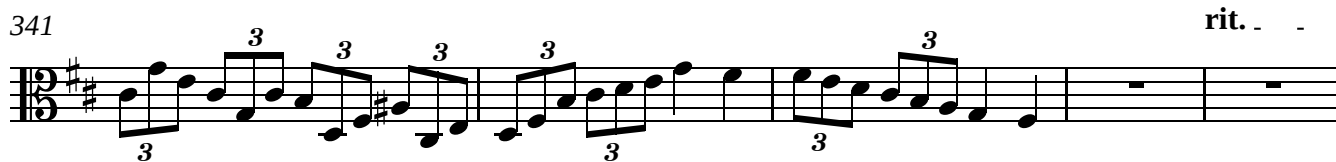


330



334 **a tempo**338 **rit. . . . a tempo**

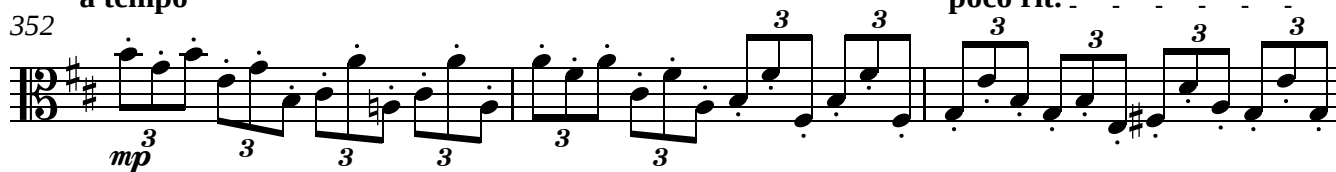
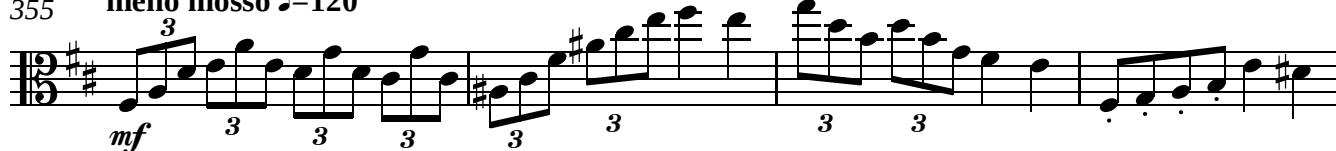
341

346 **a tempo**

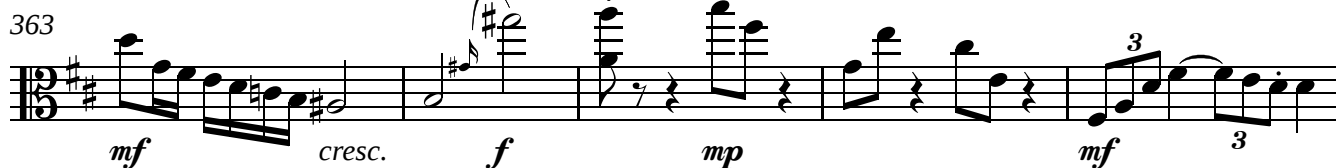
349

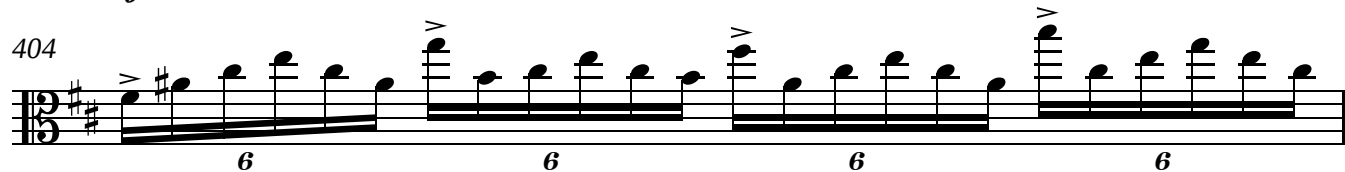
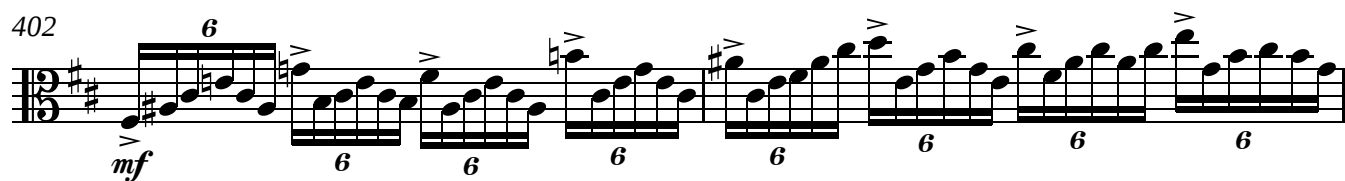
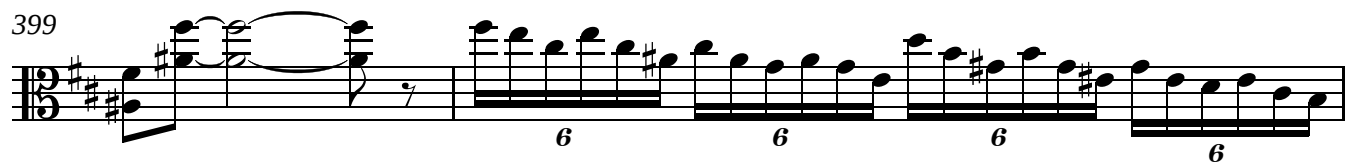
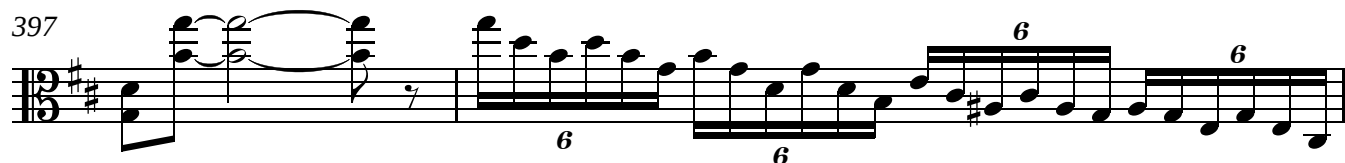
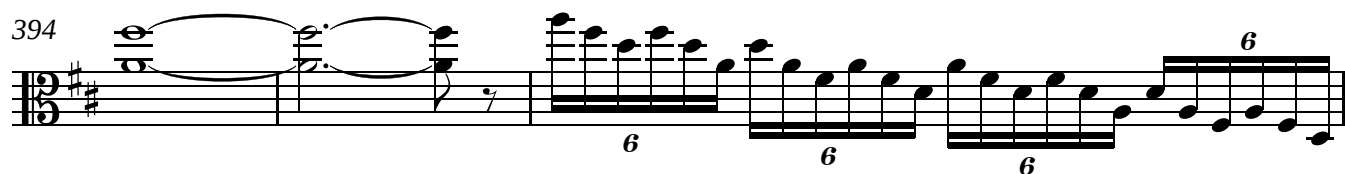
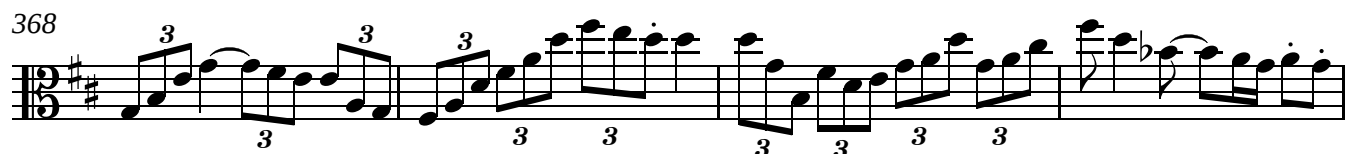
**a tempo**

352

355 **meno mosso** ♩=120359 **poco rit. .** *tr* **primo tempo** ♩=132

363





V.S.

406 **a tempo**

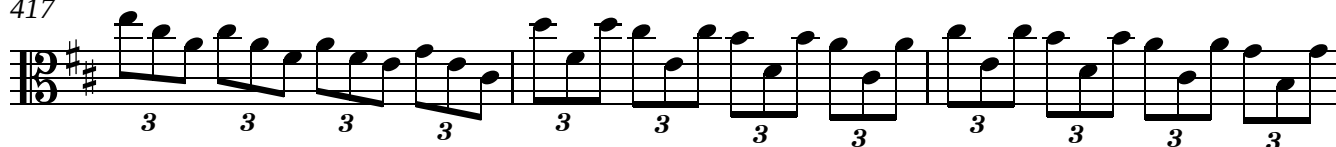
410



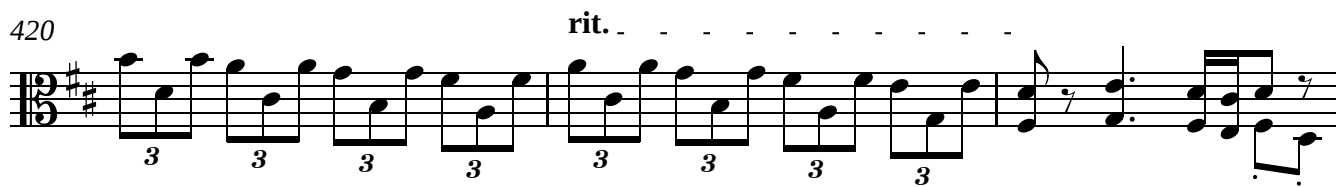
414



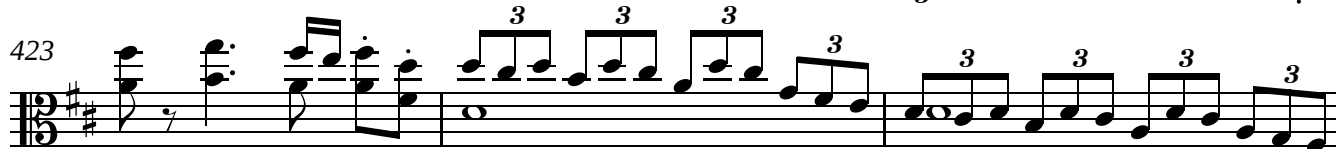
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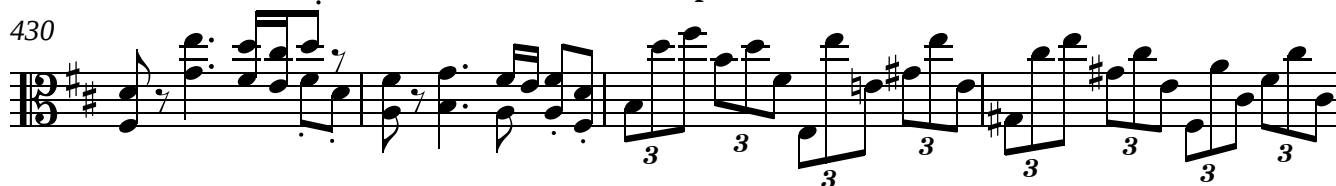
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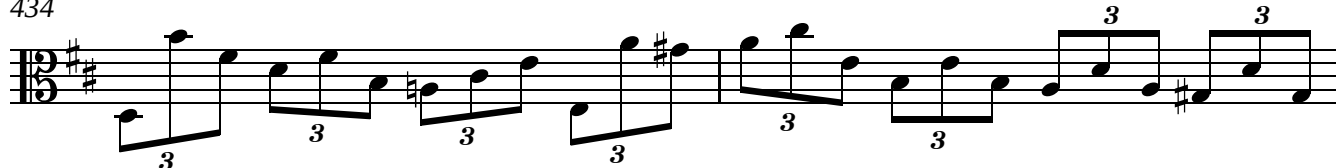
423

426 $\text{♩} = 120$ 

430



434



436

rit. dim.

439 *a tempo*

mp *cresc.* *f*

442

rit. *a tempo* rit. *a tempo*

445

mf

449 *a tempo* rit. *a tempo*

451 *a tempo* rit. *a tempo*

mp *mf*

455

458

rit. *a tempo*

461

p *mf* tr

V.S.

Viola Solo

Viola Solo

464 *p* *accel.*

469 $\text{♩} = 134$

472

474 *rit.*

477 *Tempo giusto* $\text{♩} = 120$

482 *Tempo I* $\text{♩} = 132$

506 *cresc.*

508 *mf*

517 *f*

Viola Solo

Viola Concerto in D major

2nd Movement

Daniel Léo Simpson
July 23, 2018
San Carlos, California

Larghetto ♩=60 **7** rit. . . . a tempo **29**

38 rit. . . . a tempo

mp

45

cresc.

51 **3** *p* *mp*

60 **3** *mp*

70 **3** *p* **3** *p* **3** *p*

75 **3** *p* **3** *p* **3** *p* **3** *p*

80 *mp* **3** *mp*

84 **3** **3** **3** **3**

186 *f* 9 9 rit.

a tempo

187 6 6 6 6 6

189 rit. a tempo 3 *mp* 6

198 *mp* 3 3 3 3 3 *mp*

204 *mp* 3 3 3 3 3 *mp*

209 9 9 9 *cresc.*

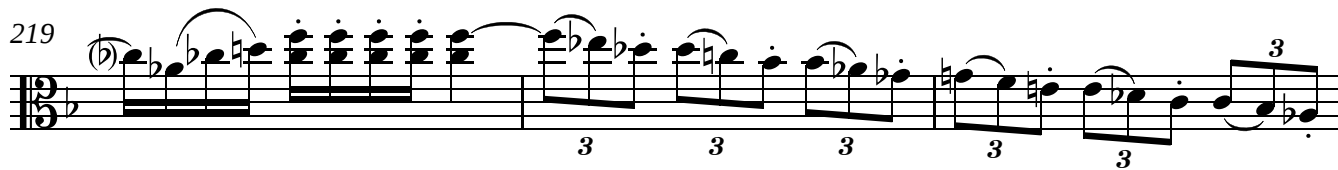
211 rit. 9 9 7 *f*

a tempo

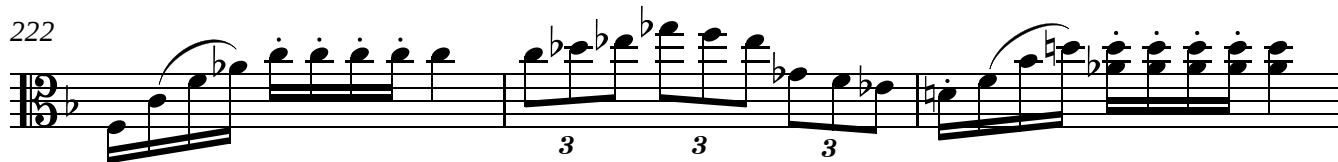
212 *p* *mp* *f*

216 *mf* 3 3 3 3 3

219



222



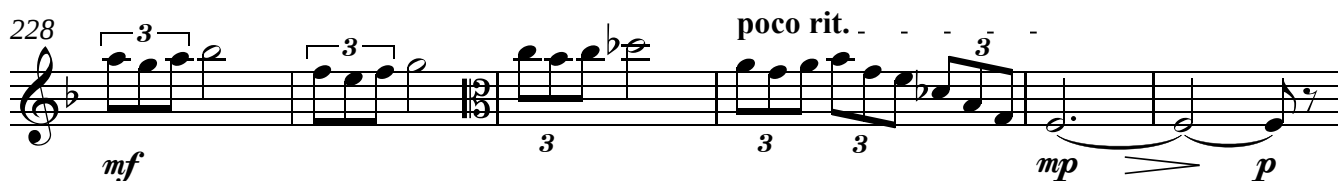
225

rit. a tempo



228

poco rit.

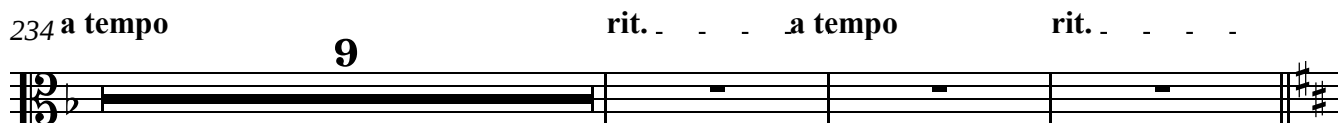


234 a tempo

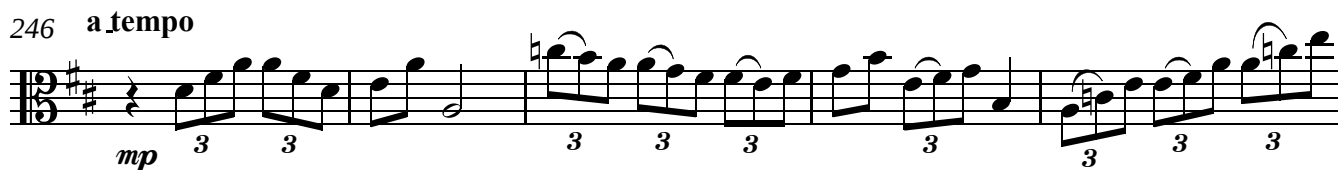
9

rit. a tempo

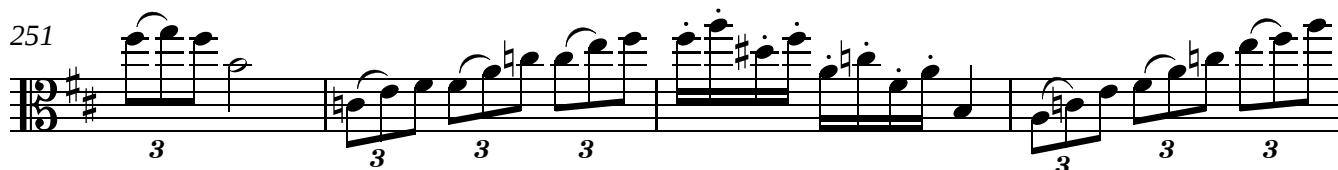
rit.



246 a tempo



251



255



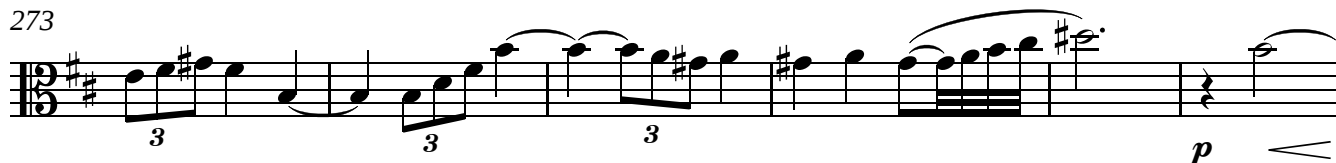
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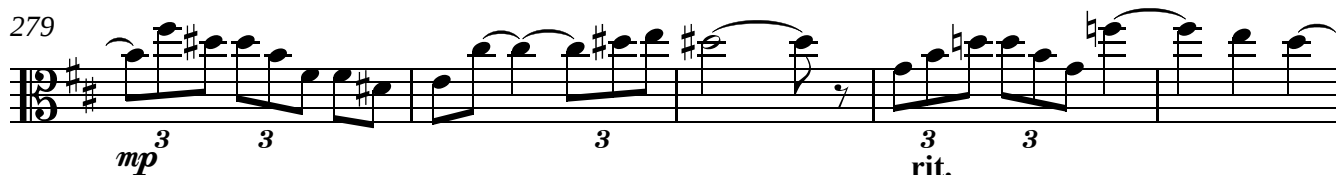
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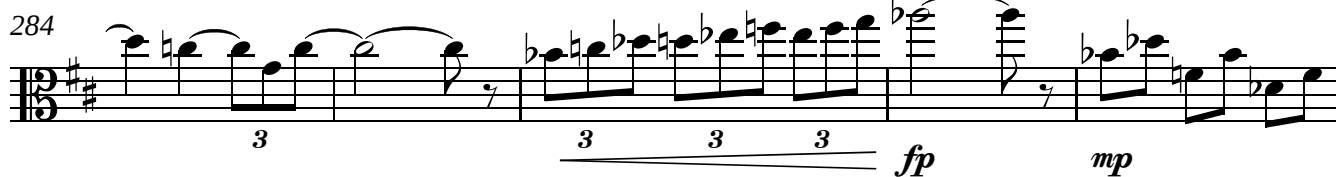
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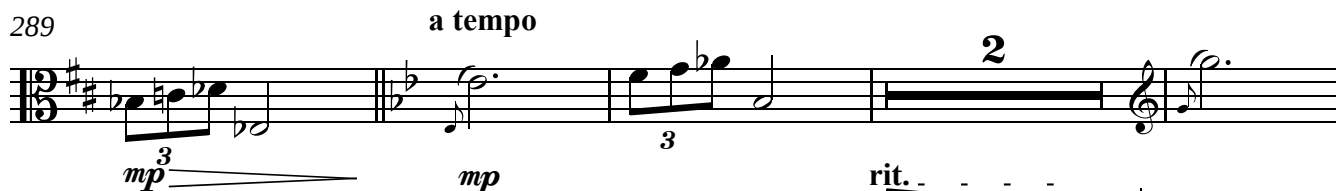
279



284



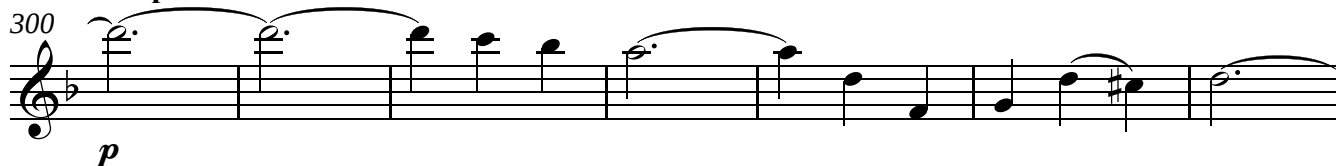
289



295



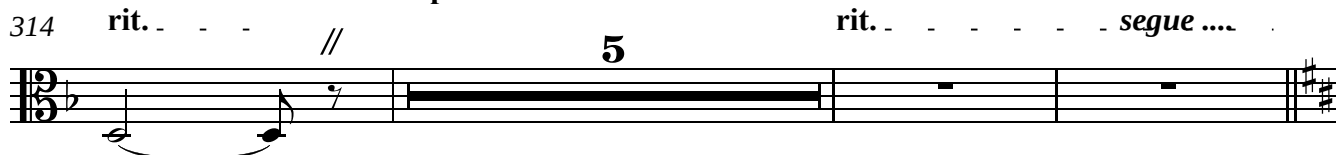
Tempo I ♩=60



307



314



Viola Solo

Viola Concerto in D major

3rd Movement

Daniel Léo Simpson

2018年12月10号

San Carlos, California

Allegro grazioso ♩.=76

Allegro grazioso 7/8

6

12

18

24

28

34

68

73

mp *mf* *mp* *f* *mp* *mf* *mp* *f* *mp* *rit.* *a tempo* *mp* *mf* *tr* *mp* *mf* *mp* *tr* *mp* *f* *mp* *rit.* *a tempo* *poco rit.* *28* *2* *mp* *tr* *moderato* *♩ = 68* *tr* *mp*

78 *f*

82 *mp dim. p mp*

88

94 *mf*

98

101

104

107 *mp*

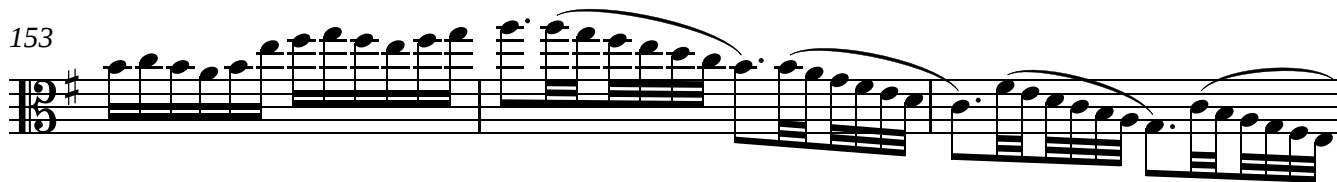
111 *p* rit. a tempo 26 poco rit.

140 *mp* a tempo (♩.=68) tr

148



153



156



159



162



169



174



178



184 a tempo



190



195 **Tempos I** ♩.=76

201



206



212

arco



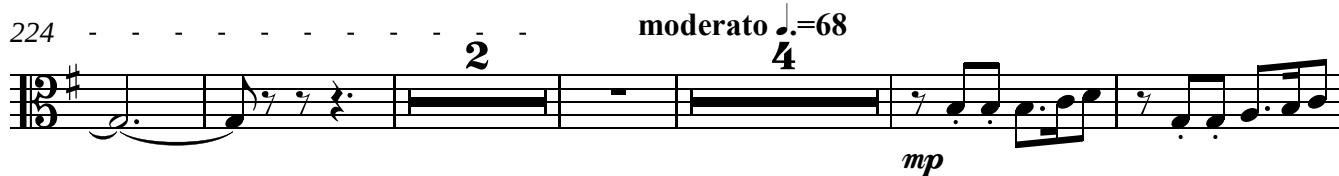
217

rit. .



224

moderato ♩.=68



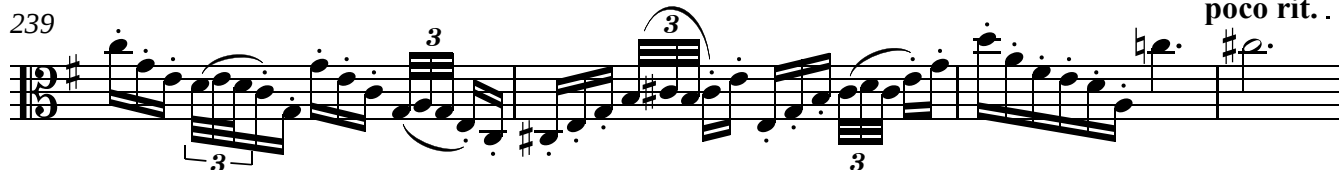
235

tr~



239

poco rit. .



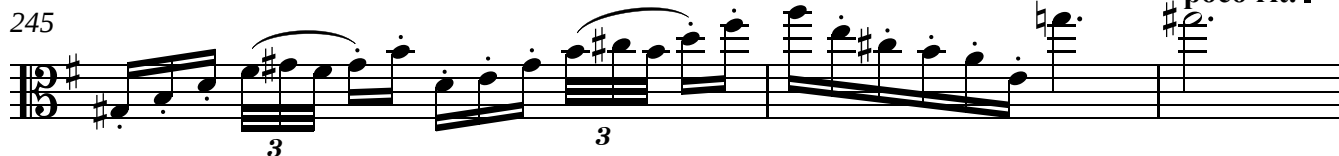
243

a tempo



245

poco rit. .



248 *a tempo*

250

252

254

257

260 *rit.*

264 *a tempo* ♩ = 68

mp *dim.* *p* 6

274 *f*

278 *mp dim. p mp*

284

290 *mf*

294

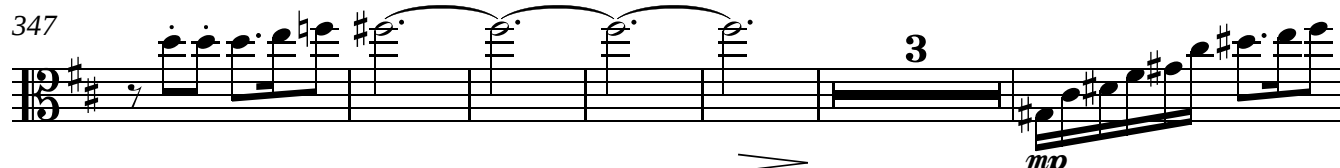
297

300

304 *rit mp p*

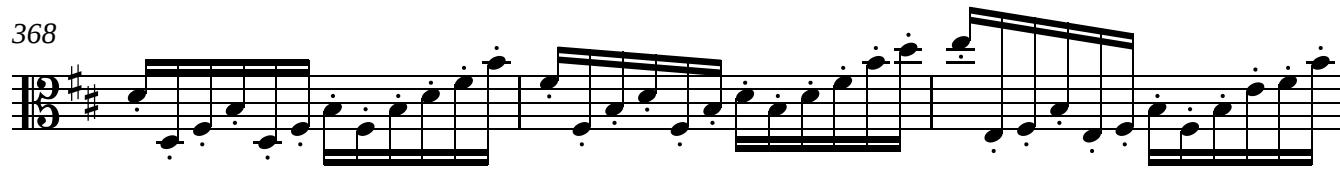
309 a tempo 26 rit. a tempo ♩=68 rit.

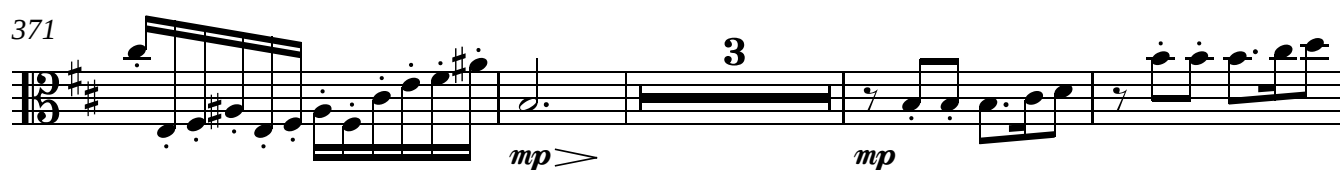
339 tranquillo ♩=68 2

347 

356 

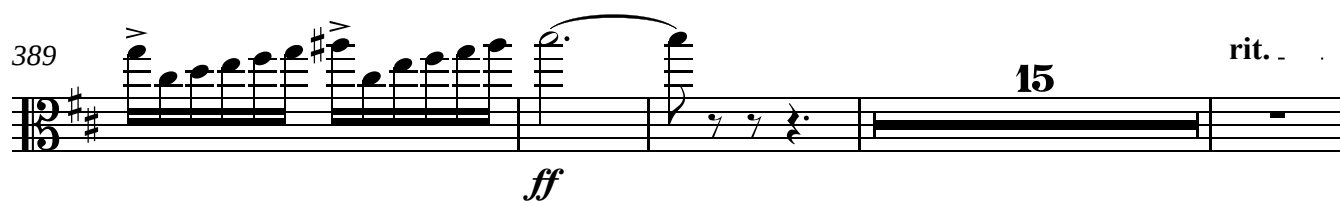
363 

368 

371 

378 

385 

389 

446 *rit.* *f*

450 *a tempo* *mf*

453 *piu rit.* *rit. a tempo*

456

458

461 *rit.*

464 *rit.*

470 *a tempo* *f* *rit.*

474 *mp dim.* *p* *mp* *dim.* *p*

480 *a tempo* *mp* $\text{♩} = 68$

484 *rit.*

487 *rit.*

488 *Andante* ♩ = 60 *rit.* *Andante* ♩ = 60 *rit.*

497 *Tempo I* ♩ = 76

518

526

532

536

544

mf *mp* *cresc.*

551

f

559

562

ff