

Koholzen

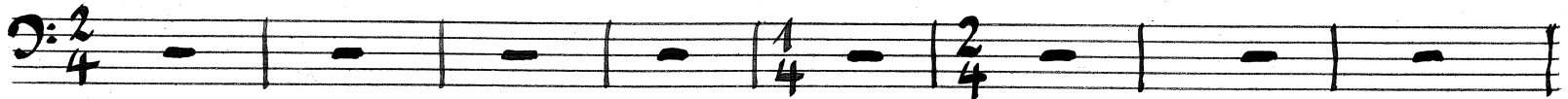
Musik für Bassgeige und kleines Orchester

Carlos Ehrenspurger

(Solo Stimme)

♩ = 84, Cadenza

Dämpfer aufsetzen!
Orchester



Solo Cb.

1 *etwas frei im Zeitmass*

tr *pizz.* *arco* *pizz.* *arco*

p *f* *pizz.* *arco* *poco cresc.* *tr* *tr* *tr*

arco *tr* *f* *dim.* *A* *47*

2 *al tempo*

tr

p

Dämpfer abnehmen!

Schnell wenden!

Solo

3 *senza sord.*
pizz. arco

4 arco # pizz. arco pizz.

mp mf f

5 Orchester

f ganz frei im Zeitmass

Solo Cb.

6 pizz. arco

f arco pizz. arco pizz. arco #

f dim.

pizz. pp

II "Andante affettuoso"

7 a2 Introduzione $\text{♩} = \text{ca. } 104$

Orchester

p cresc.

8 Hauptzeitmass $\text{♩} = 66$

Solo Cb.

f gliss. mf. espr. mf. cresc.

10 amabile

Handwritten musical score for a solo piece, consisting of 18 numbered measures. The notation is primarily in bass clef, with some treble clef staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and annotations include:

- Measure 11:** *mf*, *vmp*
- Measure 12:** *mf*
- Measure 13:** *atempo*, *risoluto*, *mf*
- Measure 14:** *f*, *gliss.*, *dim.*, *mf*
- Measure 15:** *mf*, *mp*, *pp*
- Measure 16:** *mp*, *mf*
- Measure 17:** *mf*, *mp*, *cresc.*, *f*, *p*, *cresc.*
- Measure 18:** *espres.*, *f*

Other annotations include *sim. 4*, *avv.*, *gliss.*, and various fingerings and articulation marks.



Schnell wenden!

IV 1. 92 "Danza rustica"

Senza sord.

Solo

26 pizz. 27 arco

28 pizz. arco

29 gliss.

30 pizz. arco

31 pizz.

31 1 34

mf mp mf

mp f

Schnell wenden!

IV 1/2 92 "Danza rustica"

Senza sord.

Solo

Handwritten musical score for 'Danza rustica'. The score is written in bass clef with a 3/4 time signature. It consists of 14 staves of music, with measures 26 through 34 numbered in boxes. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including fingerings (e.g., 1, 2, 3, 4, 5, 7, 8), slurs, and performance instructions like 'arco', 'pizz.', 'gliss.', and 'cresc.'. The score begins with a 'pizz.' marking at measure 26 and ends with a 'pizz.' marking at measure 34. The key signature has one sharp (F#).

Schnell wenden!

Solo

(furioso) *pizz.* *arco* *sim.*

sempre f *sff* *f* **35**

36 *mf* *p* *rit.* *atempo* *Stiefer* *cresc.*

37 *f* *rit.*

38 *pizz.* *arco* *mf* *f*

39 *p* *f*

40 *f* *cresc.*

Solo

Handwritten musical score for a solo piece. The score is written on four staves in bass clef. The first staff includes performance instructions: *pizz.*, *arco*, and *pizz.*. Measure numbers 41 and 42 are boxed above the second and third staves, respectively. The piece concludes with a double bar line and the dynamic marking *sff*.

Hermann Koholzer
Winterthur, 25. August 1953.
Schweiz.

Am Sonntag, den 21. Feber 1954, die Uraufführung dieses Werkes gespielt.

(8^{te} abend, (Stadthäussaal) Winterthur, Schweiz.

Dirigent war: Victor Desargens.-
