

Gingo Biloba

Fluessend

(Goethe)

Carlos Ehrensperger

Fi
Cl
Fg
Cor
Arpa
Canto
Pf

Die - ses Baums Blatt, der von O -

Fi
Cl
Fg
Cor
Arpa
Canto
Pf

sten
mei - nem Gar - - tenan - ver - traut,

rit
8va

2

a tempo

Fl *mp* *mf*

Cl *mp* *mf*

Fg *mf*

Arpa *mf* *gliss* 13 *p* 13

Canto
(8) gibt ge- hei- - - men Sinn zu ko- - - sten, wie's den

a tempo

Pf *mp* 13 2 1 3 1 13 *mf*

Fl *mf*

Cl

Fg

Cor *mf* *marcato*

Arpa *mf*

Canto
(8) Wis - - - sen-den er- baut.

Pf

Fi

Cl

Fg

Cor

Arpa

Canto

(8) Ist es ein le-ben-dig We-sen, das sich in sich

Pf

Fi

Cl

Fg

Cor

Arpa

Canto

(8) selbst ge-trennt, sind es zwei, die sich er-le - - - sen,

Pf

Fl
Cl
Fg
Cor
Arpa
Canto
Pf

8 dass man sie als ei- nes kennt? Sol- che

Fl
Cl
Fg
Cor
Arpa
(8) Fra - ge zu er - wi - dern, fand ich wohl - den rech

Fi
Cl
Fg
Cor
Arpa
Canto
Pf

ten Sinn : — Fühlst du nicht an mei-

8va
mp
mf
gliss
13

Fi
Cl
Fg
Cor
Arpa
Canto
Pf

nen Lie — dern, dass ich eins und

mf
marcato
13

Handwritten musical score for a symphony orchestra and voice. The score is written on six staves, each labeled with an instrument or voice part on the left. The parts are: Fl (Flute), Cl (Clarinet), Fg (Fagott/Bassoon), Cor (Corni), Arpa (Arpa/Harp), Canto (Canto/Voice), and Pf (Piano). The Fl, Cl, Fg, and Pf parts include the instruction "cresc." (crescendo). The Canto part includes the lyrics "dop - pelt bin ?" and a question mark. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The date "22. Juli 1964" is written at the bottom right of the page.

Fl
Cl
Fg
Cor
Arpa
Canto
Pf

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

dop - pelt bin ?

22. Juli 1964