

QUARTETT

für Klavier, Violine, Viola und Violoncell

von

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Op. 28.

Viola.

I.

Adagio. M. M. $\text{♩} = 60.$

Musical staff 1: Adagio section, measures 1-8. Dynamics: *p*, *mf*, *f*, *dim.*

rit.

Allegro con fuoco. M. M. $\text{♩} = 92.$

Musical staff 2: Allegro section, measures 9-16. Dynamics: *f*, *f*.

Musical staff 3: Allegro section, measures 17-24. Dynamics: *f*.

Musical staff 4: Allegro section, measures 25-32. Dynamics: *cal.*, *p*.

Musical staff 5: Allegro section, measures 33-40. Dynamics: *f*.

Musical staff 6: Allegro section, measures 41-48. Dynamics: *f*.

Musical staff 7: Allegro section, measures 49-56. Dynamics: *dim.*, *cal.*, *p*.

Musical staff 8: Allegro section, measures 57-64. Dynamics: *f*.

Musical staff 9: Allegro section, measures 65-72. Dynamics: *p*.

Musical staff 10: Allegro section, measures 73-80. Dynamics: *mf*, *f*.

Viola.

C Con fuoco.

Staff 1: Viola part, measures 1-4. Dynamics: *f*, *f*, *mf*, *mf*.

Staff 2: Viola part, measures 5-8. Dynamics: *cresc.*, *f*, *cresc.*

Staff 3: Viola part, measures 9-12. Dynamics: *string.*, *ff stacc.*, *ff*.

Staff 4: Viola part, measures 13-16. Dynamics: *ff*.

D Tempo I.

Staff 5: Viola part, measures 17-20. Dynamics: *p cal.*, *p*, *p*.

Staff 6: Viola part, measures 21-24. Dynamics: *p*, *f agitato*.

Staff 7: Viola part, measures 25-28. Dynamics: *cal.*, *f*.

Viol.

Staff 8: Viola part, measures 29-32. Dynamics: *agitato*.

E 2

Staff 9: Viola part, measures 33-36. Dynamics: *cal.*, *p*, *f*.

Staff 10: Viola part, measures 37-40. Dynamics: *mf*, *f*, *mf*.

Staff 11: Viola part, measures 41-44. Dynamics: *agitato*.

Staff 12: Viola part, measures 45-48. Dynamics: *cresc.*, *cresc.*.

Staff 13: Viola part, measures 49-52. Dynamics: *f*.

Viola.

f cresc. *ff*

dim. *f*

cal. p

p *f*

Con fuoco.

f *dim.* *cal.*

p *f*

p

mf *f*

f *mf*

I Con fuoco.

cresc. *f* *cresc.*

ff stacc. *ff*

ff *ff* *ff*

ff *ff*

Viola.

II.

Adagio. M.M. ♩ = 60.

Kl.

III.

Tempo di Mazurka. M. M. ♩ = 160.

The first section consists of six staves of music. The first staff begins with a piano (*p*) dynamic and includes markings for *mf* and *f*. The second staff continues with *p* and *mf*. The third staff includes a double bar line, a measure with a fermata, and a section marked *Viol. pizz.* with a forte (*f*) dynamic, followed by *arco p*. The fourth staff features *mf* and *f* dynamics. The fifth staff is marked *arco p* and includes *mf* and *f*. The sixth staff includes a *trm* marking and a forte (*f*) dynamic.

INTERMEZZO. M. M. ♩ = 160.

The Intermezzo section consists of five staves of music. The first staff begins with a piano (*p*) dynamic and includes markings for *p* and *f*. The second staff includes *f* and *rit.* markings. The third staff includes *p* and *f* dynamics. The fourth staff includes *f*, *mf*, *p*, and *f* dynamics, ending with a *rit.* marking.

CODA.

Da Capo il tempo di Mazurka e poi la Coda.

The Coda section consists of two staves of music. The first staff begins with a piano (*p*) dynamic and includes markings for *mf* and *p*. The second staff includes a measure with a fermata, a section marked *pizz.* with a piano (*p*) dynamic, and a final section marked *arco p*.

Viola.

First staff of music. Key signature: two flats (B-flat, E-flat). Time signature: 3/4. Dynamics: *f*. Performance markings: **Q** and **3**.

Second staff of music. Dynamics: *p*, *p cresc.*, *f*. Performance markings: **2**, **4**, **#2**, **4**.

Third staff of music. Dynamics: *p cresc.*, *f*, *ff*. Performance markings: **4**, **R**.

Fourth staff of music. Dynamics: *f*. Performance marking: **1**.

Fifth staff of music. Dynamics: *p*, *f*, *p*, *mf cresc.*. Performance markings: **3**, **2**, **2**.

Sixth staff of music. Dynamics: *cresc.*, *f*, *f*, *ff*.

Seventh staff of music. Dynamics: *ff*, *ff*, *ff*.

Eighth staff of music. Dynamics: *f*, *p*, *f*. Performance marking: **pizz.**

Ninth staff of music. Dynamics: *p*. Performance marking: **S**.

Tenth staff of music. Dynamics: *f*, *p*, *f*, *p*. Performance marking: **arco**.

Eleventh staff of music. Dynamics: *f*, *mf*, *p*, *mf*.

Twelfth staff of music. Dynamics: *cresc.*, *f*.

Thirteenth staff of music. Dynamics: *f*, *p*. Performance marking: **T**, **5**.

Viola.

Viol.

mf *f* *p* *mf* *f* *cresc.* *f* *f* *rit.* *p* *Adagio. m.m. ♩ = 60.* *mf* *f* *dim.* *f* *Allegro. m.m. ♩ = 100.* *Con fuoco. m.m. ♩ = 100.* *f* *mf* *Molto Allegro. m.m. ♩ = 132.* *f* *cresc.* *ff* *ff* *ff* *ff* *ff* *ff*