

G. SCHIRMER'S SECULAR CHORUSES

Women's Voices 87107

THREE-PART CHORUSES

4788	Song of the Bells	C. W. Coombs	12
4802	The Land of Dreams	E. Marzo	15
4817	A Serenade	H. A. Matthews	12
4831	The Bee and the Dove	J. B. Grant	8
4832	The Three Fishers	J. B. Grant	8
4833	The Rhine-Raft Song	J. B. Grant	8
4834	Werther	J. B. Grant	8
4835	All Among the Barley	J. B. Grant	12
4877	Dreaming	H. R. Shelley	8
4895	A Starry Night	E. Marzo	15
4921	By the Beautiful Blue Danube	Strauss-Spicker	12
4924	Nature's Resurrection	R. H. Woodman	15
4955	The Wind-Swept Wheat (Sop. Solo)	D. S. Smith	20
5012	Sweet and Low	H. A. Matthews	12
5135	Ashes of Roses	R. H. Woodman	8
5161	Abou Ben Adhem	Dudley Buck	12
5162	Wanderer's Night Song	Dudley Buck	12
5163	The Grasshopper and the Ant	Dudley Buck	15
5164	Spring's Welcome	Dudley Buck	12
5165	On the Sea	Dudley Buck	12
5167	Since First I Met Thee	Rubinstein-Shelley	8
5221	Hallowing Night (M-Sop. Solo)	L. V. Saar	20
5257	A Canadian Boat Song	F. F. Harker	12
5270	Spring	G. Borch	12
5339	Love is Spring	H. R. Shelley	12
5344	Song of a Shepherd	J. B. Fox	8
5359	How Merrily We Live	Michael Este	5
5368	The Call	Mark Andrews	12c
5386	In Springtime (Cycle, Sop. Solo)	Mabel W. Daniels	30
5443	Night Song	W. C. Heilman	5

G. Schirmer

New York : 3 East 43d St. • London, W. : 18, Berners St.
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To my friend James Logie

CLOSED
SHELF
M
1551
S337s
Vol. I

The Call

Part-Song for Two Sopranos and Alto

Words by
Reginald Wright Kauffman

Mark Andrews

Allegro vivace

Soprano I

Soprano II

Alto

Piano

f leggiero, non legato

mp leggiero

Love comes laughing up the val-leys,

mp leggiero

Love comes laughing up the val-leys,

mp leggiero

Love comes laughing up the val-leys,

p

* From "Hampton's Magazine", by permission of the author and the publishers

Hand in hand with hoy-den Spring, All the Flow-er - peo-ple nodding,
 Hand in hand with hoy-den Spring, All the Flow-er - peo-ple nod-ding,
 Hand in hand with hoy-den Spring, All the Flow-er - peo-ple nod-ding,

All the Feath-ered Folk a-wing. "High - er! High - er!"
 All the Feath-ered Folk a-wing. "High - er! High - er!"
 All the Feath-ered Folk a-wing.

Call the thrushes, "Wild - er! Fre - er!" breathe the trees,
 Call the thrushes, "Wild - er! Fre - er!" breathe the trees,

p a tempo

And the pur - ple moun - tains beck - on Up - ward to their

p a tempo

And the pur - ple moun - tains beck - on Up - ward to their

p a tempo

And the pur - ple moun - tains beck - on Up - ward to their

p a tempo

f *poco rit.*

mys - ter - ies, And the pur - ple mountains beckon Up - ward to their

f *poco rit.*

mys - ter - ies, And the pur - ple mountains beckon Up - ward to their

f *poco rit.*

mys - ter - ies, And the pur - ple mountains beckon Up - ward to their

f *poco rit.*

a tempo

mys - ter - ies.

a tempo

mys - ter - ies.

a tempo

mys - ter - ies.

a tempo

l. h.

a tempo

mp sempre leggiero
Al-ways far-ther
mp sempre leggiero
Al-ways far-ther
mp sempre leggiero
Al-ways far-ther

mp sempre leggiero

leagues to wan-der, Peak to peak, and slope to slope,
leagues to wan-der, Peak to peak, and slope to slope,
leagues to wan-der, Peak to peak, and slope to slope,

p
Lips to sing, and feet to fol-low, Eyes to dream, and heart to hope.
p
Lips to sing, and feet to fol-low, Eyes to dream, and heart to hope.
p
Lips to sing, and feet to fol-low, Eyes to dream, and heart to hope.

pp

f rit. molto a tempo

Tar - ry? Nay, but who can tar - ry? All the world is

f rit. molto a tempo

Tar - ry? Nay, but who can tar - ry? All the world is

f rit. molto a tempo

Tar - ry? Nay, but who can tar - ry? All the world is

rit. molto a tempo

p con brio

on the wing, Love comes laugh - ing up the val - leys,

p con brio

on the wing, Love comes laugh - ing up the val - leys,

p con brio

on the wing, Love comes laugh - ing up the val - leys,

p cresc.

ff

Hand in hand with hoy - den Spring, Love comes laughing

ff

Hand in hand with hoy - den Spring, Love comes laughing

ff

Hand in hand with hoy - den Spring, Love comes laughing

ff

poco rit. *ff molto accel.*

up the val-leys, Hand in hand with hoy - den Spring! _____

poco rit. *ff molto accel.*

up the val-leys, Hand in hand with hoy - den Spring! _____

poco rit. *ff molto accel.*

up the val-leys, Hand in hand with hoy - den Spring! _____

l.h.

poco rit. *molto accel.* *ff energico e brillante*

sempre più accel.

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THREE-PART CHORUSES

5450	Song at Dusk	Anice Terhune	8
5452	Love for Love	R. H. Woodman	8
5454	Ships by Wind and Wave are Driven	W. Berger	6
5455	Dancing Butterflies	W. Berger	5
5456	Sketches from Italy	P. Gretscher	10
5458	The Soft Spring Night was with Perfume Fraught	W. Berger	6
5517	The Sleeping Priestess	D. S. Smith	12
5525	My Love's an Arbutus	H. A. Matthews	8
5526	Persian Serenade	H. A. Matthews	8
5527	Indian Cradle Song	H. A. Matthews	8
5532	Chorus of Polovetzian Maidens	A. Borodin	6
5543	Elves	L. Thuille	12
5544	Song of the Roses	L. Thuille	12
5546	Spring's Greeting	M. Koch	8
5547	Elfin Dance	M. Koch	12
5559	Fresh Spring	M. Kernochan	8
5606	Serenade	E. Nevin-Harris	8
5623	The Catechist	Henry Hadley	8
5628	The Night Has a Thousand Eyes	R. H. Woodman	6
5629	Buttercups	R. H. Woodman	6
5630	Gypsy Daisies	R. H. Woodman	8
5631	Pan (Sop. Solo)	D. S. Smith	20
5663	The Dreamy Lake	M. Fiedler	12
5671	Two Roses	G. Marschal-Loepke	8
5672	Love is Everything	G. Marschal-Loepke	8
5693	Destiny	Bruno Huhn	8
5703	The Elves	F. C. Bornschein	12
5748	La Columba	Kurt Schindler	8
5795	Sympathy (from "The Firefly")	R. Friml	8

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