

## Violoncello

## The Visit

Steven E Thompson

## I - AWAKENING

$\text{♩} = 80$

**A**

*mp* *pp*

15 **B** **C**

*p* *mp*

32 **D**  $\text{♩} = 90$  poco Accel.

48 **E**  $\text{♩} = 100$  *mf* *p*

59 **F** **G**

*p* *mp*

74

81 **H** **I**  $\text{♩} = 110$   $\text{♩} = 120$  Accel. 2

*p* *f*

95 Pizz.

## II - THE DRIVE

 $\text{♩} = 80$  Arco

*mf*

4

**J**

$\text{♩} = 72$   $\frac{4}{4}$

11

*mp* **K**

2

20

*mp* **L**

*mp* *mf*

25

28

**M**

*mp*

38

**N**

*f*

47

*f* **O**

2 Pizz.

*ff*

### III - ARRIVAL & GREETINGS

$\text{♩} = 120$  Pizz.

*p* *mp* *mf* **P** *mf* **Q**

19

*p* **P** Arco

31

**Q**

*p*

45 **R**

*p*

58 **S** **T**

*mf* *mf*

70

81 *Molto Rit.* ♩ = 95 ♩ = 80 ♩ = 60

#### IV - A DIFFERENCE OF OPINION

♩ = 60

**U** **V** **W**

*p* *mf*

31

**X** ♩ = 120

*mf*

45 **Y**

55

*f*

63

*ff* *sfz*

# V - RETURNING HOME

♩ = 60 Pizz.



*mf*

6



♩ = 90 **Z**

12



**AA**

21



Arco

*p*

30



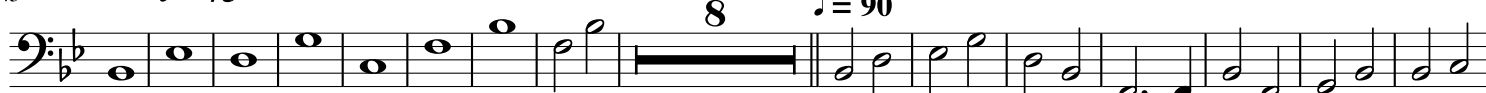
**BB**

Slower  
♩ = 75

45

**CC**

Moving forward  
♩ = 90



*p*

*p*

68

**DD**



*p*

80

♩ = 76



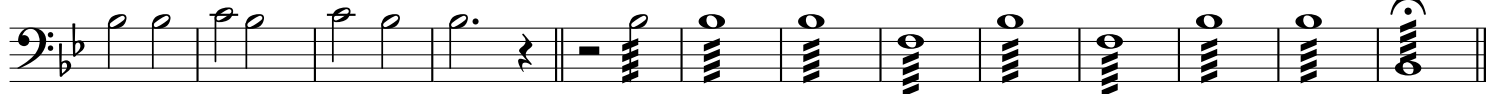
**EE**

♩ = 60  
Molto Rit

♩ = 80

93

♩ = 70 ♩ = 60  
Molto Rit.



*mf* *fp* *mp*