

Violin I

The Visit

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I - AWAKENING

♩ = 80

A

mp

14 *V* *VVV VVV* **B** *pp* *mp*

26 **C** *mf*

34 *V* *VVV VVV* **D** *poco Accel*

46 *♩ = 90* *p* **E** *♩ = 100* **F** *mf* *V*

66 *4* **G** *3*

80 **H** *mf* *V* **I** *Accel.*

90 *♩ = 110* *♩ = 120* *Pizz.* *f*

98

II - THE DRIVE

$\text{♩} = 80$ Arco

mf *sfz* $\text{♩} = 72$

3 *sfz*

6 **J** *mp* *mf* *mp* **K** 4

14 *mp* *mf*

24 **L** *mf* *sfz* *ff*

26 *sfz* *ff*

29 **M** 12 *f*

45 **N** *f*

47 2 Pizz. *ff*

III - ARRIVAL & GREETINGS

$\text{♩} = 120$ Pizz.

p *mp* *mf* *mp* **O** 16 **P** Arco *mp*

28 Q *p*

39 R *f*

53 S *f*

62 T *mf*

75 *Molto Rit.* *f*

85 $\text{♩} = 95$ $\text{♩} = 80$ $\text{♩} = 60$

IV - A DIFFERENCE OF OPINION

$\text{♩} = 60$ U 8 V 8

27 W *mf* 2

34 X $\text{♩} = 120$ *mf*

44 Y 3 *f*

56

66

V - RETURNING HOME

$\text{♩} = 60$ Pizz. **3**

mf

7

AA 15 **BB** $\text{♩} = 75$ Slower **CC** $\text{♩} = 90$ 16 **Z**

29

mf

52

6 **CC** $\text{♩} = 90$ Moving forward **mf**

63

70

77

DD

p **EE** $\text{♩} = 76$ $\text{♩} = 60$ Molto Rit $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$ Molto Rit

92

mf **fp** **mp**

The musical score is written for a single melodic line on a treble clef staff in B-flat major (two flats). It consists of several measures, some of which are grouped into sections labeled AA, BB, CC, DD, and EE. Section AA (measures 29-31) is marked 'mf' and 'Slower' with a tempo of 75. Section BB (measures 32-34) is marked 'mf' and 'Slower' with a tempo of 75. Section CC (measures 52-54) is marked 'mf' and 'Moving forward' with a tempo of 90. Section DD (measures 77-79) is marked 'p' and 'Molto Rit' with a tempo of 60. Section EE (measures 92-94) is marked 'p' and 'Molto Rit' with a tempo of 76. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings (mf, fp, mp). There are also some unusual markings like 'Pizz.' and 'Z'.