

B $\flat$ Clarinet 1

The Visit

Steven E Thompson

I - AWAKENING

♩ = 80

8

A

p

15

B

8

mp

C

mf

31

D

8

poco Accel.

46

♩ = 90

♩ = 100

E

3

mf

56

F

p

66

G

mf

75

H

4

p

I Accel.

mp

90

♩ = 110

♩ = 120

98

II - THE DRIVE

$\text{♩} = 80$ 4

$\text{♩} = 72$

J

mf

11

mp

mf

K

20

2

L

5

M

7

mf

39

f

42

N

45

f

46

47

ff

III - ARRIVAL & GREETINGS

$\text{♩} = 120$ 3

O

11

mp

P

16

Q

8

mp

R

16

S

8

69 **T**

mf

78 Molto Rit.

f

85

mf

IV - A DIFFERENCE OF OPINION

J = 60 **U** 8 **V** 8 **W** 8

mf

36 **X** *J* = 120

mf

45 **Y** 3

mf

55 *f*

f

62 *ff* *sfz*

ff *sfz*

V - RETURNING HOME

J = 60 11 *J* = 90 **Z** 16 **AA** 8 **BB** *mf*

mf

42 *J* = 75 Slower *p*

p

53

CC Moving forward **DD**

♩ = 90

6 16

mf *mf*

79

86

EE

92

♩ = 76

f

♩ = 60 Molto Rit

♩ = 80

6

♩ = 70 Molto Rit.

2