

Mein Jesu, der du mich

Choralmelodie Op. 122 Nr. 1 - Johannes Brahms
Quartettfassung : Benjamin Righetti

Text : Johann Christian Lange

Mein Je - su, der du mich zum Lust-spiel e - wig - lich dir

A musical score for a quartet consisting of four staves. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature is one sharp (F#). The music consists of measures of eighth and sixteenth notes. The lyrics for this section are: "Mein Je - su, der du mich zum Lust-spiel e - wig - lich dir".

hast er - wäh - let, sieh, wie dein Ei - gen - tum des

A continuation of the musical score for the quartet. The staves and key signature remain the same. The lyrics for this section are: "hast er - wäh - let, sieh, wie dein Ei - gen - tum des".

gro - ßen Bräut'-gams Ruhm so gern er - zäh - let.

A continuation of the musical score for the quartet. The staves and key signature remain the same. The lyrics for this section are: "gro - ßen Bräut'-gams Ruhm so gern er - zäh - let.". The bass staff contains a prominent eighth-note bass line.

Herzliebster Jesu

Choralmelodie Op. 122 Nr. 2 - Johannes Brahms
Quartettfassung : Benjamin Righetti

Text : Johann Heermann

Herz - lieb - ster Je - su, was hast du ver - bro - chen,

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time and G minor. The vocal parts are arranged in a treble clef (Soprano and Alto) and a bass clef (Tenor and Bass). The lyrics are written below the notes.

daß man ein solch scharf Ur-teil hat ge - spro - chen? Was ist die

A continuation of the musical score for the quartet setting of 'Herzliebster Jesu'. The vocal parts are arranged in a treble clef (Soprano and Alto) and a bass clef (Tenor and Bass). The lyrics are written below the notes.

Schuld, in was für Mis - se - ta - ten bist du ge - ra - ten?

A continuation of the musical score for the quartet setting of 'Herzliebster Jesu'. The vocal parts are arranged in a treble clef (Soprano and Alto) and a bass clef (Tenor and Bass). The lyrics are written below the notes.

O Welt, ich muß dich lassen

Choralmelodie Op. 122 Nr. 3 & 11 - Johannes Brahms
Quartettfassung : Benjamin Righetti

Text : Johannes Hesse

Musical score for the first system of the quartet arrangement. The score consists of four staves: Treble, Alto, Bass, and Cello/Bassoon. The music is in common time, with a key signature of one flat. The vocal parts (Treble and Alto) sing eighth-note chords in unison. The bass part provides harmonic support with sustained notes. The cello/bassoon part adds depth with sustained notes. The lyrics are:

O Welt, ich muß dich las - sen, ich fahr da - hin mein' Stra - ßen ins

Musical score for the second system of the quartet arrangement. The vocal parts continue their eighth-note chords. The bass part provides harmonic support. The cello/bassoon part adds depth. The lyrics are:

e - wig Va - ter - land; mein' Geist will ich auf - ge - ben, da -

Musical score for the third system of the quartet arrangement. The vocal parts continue their eighth-note chords. The bass part provides harmonic support. The cello/bassoon part adds depth. The lyrics are:

zu mein' Leib und Le - ben set - zen gnä - dig in Got - tes Hand.

Herzlich tut mich erfreuen

Choralmelodie Op. 122 Nr. 4 - Johannes Brahms
Quartettfassung : Benjamin Righetti

Text : Johannes Walter

Herz - lich tut mich er - freu - en die lie - be Som - mer - zeit, wann

A musical score for a quartet (Treble, Alto, Bass, Cello/Bassoon) in common time and F major. The lyrics are: Herz - lich tut mich er - freu - en die lie - be Som - mer - zeit, wann.

Gott wird schön ver - neu - en al - les zur E - wig - keit. Den

A musical score for a quartet (Treble, Alto, Bass, Cello/Bassoon) in common time and F major. The lyrics are: Gott wird schön ver - neu - en al - les zur E - wig - keit. Den.

Him - mel und die Er - den wird Gott neu schaf - fen gar; all

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The vocal parts are arranged in four staves. The soprano staff begins with a quarter note, followed by eighth notes. The alto staff follows with eighth notes. The tenor staff has a quarter note, followed by eighth notes. The bass staff begins with a quarter note, followed by eighth notes. The music consists of a single line of notes per staff, with no rests or chords.

Kre - a - tur soll wer - den ganz herr - lich, hübsch und klar.

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The vocal parts are arranged in four staves. The soprano staff begins with a quarter note, followed by eighth notes. The alto staff follows with eighth notes. The tenor staff has a quarter note, followed by eighth notes. The bass staff begins with a quarter note, followed by eighth notes. The music consists of a single line of notes per staff, with no rests or chords.

Schmücke dich, o liebe Seele

Choralmelodie Op. 122 Nr. 5 - Johannes Brahms
Quartettfassung : Benjamin Righetti

Text : Johann Franck

Schmüc-ke dich, o lie - be See - le, laß die dunk-le sün-den-höh -

le, komm ans hel - le Licht ge - gan - gen, fan - ge herr - lich -

an zu pran - gen; denn der_ Herr voll Heil und Gna - den

will dich jetzt zu Ga - ste la - den, der den Him-mel kann ver -



wal - ten, will jetzt Her - berg_ in dir hal - ten.



O wie selig seid ihr doch, ihr Frommen

Choralmelodie Op. 122 Nr. 6 - Johannes Brahms

Quartettfassung : Benjamin Righetti

Text : Simon Dach

O wie se - lig seid ihr doch, ihr From - men,

die ihr durch den Tod zu__ Gott ge - kom - men;

ihr seid ent - gan - gen al - ler Not, die uns noch hält ge - fan-gen.

O Gott, du frommer Gott

Choralmelodie Op. 122 Nr. 7 - Johannes Brahms
Quartettfassung : Benjamin Righetti

Text : Johann Heermann

O Gott du from - mer Gott, du Brunn-quell gu - ter Ga - ben, ohn'

The musical score for the first stanza of the hymn. It features four staves: Treble, Alto, Bass, and Tenor. The music is in common time, with a key signature of one sharp (F#). The lyrics are: "O Gott du from - mer Gott, du Brunn-quell gu - ter Ga - ben, ohn' den nichts ist, was ist, von dem wir al - les ha - ben: ge -". The music consists of eighth and sixteenth note patterns, with various rests and dynamic markings.

den nichts ist, was ist, von dem wir al - les ha - ben: ge -

The continuation of the musical score for the second part of the hymn. It consists of four staves: Treble, Alto, Bass, and Tenor. The lyrics continue: "den nichts ist, was ist, von dem wir al - les ha - ben: ge -". The music maintains the same style and instrumentation as the previous section.

sun-den Leib gib mir und daß in sol - chem Leib ein

The musical score for the first part of the hymn consists of four staves: soprano, alto, bass, and basso continuo. The soprano and alto staves have treble clefs, while the bass and basso continuo staves have bass clefs. The music is in common time. The lyrics are: sun-den Leib gib mir und daß in sol - chem Leib ein.

un - ver - letz - te Seel und rein Ge - wis - sen bleib.

The musical score for the second part of the hymn consists of four staves: soprano, alto, bass, and basso continuo. The soprano and alto staves have treble clefs, while the bass and basso continuo staves have bass clefs. The music is in common time. The lyrics are: un - ver - letz - te Seel und rein Ge - wis - sen bleib.

Es ist ein Ros' entsprungen

Choralmelodie Op. 122 Nr. 8 - Johannes Brahms
Quartettfassung : Benjamin Righetti

Text : anonym

Es ist ein' Ros' ent - sprun - gen aus ei - ner Wur - zel zart, als



uns die Al - ten sun - gen, von Jes - se kam die Art, und



hat ein Blüm - lein bracht mit - ten im kal - ten

A musical score for four voices. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom staff a bass F-clef. The key signature is one flat. The music consists of four measures followed by a repeat sign, then four more measures.

Win - ter wohl zu der hal - ben Nacht.

A musical score for four voices, continuing from the previous section. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom staff a bass F-clef. The key signature changes to one sharp. The music consists of four measures followed by a repeat sign, then four more measures.

Herzlich tut mich verlangen

Choralmelodie Op. 122 Nr. 9 & 10 - Johannes Brahms
Quartettfassung : Benjamin Righetti

Text : Christoph Knoll

Herz - lich tut mich ver - lan - gen nach ei - nem sel' - gen End, weil



ich hier bin um - fan - gen mit Trüb - sal und E - lend. Ich



hab Lust ab - zu - schei - den von die - ser ar - gen Welt, sehn'

A musical score for four voices (SATB) in common time. The treble clef is used for all voices. The music consists of four staves, each with a different vocal range. The lyrics for the first stanza are: "hab Lust ab - zu - schei - den von die - ser ar - gen Welt, sehn'". The music features eighth and sixteenth note patterns, with some notes tied across measures.

mich nach ew' - gen Freu - den; o Je - su, komm nur bald!

A musical score for four voices (SATB) in common time. The treble clef is used for all voices. The music consists of four staves, each with a different vocal range. The lyrics for the second stanza are: "mich nach ew' - gen Freu - den; o Je - su, komm nur bald!". The music features eighth and sixteenth note patterns, with some notes tied across measures.