

Solo Violin

Virtuosic Etudes II

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(1992 -)

Allegro

5

10

16

22

28

33

34

p *mf* *f* *p* *mf* *p* *mf* *f* *p* *mf* *pp* *morendo* *ff*

Virtuosic Etudes
II

2

35 *ff* *sf* *agitato*

37 *sf* *marcato* *sf* *sf* *sf*

43 *largamente* *espress.*

49

54 *appassionato*

61 *poco rit.* *a tempo* *p* *mf*

66 *mf* *p* *p* *IV* *con suono* *f*

72 *p* *f*

The image shows a page of a musical score for a piano. It consists of eight staves of music, each starting with a measure number. The key signature is two sharps (F# and C#). The first staff (35) features a series of sixteenth-note runs, starting with a fortissimo (ff) dynamic and ending with a sforzando (sf) and 'agitato' marking. The second staff (37) continues with similar runs, marked with sf and 'marcato'. The third staff (43) has a change in tempo to 'largamente' and 'espress.' (expressive), with a 4/4 time signature. The fourth staff (49) returns to sixteenth-note runs. The fifth staff (54) is marked 'appassionato'. The sixth staff (61) includes a 'poco rit.' (slightly ritardando) section followed by a repeat sign and an 'a tempo' section, with dynamics p and mf. The seventh staff (66) continues with dynamics mf, p, and p, and includes a section marked 'IV' and 'con suono'. The eighth staff (72) ends with a piano (p) section followed by a forte (f) section.

II

(2)

76 *ff*

77

78 *ff*

79 *sf*

81 *sf sf sf sf f largamente ed espressivo*

87 *ff*

92 *sf*

98 *a tempo*

poco rit. *p* *mf*

Virtuosic Etudes

II

4

103

109

115

116

117

118

119

120

p

IV

subito f

ff marcato

Virtuosic Etudes
II

122 *sf* *agitato* *f* *cantabile*

127 *ff* *sf*

130 *sf* *subito ff*

134