

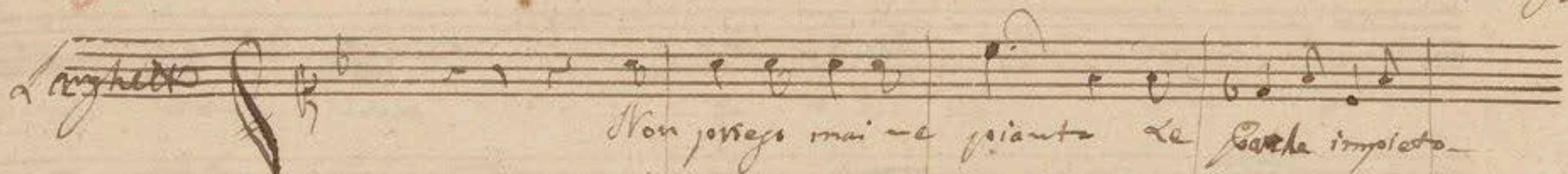
H

1^o Ten. Soprano in chiave di Violino ~~alto~~

Ritornella per Soprano
Parole di Maddalena

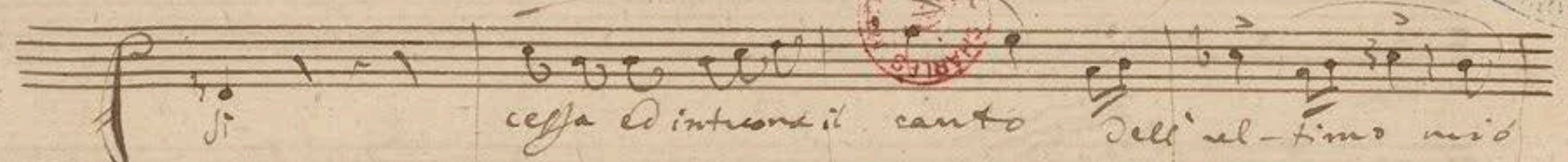
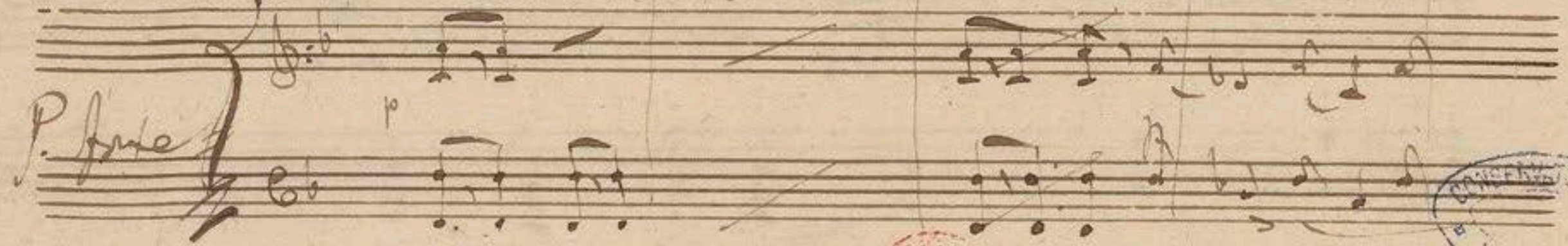
Domini

Andante

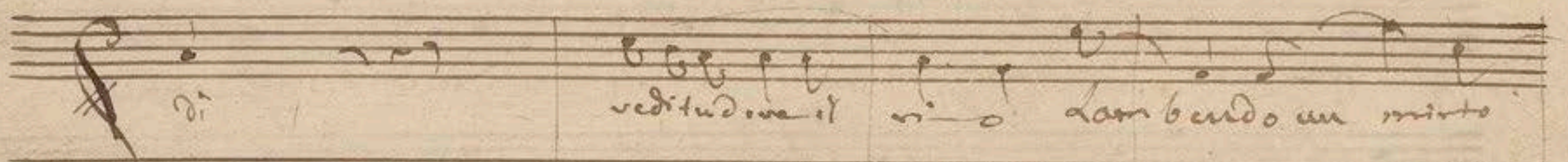
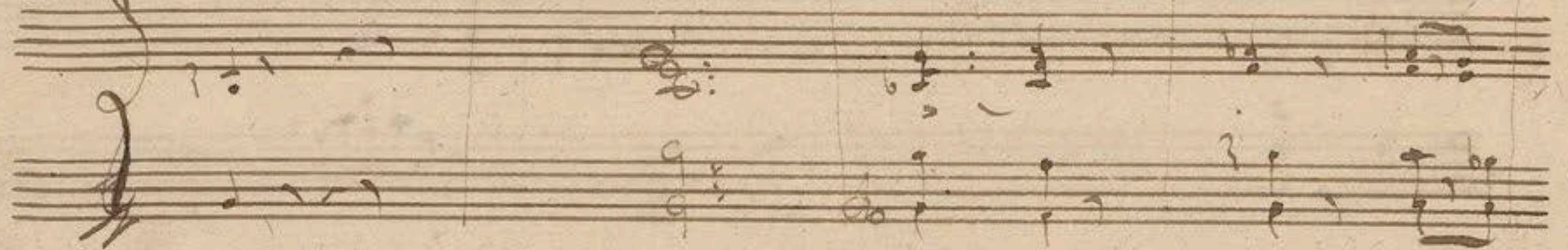


Non potrei mai - a pianta de' fiori impoieto.

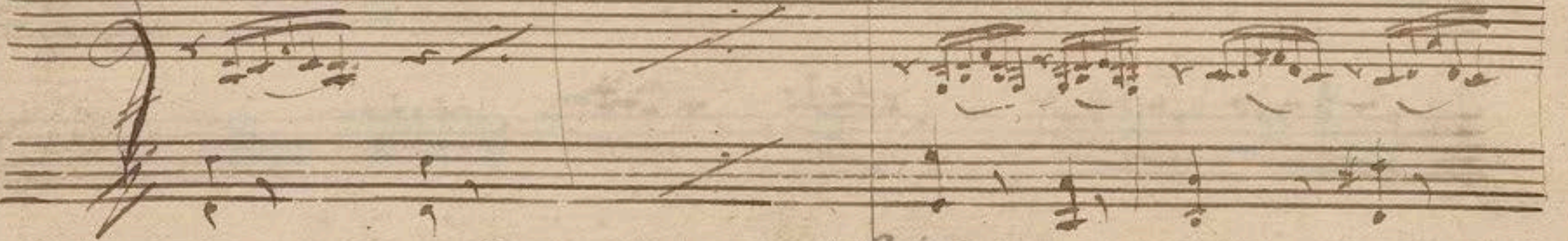
P. forte



ceffa ed intona il canto dell'el-fimo mio



veditudine il mio lambendo un minto



ms. H 185

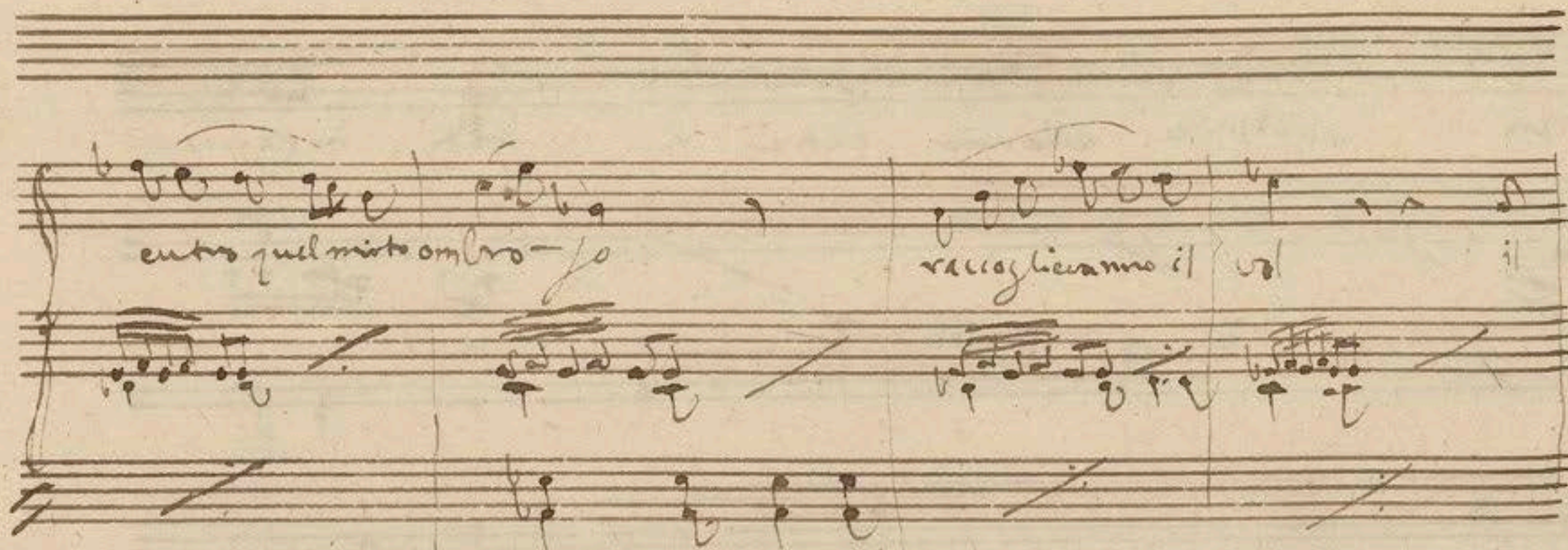
66

Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are written in Italian. The notation includes various musical symbols such as notes, rests, and clefs.

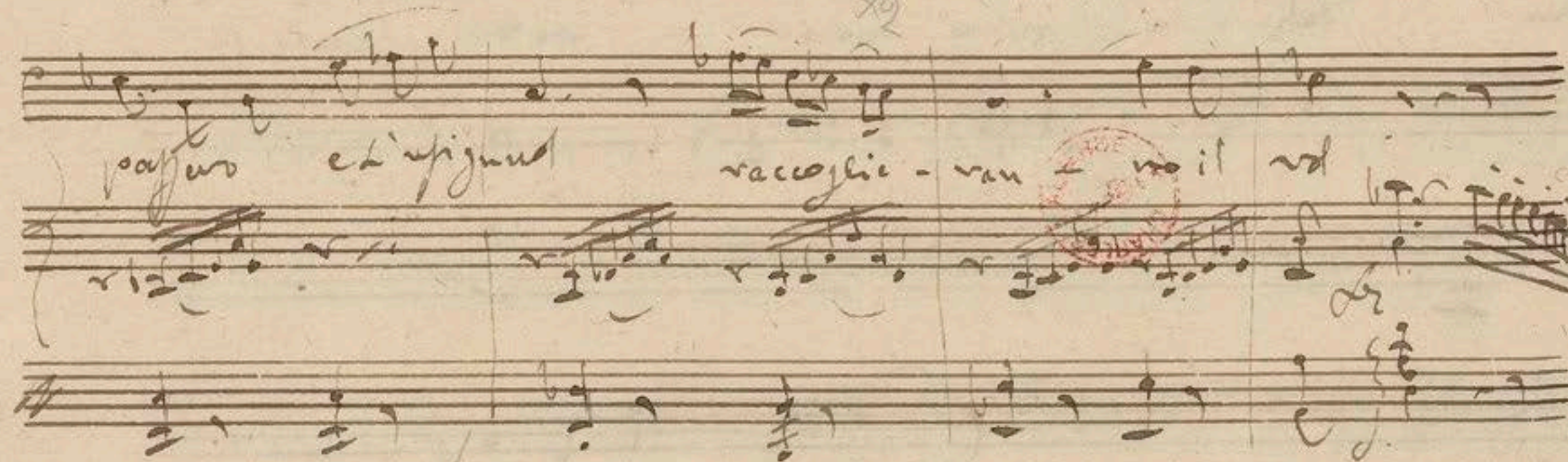
va
Là del ri-po-fo - mio da pietra serge-

ra
il

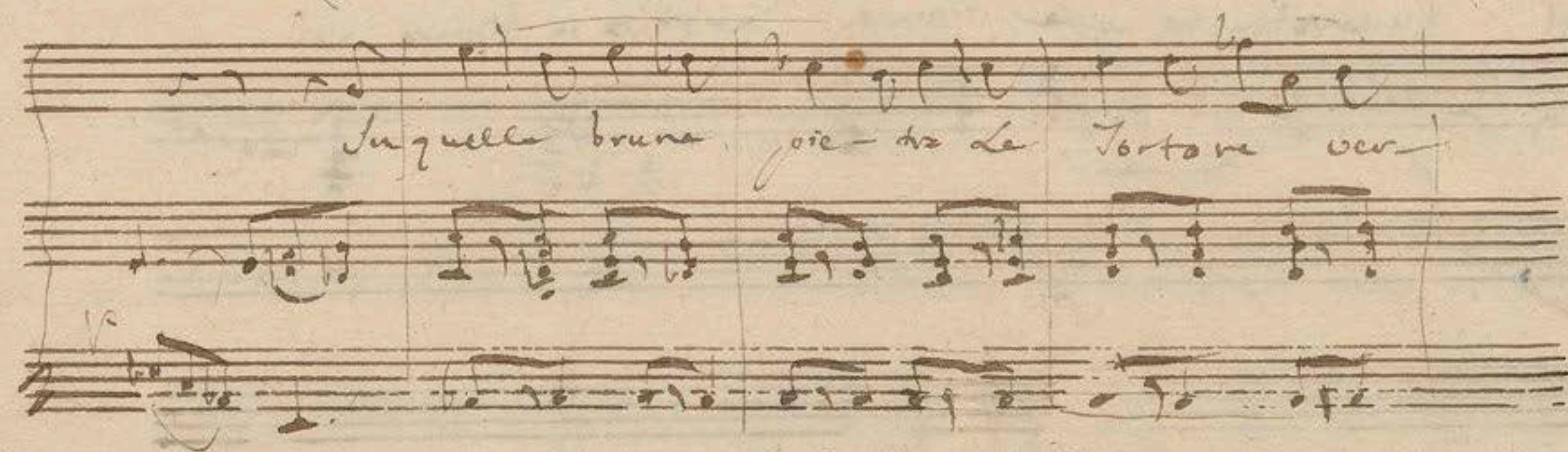
passero amaro - o *il* *flebile sf-gnol*



entro quel muto ombro-fo raccolgiammo il



passo ed'ignus raccolgiammo il



In quella bruna joie-za Le Tortore ver

ran cinto alla mia cebra il nido in breccia
 ran deh quando il giorno manca a notte spunta in
 ciel tu avolta in sepe bianca avolta in bianco vel

p

p

viene diletta Elvira a quella tomba vien e sulla muta



Lira appoggia il bianco den poi con le rose



dita femme un bon trefle ufer e con quel suo oim - ta L'e'

vengo mio sospir
 Io da quel suon destato
 Dall'urna sorge-

e spirto in me morando
 al fianco tuo ver-

e rapciogando il
 pronto
 de da tui oculi ef-

6

4

Handwritten musical score for the first system. The vocal line (top staff) begins with a treble clef and a key signature of one flat (B-flat). The lyrics are "Scegliu' teo il canto deli' ultimi mi". The piano accompaniment (bottom two staves) features a bass line and a right-hand line with chords and arpeggios.



Handwritten musical score for the second system. The vocal line continues with the lyrics "Scegliu' teo il canto El - vi - El - vi - del". A red circular stamp, similar to the one above, is partially visible over the word "El". The piano accompaniment continues with a bass line and a right-hand line with chords and arpeggios.

Handwritten musical score for the third system. The vocal line continues with the lyrics "ul - time del' ul - time mi di deli' ultimi del". The piano accompaniment continues with a bass line and a right-hand line with chords and arpeggios.

