

Regina Coeli

José Jacinto de Almeida

Flute

Clarinet in B $\flat$

Horn in E $\flat$

Euphonium

Harmonium

Vocals

Violin I

Violin II

Contrabass

Re - gi - na coe - li

The musical score is written for a full orchestra and vocal soloist. It is in common time (C) and consists of three measures. The instrumental parts (Flute, Clarinet in B $\flat$, Horn in E $\flat$, Euphonium, Violin I, Violin II, and Contrabass) all begin with a repeat sign. The vocal line begins with a whole rest in the first measure, followed by the lyrics 'Re - gi - na coe - li' in the second and third measures. The Harmonium part consists of chords in the first measure and single notes in the second and third measures.

4

Fl.

B♭ Cl.

Hn.

Euph.

Hrmn.

Vox.

cœ - li læ - ta - re. Al - le - lu - ia al - le -

Vln. I

Vln. II

Cb.

7

Fl.

B♭ Cl.

Hn.

Euph.

Hrnm.

Vox.

lu - ia, al - le - lu - ia, al - le - lu - ia.

Vln. I

Vln. II

Cb.

10

Fl.

B♭ Cl.

Hn.

Euph.

Hrnn.

Vox.

Vln. I

Vln. II

Cb.

Qui - a quem me - ru - is - ti, me - ru - is - ti por -

Detailed description: This page contains measures 10, 11, and 12 of the musical score for 'Regina Coeli'. The score is written for a large ensemble including Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Euphonium (Euph.), Horns (Hrnn.), Voice (Vox.), Violins I and II (Vln. I, Vln. II), and Cello (Cb.). Measures 10 and 11 are marked with a '10' above the first staff. The key signature has three sharps (F#, C#, G#). The vocal line in measure 11 includes the lyrics 'Qui - a quem me - ru - is - ti, me - ru - is - ti por -'. The instrumentation includes woodwinds, brass, strings, and voice.

13

Fl.

B♭ Cl.

Hn.

Euph.

Hrmn.

Vox.

ta - re. Al - le-lu-ia, al - le - lu - ia, al - le-lu - ia, al - le -

Vln. I

Vln. II

Cb.

Fine

17

Fl.

B♭ Cl.

Hn.

Euph.

Hrmn.

Vox.

lu - ia. O - ra pro no - bis. pro — no - bis

Vln. I

Vln. II

Cb.

The musical score is written for a full orchestra and voice. It consists of nine staves. The top staff is for Flute (Fl.), followed by B-flat Clarinet (B♭ Cl.), Horn (Hn.), Euphonium (Euph.), Horns (Hrmn.), Voice (Vox.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The score is in 4/4 time and ends with a 'Fine' marking. The vocal line includes the lyrics 'lu - ia. O - ra pro no - bis. pro — no - bis'. The music is in G major and ends with a final cadence.

D.S. al Fine

21

Fl.

B♭ Cl.

Hn.

Euph.

Hrnn.

Vox.

Vln. I

Vln. II

Cb.

De - um. Al - le - lu - ia, al - le - lu - ia.