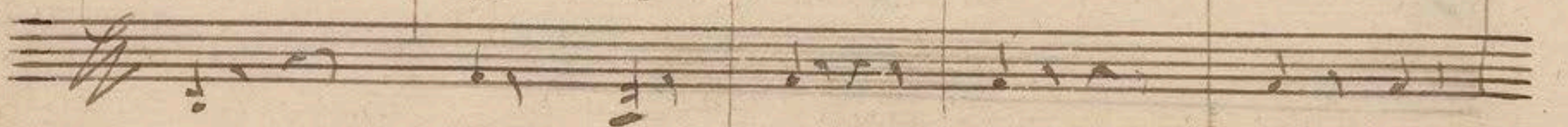
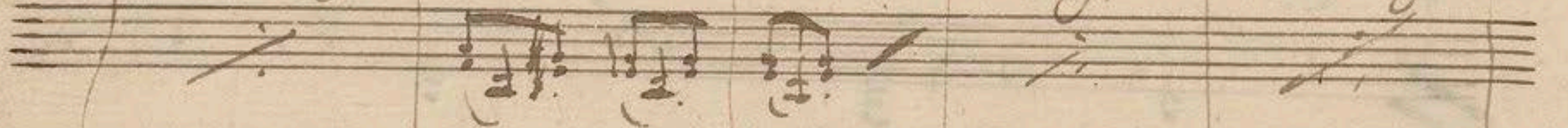
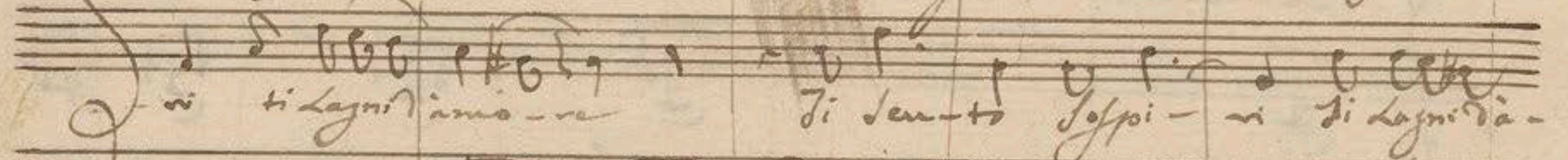
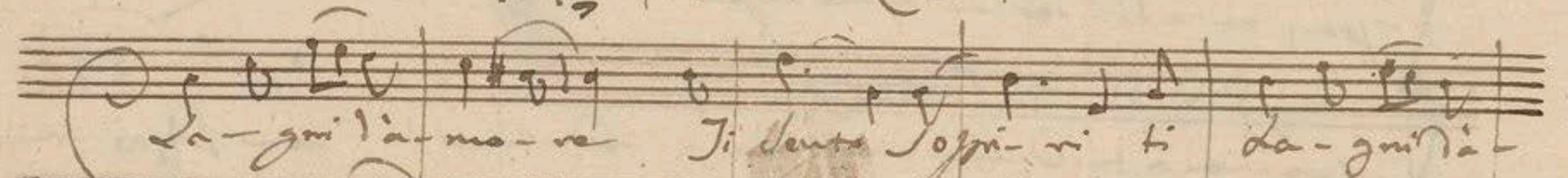
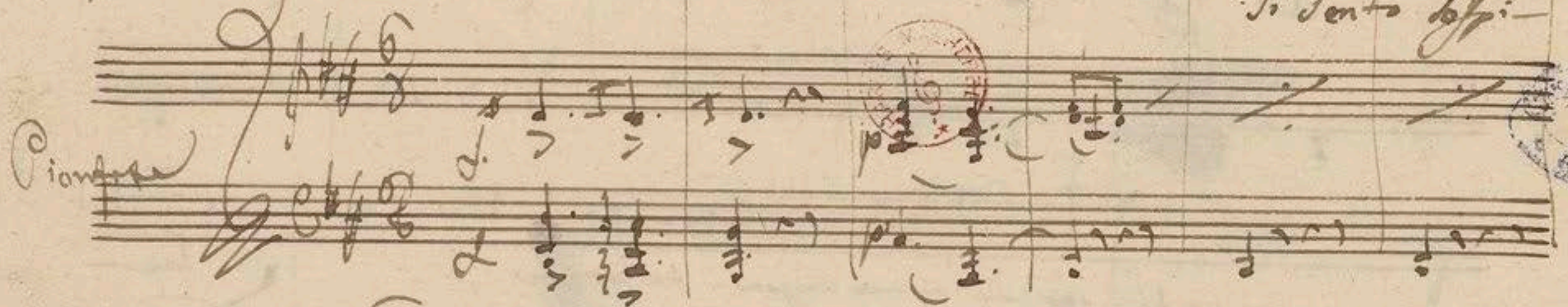
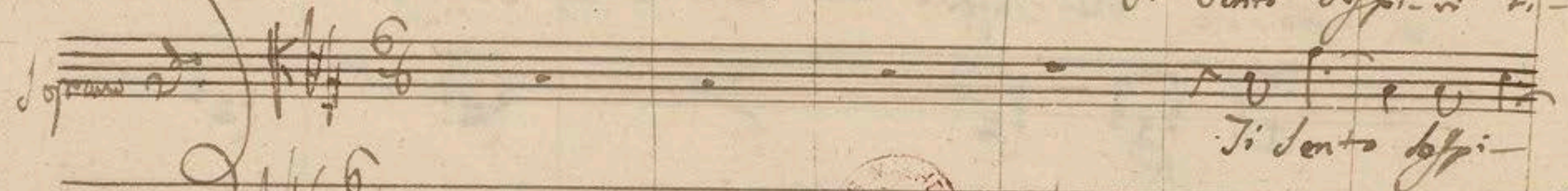
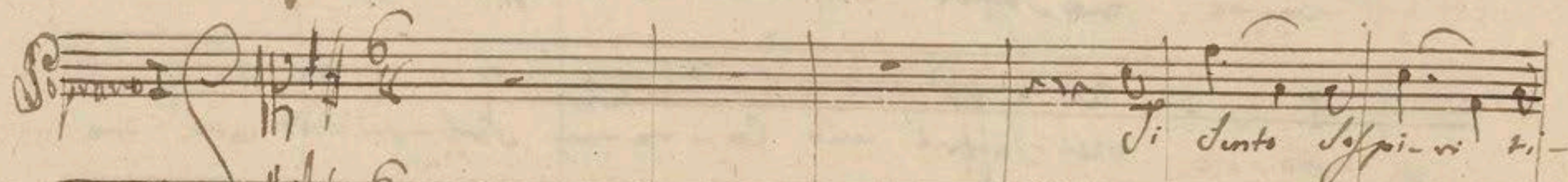


Quetto per Soprano e Tenore 64



Allegro moderato

Allegro



Ms. 4183

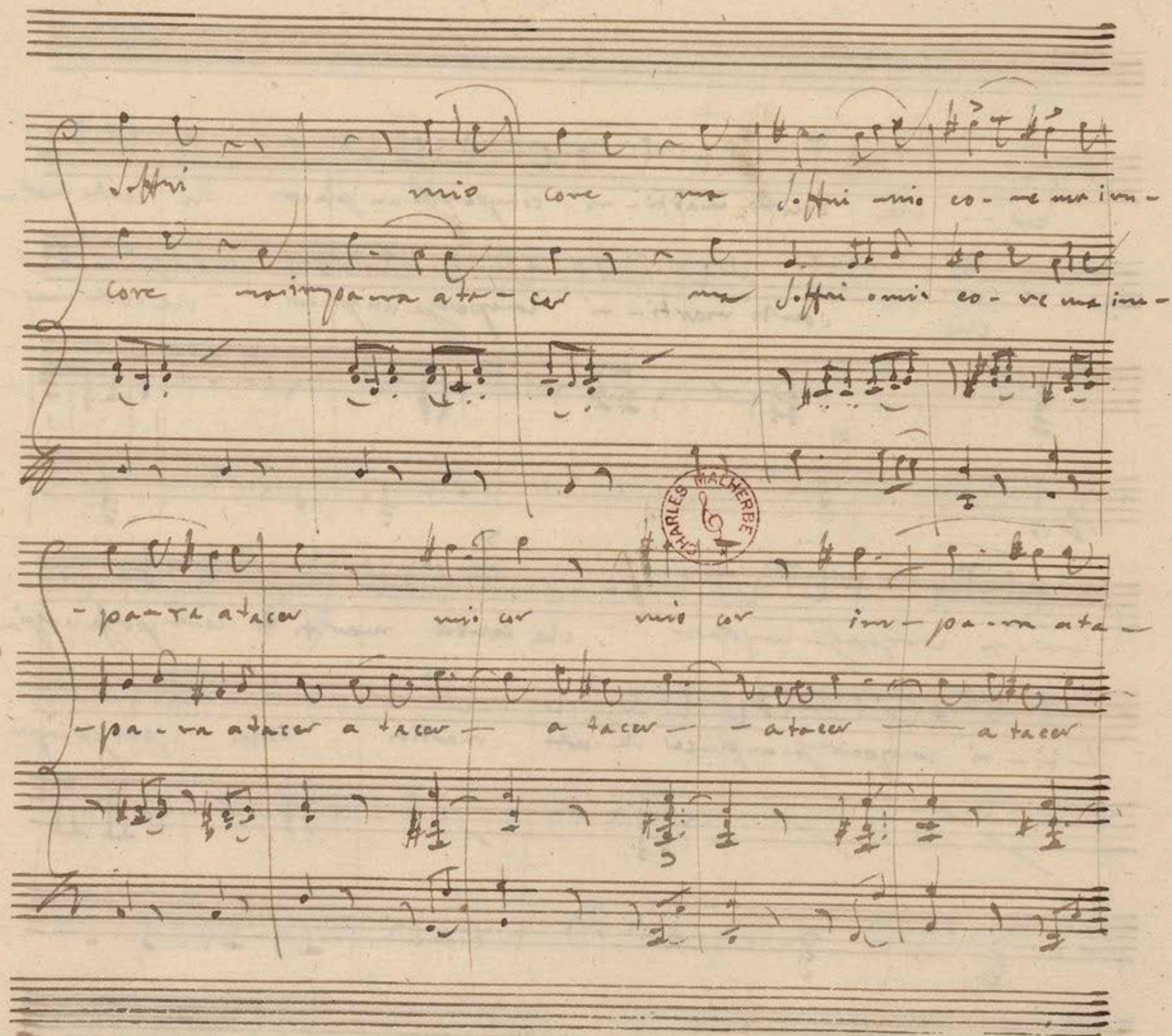
64

no-re ma soffi-mi co-re ma soffi-mi soffi-mi co-re ma in-

no-re ma soffi-mi co-re ma soffi-mi co-re ma in-

pa-ra a ta-cer — e ma in pa-ra a ta-cer

pa-ra a ta-cer — e ma in pa-ra a ta-cer ma soffi-mi



Sopra mio core ma Sopra mio co-re ma in-
 core in un pa-va a ta-cer ma Sopra mio co-re ma in-
 -pa-va a ta-cer mio co-re mio co-re in-pa-va a ta-
 -pa-va a ta-cer a ta-cer a ta-cer a ta-cer

A circular red library stamp is located in the upper right corner. A circular ink stamp, likely a composer's or publisher's mark, is visible on the fifth staff.

cer - - de cento marti - ni compen - sa un piacer de cento mar -
 che cento marti - ni compen - sa un piacer de cento mar -
 - ti - ni compen - sa un piacer de cento marti di compen - sa un pia -
 - ti - ni compen - sa un piacer de cento marti di com - pen - sa un pia -

Handwritten musical score on aged paper, featuring two systems of staves with vocal lines and piano accompaniment. The lyrics are in Italian.

System 1:

Vocal line 1: *Le*
- cor de cento morti - - - con - punza un pia -

Vocal line 2: *cel che cento martiri* morti - - - ni con - punza un pia -

System 2:

Vocal line 1: *cor* Ti. Tanto mio cor mio

Vocal line 2: *cor* Ti. Lagni D' amore

The score includes various musical notations such as notes, rests, and dynamic markings. There are two red circular library stamps: one in the top right corner and another in the middle of the second system.

Handwritten musical score on aged paper, featuring ten staves. The first two staves contain vocal lines with lyrics in Italian. The next two staves contain piano accompaniment. The final four staves continue the vocal and piano parts. The paper shows signs of age, including staining and a small tear on the left edge.

Lyrics (Vocal 1):
ve ti Laghi d'Amor - - - - - ve
mi con ti La - - - - - ghi

Lyrics (Vocal 2):
non soffra i miei co - re non soffra i miei co - re non impaurita -
non soffra i miei co - re non impaurita

Handwritten musical score for a vocal piece. The lyrics are in Italian and appear to be a religious or dramatic text. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*, *ff*). The score is written on multiple staves, with some staves showing complex rhythmic patterns and others showing more melodic lines. The handwriting is in ink on aged paper.

Handwritten musical score on aged paper, featuring ten staves. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are in Italian.

Lyrics (Vocal Lines):

- Stave 1: *-pen-za un piacer* *So-ffri - - i* *mie co - re* *de*
- Stave 2: *-pen-za un piacer* *So-ffri mie co - - ra* *So-ffri mie co - re* *de*
- Stave 5: *can-to mar-ti - ri un pen-za un piacer* *So-ffri* *mie co - re*
- Stave 6: *can-to mar-ti - ri un pen-za un piacer* *So-ffri* *mie co - re*

Performance markings:

- rallent* (above stave 5)
- rallig* (above stave 7)
- rato* (below stave 7)

A red circular library stamp is visible at the bottom right of the page.

92. Battata