

Originale

Long et
rapide

Grave e Brillante

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. There are several annotations and markings throughout the piece, including the word 'calando' on the fifth staff and 'poco' on the eighth staff. The paper is aged and shows some staining and wear at the edges.



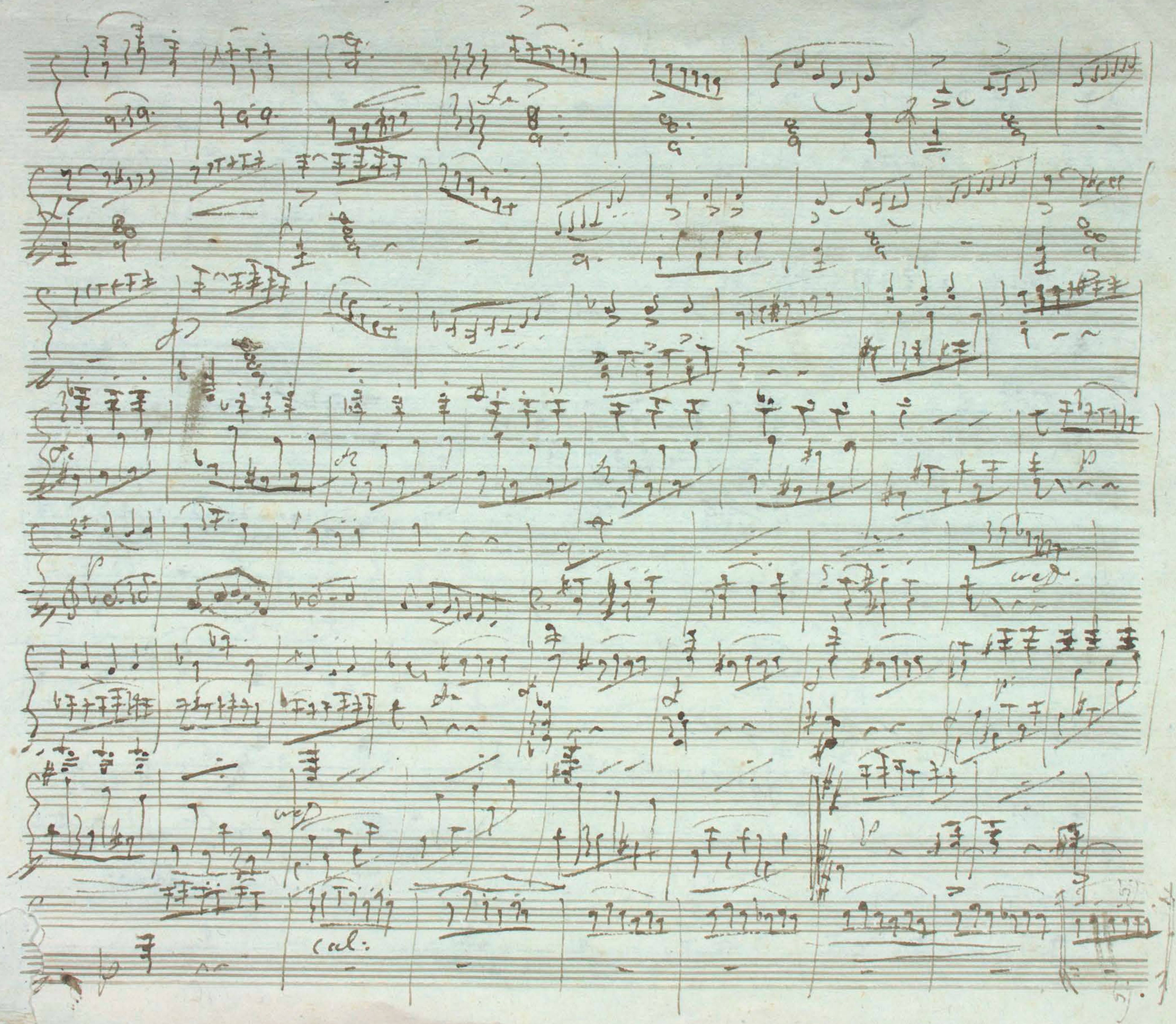
Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century.

Key markings and annotations include:

- Lento* (written above a staff in the middle section)
- calando* (written above a staff in the middle section)
- con* (written above a staff in the lower section)
- rit.* (written above a staff in the lower section)
- dim.* (written above a staff in the lower section)
- molto* (written above a staff in the lower section)

The score is written on ten staves, with various musical symbols and clefs visible. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings like *calando*. The paper shows signs of wear, including stains and a large tear at the bottom right corner.



A handwritten musical score on aged, yellowed paper. The title 'Tal Jager' is written in a cursive hand at the top left. The score consists of approximately 12 staves. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are various musical markings, including slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). Some staves have large, bold markings that could be 'T' or 'F'. The handwriting is fluid and characteristic of the Baroque or early Classical periods. The paper shows signs of age, with some staining and wear at the edges.



Handwritten musical score on aged, stained paper. The score consists of approximately 12 staves of music, written in a historical notation style. The notation includes various note values, rests, and clefs. The paper shows signs of wear, including stains and a large tear at the bottom right corner.

The score is written in a historical notation style, likely from the 18th or 19th century. It features multiple staves of music, with notes and rests clearly visible. The notation includes various note values, rests, and clefs. The paper is aged and stained, with a large tear at the bottom right corner.

Key features of the notation include:

- Multiple staves of music, likely representing different instruments or voices.
- Notes and rests, with some notes having stems and beams.
- Clefs and key signatures, though the specific details are difficult to discern due to the handwriting and staining.
- Stylized note heads and stems, characteristic of historical musical notation.

The overall appearance is that of a well-used, historical manuscript, possibly a composer's sketch or a working draft.

Ponte

per primo forte

vedia

Alla Marcia Gio. Merignani Milano

da

Galea Donizetti

Napoli

7. 18. 5

