

Bass Trombone

Louis Spohr
(1784-1859)

Symphony No. 5
Op. 102

Symphony No. 5

Louis Spohr
(1784-1859)

I.

Andante $\text{♩} = 84$

Poco a poco stringendo

16 3 3 9

Hn. 3+4 3 Vln. 1 3 3

26 Allegro $\text{♩} = 144$

7

f f f >

39

f f f

45

7 f

56 [A]

f 17

78 [B]

4 ff

87

7 [C] Fl. 1

99

4 ff

107

2 f f

[D]

115

1. mf

119

10 Vln. 1

132 2.

f

138

f

143 E

f

9 25

179 E1

f

7 Fl.1 2

191

f

198 E2

f

10 Vln. 1 11

225

pp *f*

26

259 Cl.1

263 F

f

12

Bass Trombone

4

281 G

Vln. 1 Vc. *f*

287 15

p

306 H

Vln. 1 Hn. 3+4

312 12

ff

328 2

Ob. 1 *ff*

335 I 4

f *f*

344 K

ff *f*

351 13

369 13

Vln. 1 *f*

375

II.

1 **Larghetto** (♩=100)

8

13 **A** Ob.1 6 Fl.1

23 **B** 5

32 **C** 6 Fl.1 $p < f$ dim.

42 **D** 10 **E** Vln. 1

58 **F** 11 **G** 7 **Morendo** 2

f *dim.* *p*

III.

Scherzo (♩=96)**TACET**

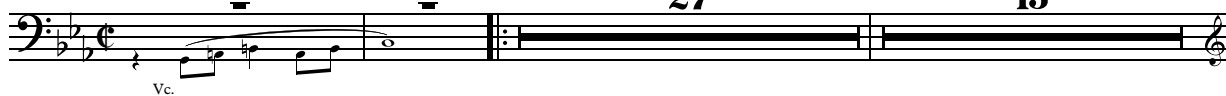
IV.

1 Presto (♩=152)

27

A

15



45

Vln. 1

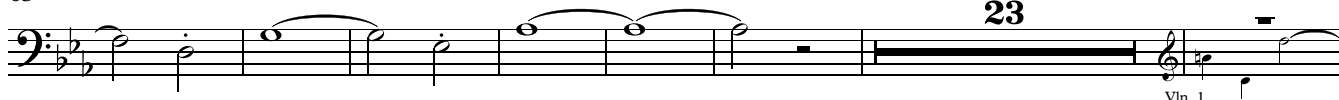
B



53



63



93

C



101

16

Fl. 1



125

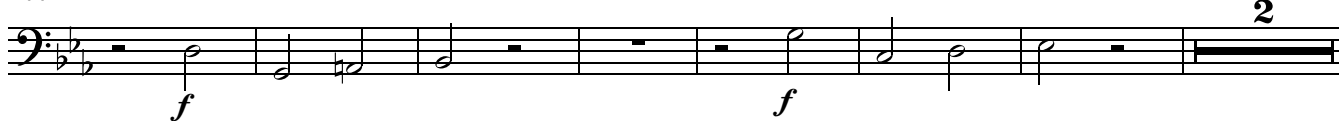
D

12

Ob. 1



144



153



162

Strings



168

E

16



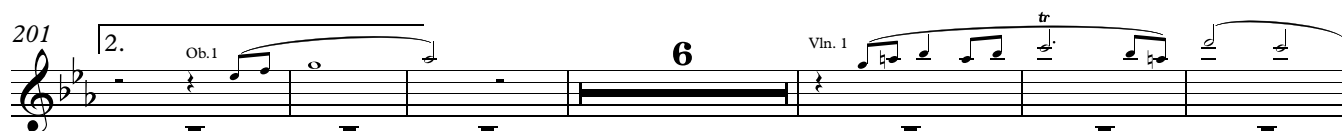
192

1.

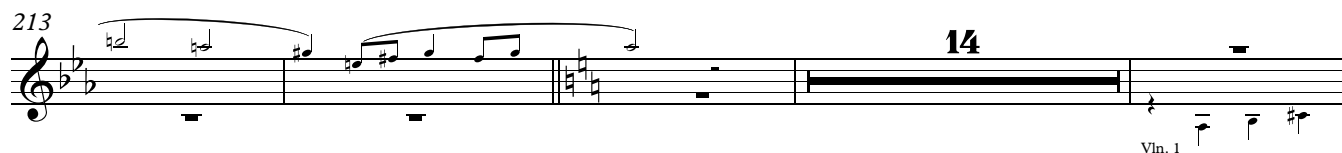
Ob. 1



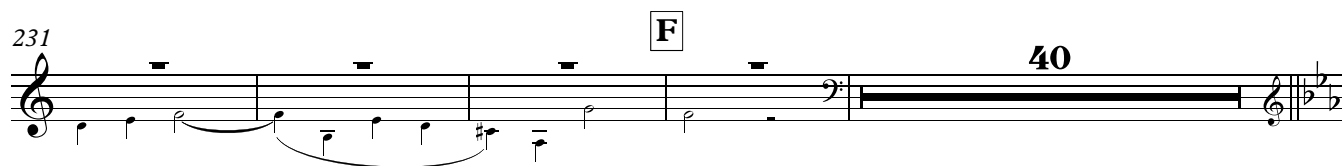
201 **2.** Ob. 1 **6** Vln. 1 *tr*



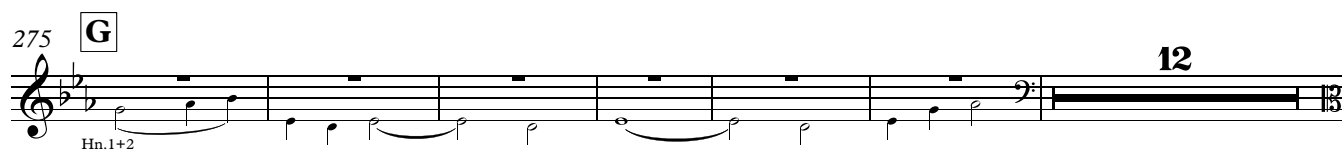
213 **14** Vln. 1



231 **F** **40**



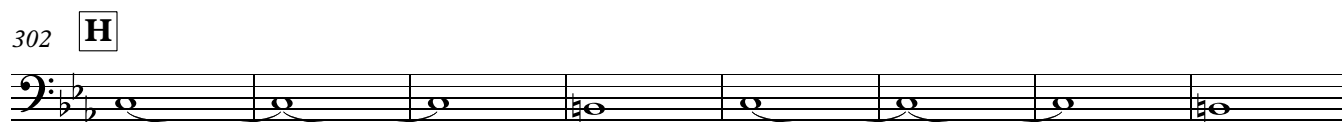
275 **G** **12** Hn. 1+2



293 A/T. Tbn. **2** *f*



302 **H**



310 **5** Vln. 1 *tr*



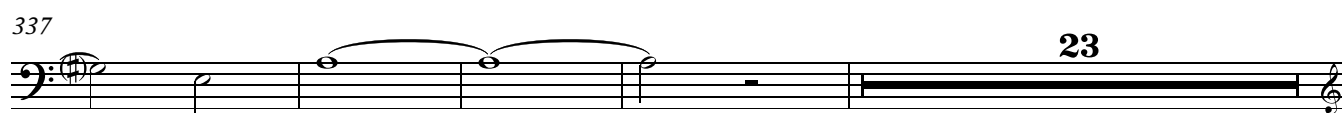
319 **I** **3** *f*



330



337 **23**



364 K

Vln. 1 *ff*

372 **16** Fl. 1 *p* *cresc.*

396 L **12** Ob. 1 *f* *dim.* *p* *tr*

414 *f* *f*

423 **2** *f*

431 **8** *f* *sfz* *f*

446 M **14** Vc.

464 N **3** *ff* *sfz* **3** *f*

477 **5** O **6**

492 Vln. 1 *sfz*

501 Ob. 1 *ff*