

OLGA

MAZURKA.

A. Gorla Op. 5.

INTRADA.

Allegro vivace.

The Intrada section consists of two systems of piano music. The first system begins with a forte (*ff*) dynamic and a marcato (*marc.*) articulation. It features a series of chords and eighth-note patterns in the right hand, with a *risoluto* (determined) marking. The second system continues with a crescendo (*cresc.*) leading to a fortissimo (*ff*) section, followed by a piano (*pp*) section and a forte (*f*) section. The piece concludes with a *p rall.* (piano, rallentando) section. Pedal points are indicated by asterisks (*) and the word *Ped.* throughout the section.

MAZURKA.

Moderato. Tempo rubato.

The Mazurka section is divided into two parts. The first part, marked *Moderato. Tempo rubato.*, consists of two systems of piano music. It features a series of chords and eighth-note patterns in the right hand, with a *p dolce* (piano, dolce) marking. The second part, marked *TRIO languido e legato*, consists of two systems of piano music. It features a series of chords and eighth-note patterns in the right hand, with a *pp* (pianissimo) marking. The piece concludes with a *con grazia* (with grace) marking. Pedal points are indicated by asterisks (*) and the word *Ped.* throughout the section.

legg

congrazia

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p *risoluto*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp *risoluto* *f* *dim.* *p* *portando rall.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Tempo I?

dolce *Ped.* *cresc.* *p* *f* *legg.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Tempo I? *risvegliato*

f *p legg.* *cresc.* *ff*

Ped. * Ped. * Ped. *

marc. *anim.* *ff*

Ped. * Ped. * Ped. * Ped. *