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Toccata

A. COLINET

Organiste du G^d orgue de la Basilique St Nicolas,
Nantes.**Allegro ben legato.**

ORGUE

ou

HARMONIUM

G^d chœur jeux de 8 et 4 pieds préparés.

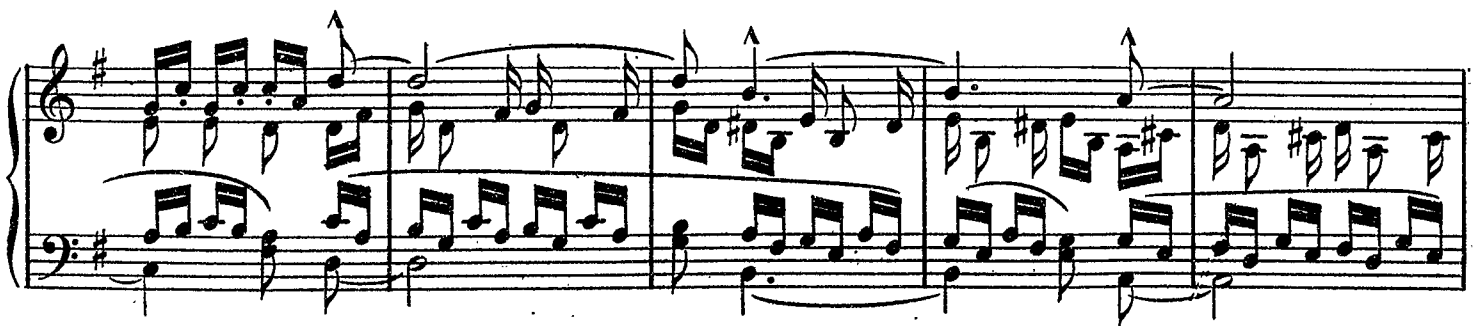
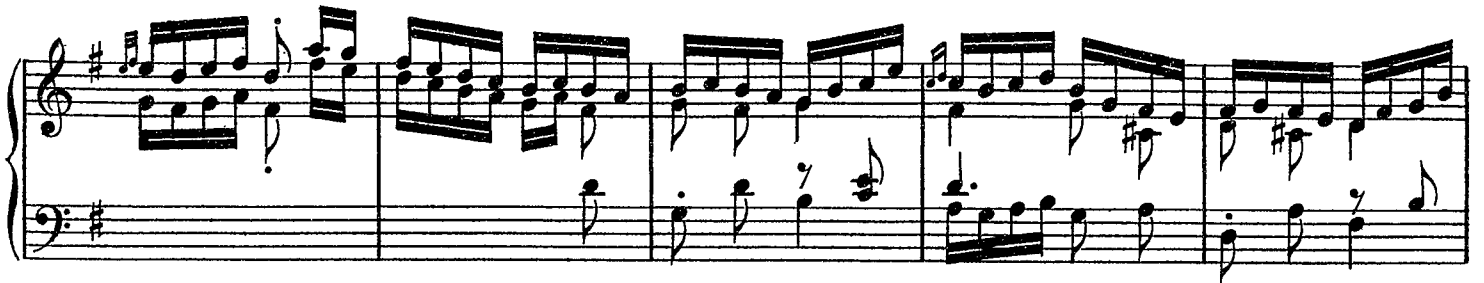
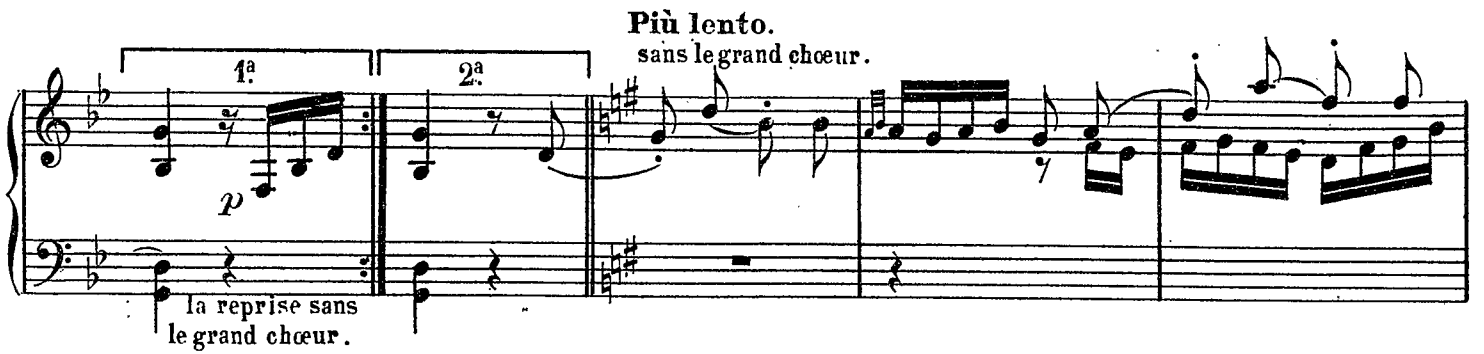
ff

1^a

2^a

la reprise sans G^d chœur.

Grand chœur.



accelerando poco a poco.

rit.

D.C. al fine

Communion

A. COLINET.

Adagio.

ORGUE
ou
HARMONIUM.

p Jeux doux de 8 pieds ou voix céleste *dim.*

sf *mf* *cresc.* *p*

cresc.

con moto *dim.* *p*

First system of musical notation. The key signature has three flats (B-flat, E-flat, A-flat). The tempo marking *rit. a Tempo* is at the top right. The first staff has a *cresc.* marking. The second staff has *f* markings. The system ends with a *dim.* and *p* marking.

Second system of musical notation. The tempo marking *rit. a Tempo.* is at the top. The first staff has a *p* marking. The second staff has a *cresc.* marking.

Third system of musical notation. The tempo marking *a Tempo pianissimo.* is at the top. The first staff has a *f* marking. The second staff has *dim. rit.* and *cresc. dim.* markings.

Fourth system of musical notation. The first staff has a *f* marking. The second staff has a *f* marking.

Fifth system of musical notation. The first staff has *mf cresc.* and *p* markings. The second staff has *f* and *ad lib.* markings. The system ends with *dim.* and *cresc.* markings.

Sixth system of musical notation. The first staff has a *dim.* marking. The second staff has *pp*, *pp*, *ppp*, and *rit. ppp* markings.