

III. RAPSDIE

SUR TROIS CANTIQUES POPULAIRES

Jean VADON

Animé.

ORGUE
ou
HARMONIUM

f (à 1 clav.)

(*f*) *mf* *p* *f*

(à 2 claviers ad libitum.)

Animé.

f *mf* *p* *mf*

f *animato* *poco a poco.* *ff*

pp *rit poco.*

I. Tempo.

f *leg.*

① ② ③

mf *p*

(Ave Maria) Vendée.

① Modéré et expressif

pp legg.

(pp)

(à 2 Cl ad lib)

p

mf

dim

rall poco a poco pp ff

1. T.º

(Du pays des Bruyères.)
Bretagne.

② Doux, calme

(ff)

ff

f

mf

p

à 2 Cl. (*pp*) en pivotant sur le si b

(en pivotant sur le Sib)
Plus rallenti.

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First system of musical notation, measures 1-8. The music is in 3/8 time with a key signature of two flats. The upper staff features a melodic line with grace notes and slurs, marked with *rit. poco a poco* and *pp*. The lower staff provides a harmonic accompaniment, also marked *pp*. The system concludes with a *rit.* marking.

Second system of musical notation, measures 9-16. The tempo changes to *Moins lent.* The upper staff continues the melody with various dynamics including *f* (1 clav), *p*, *mf*, and *f rit.*. The lower staff accompaniment includes a *f* marking. The system ends with a key signature change to one flat.

(Que tout chante l'Immaculée.)
Anjou
Assez animé.

Third system of musical notation, measures 17-24. The tempo is *Assez animé.* The upper staff is marked *p* and *sempre simplice.*. The lower staff is marked *(à 2 clav) (ad lib.) p*. The system concludes with a key signature change to one sharp.

Fourth system of musical notation, measures 25-32. The upper staff continues the melody. The lower staff is marked *pp* and *f*. The system ends with a key signature change to two sharps.

Fifth system of musical notation, measures 33-40. The upper staff continues the melody. The lower staff is marked *p*. The system concludes with a key signature change to one sharp.

Sixth system of musical notation, measures 41-48. The upper staff continues the melody. The lower staff is marked *pp (sempre simplice)* and *rit poco*. The system concludes with a key signature change to two sharps.

I^o Tempo.

pp (*à 1 clav*) *cresc* *poco* *a* *poco*

f *cresc.* *rall* *poco* *a* *ff* *poco* *mf*

I^o Tempo.

① *pp* (*sans nuances*) (*à 1 clav jusqu'à la fin*) ② *sans rit.* ③

p *pp* *mf* (*mf*)

dim. *rall* *poco* *a* *poco.* *ppp*