

In Bologna li 15. agosto  
in musica del la 4<sup>a</sup> ed. 5.

1817

# Un Capriccio

~~per il Violino~~

## Una Sinfonia

“ D. ”

### Paetano

### Zonizetti

“ Dalla città degli Artisti  
e del Tasso... Bergamo Amen ”



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several annotations and markings throughout the piece:

- Tempo markings:** "Largo" is written at the beginning of the first system. "Allegro" appears in the middle of the second system. "Allegro" is also written in the middle of the fourth system.
- Performance instructions:** "Cresc." (Crescendo) is written above the first staff. "Dim." (Diminuendo) is written above the second staff. "p." (piano) is written below the third staff. "f." (forte) is written below the fourth staff.
- Other markings:** "ff." (fortissimo) is written below the fifth staff. "ff." is also written below the sixth staff. "ff." is written below the seventh staff. "ff." is written below the eighth staff.

The paper shows signs of age, including some staining and a slightly uneven texture. The right edge of the page is slightly ragged, and the binding of the book is visible on the left side.

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including some staining and a small tear at the bottom center. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of diagonal lines drawn across the staves, possibly indicating corrections or deletions. The paper shows signs of wear, including water damage and staining, particularly in the lower right quadrant. The handwriting is somewhat cursive and appears to be from an older manuscript. The page is part of a bound volume, as evidenced by the binding edge on the left and the continuation of the score on the adjacent page on the right.

ff

fortissimo

Handwritten musical score consisting of ten staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a forte (ff) marking. The second staff is marked fortissimo. The bottom right of the page contains some illegible handwritten text, possibly a signature or date.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves of music. The notation includes various note values, rests, and dynamic markings. There are several instances of heavy diagonal hatching across the staves, indicating sections that have been crossed out or are to be omitted. The ink is dark brown or black. The paper shows signs of age, including some staining and a small red mark in the upper left corner.

Cap. C. 04

196.  
16  
173

*conf.*

*fin*

*et loco am...*



