

Horn Concerto

No. 1 in C Minor

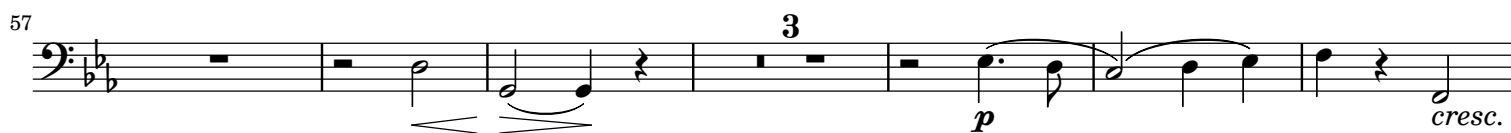
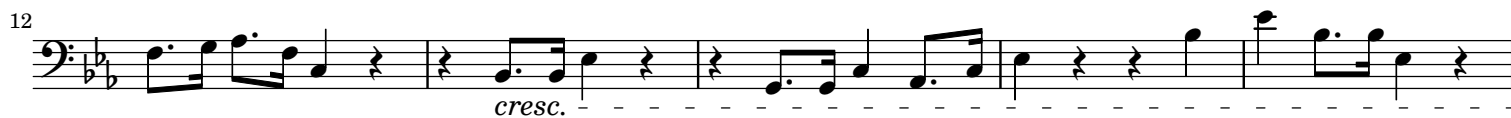
Op. 8

1865

Franz Joseph Strauss

Contrabass

Allegro moderato (♩ = 104)



79

85 **5**

91 **2** *più lento* **7** *pizz.* **6** *pp*

105 *arco*

111 *rit.* **7** *a tempo* *pp* *f* *animato* *pp*

120

126 **8**

131

137

143 **9** *f*

148 *p*

153

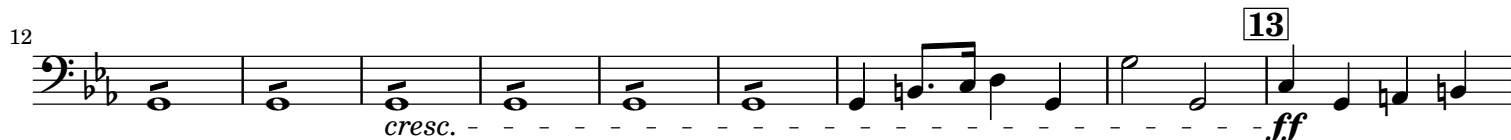
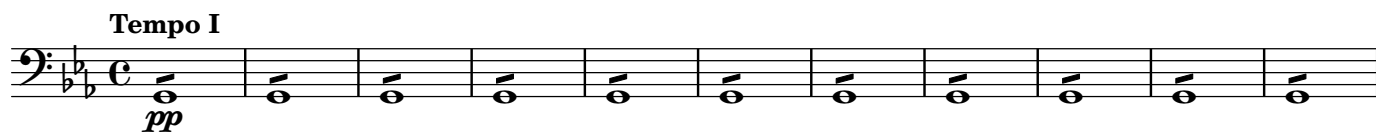
158 *Attacca*

Detailed description of the musical score: The score is for a Contrabass part, spanning measures 79 to 158. It begins in a key of two flats (B-flat and E-flat) and a common time signature. Measures 79-84 show a melodic line with slurs and accents. Measure 85 is a rehearsal mark (5) with a whole rest. Measures 91-104 are marked 'più lento' and include a pizzicato section (pizz.) starting at measure 91, marked 'pp'. Measure 105 introduces an 'arco' section with a slur. Measures 111-119 are marked 'rit.' and 'a tempo', with dynamics 'pp' and 'f'. Measure 120 continues the 'a tempo' section. Measure 126 is a rehearsal mark (8). Measures 131-136 continue the melodic line. Measure 137 has a long slur. Measure 143 is a rehearsal mark (9) and starts with a forte 'f' dynamic. Measures 148-152 are marked 'p'. Measure 153 continues the melodic line. Measure 158 is marked 'Attacca' and features a key change to three flats (B-flat, E-flat, and A-flat) and a 9/8 time signature.

4
II Contrabass



III



26

p *pp*

31 **14**

36

41 *f*

47 **15** 6 *pp*

58 **16** *ff*

64

69 **17** *pp* *cresc.*

74 pizz. *p*

80 **18** *pp*

86 arco

92 rit. **19** a tempo *pp* *cresc.* *f* animato *p*

101 **20**

6

Contrabass

106



111



117

21



123

