

Horn Concerto

No. 1 in C Minor

Op. 8

1865

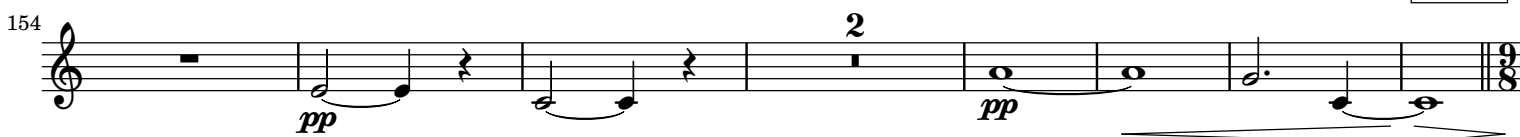
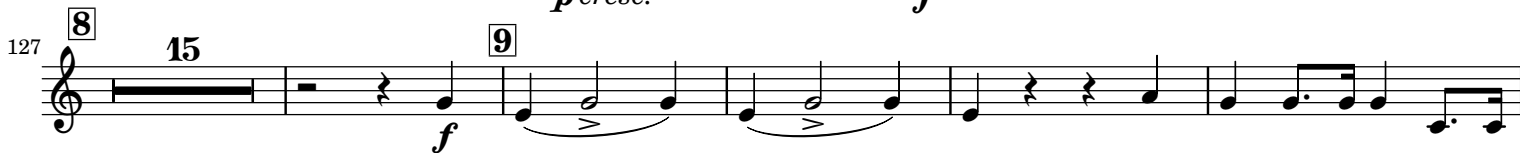
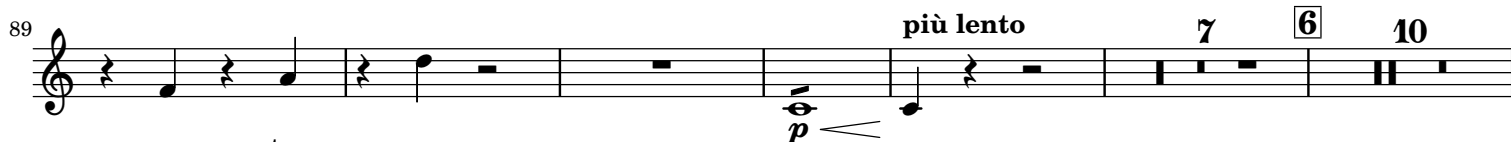
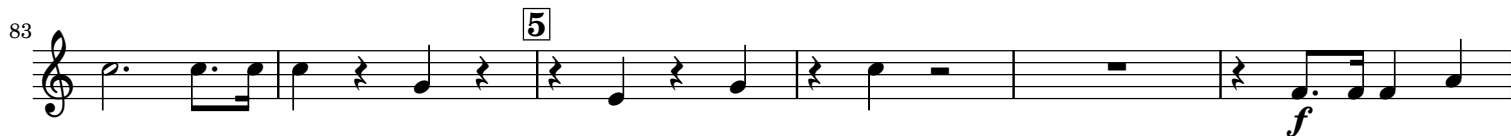
Franz Joseph Strauss

Horn II

Allegro moderato (♩ = 104)

In E $\flat$

12



II

Andante
In E $\flat$

Measures 1-9: *pp*

Measure 10: *mf* < *f*

Measure 11: *rit.*

Measure 12: *pp*

Measure 38: *pp*

III

Tempo I
In E $\flat$

Measure 1: *pp*

Measure 2: *pp*

Measure 11: *pp*

Measure 13: *cresc.*

Measure 14: *ff*

Measure 15: *p*

Measure 16: *f*

Measure 17: *ff*

Measure 18: *ff*

Measure 19: *p*

Measure 20: *f*

Measure 21: *ff*

Measure 22: *ff*

Measure 23: *ff*

Measure 24: *ff*

Measure 25: *ff*

Measure 26: *ff*

Measure 27: *ff*

Measure 28: *ff*

Measure 29: *ff*

Measure 30: *ff*

Measure 31: *ff*

Measure 32: *ff*

Measure 33: *ff*

Measure 34: *ff*

Measure 35: *ff*

Measure 36: *ff*

Measure 37: *ff*

Measure 38: *ff*

Measure 39: *ff*

Measure 40: *ff*

Measure 41: *ff*

Measure 42: *ff*

Measure 43: *ff*

Measure 44: *ff*

Measure 45: *ff*

Measure 46: *ff*

Measure 47: *ff*

Measure 48: *ff*

Measure 49: *ff*

Measure 50: *ff*

Measure 51: *ff*

Measure 52: *ff*

Measure 53: *ff*

Measure 54: *ff*

Measure 55: *ff*

Measure 56: *ff*

Measure 57: *ff*

Measure 58: *ff*

Measure 59: *ff*

Measure 60: *ff*

Measure 61: *ff*

Measure 62: *ff*

Measure 63: *ff*

Measure 64: *ff*

Measure 65: *ff*

Measure 66: *ff*

Measure 67: *ff*

Measure 68: *ff*

Measure 69: *ff*

Measure 70: *ff*

Measure 71: *ff*

Measure 72: *ff*

Measure 73: *ff*

Measure 74: *ff*

Measure 75: *ff*

Measure 76: *ff*

Measure 77: *ff*

Measure 78: *ff*

Measure 79: *ff*

Measure 80: *ff*

Measure 81: *ff*

Measure 82: *ff*

Measure 83: *ff*

Measure 84: *ff*

Measure 85: *ff*

Measure 86: *ff*

Measure 87: *ff*

Measure 88: *ff*

Measure 89: *ff*

Measure 90: *ff*

Measure 91: *ff*

Measure 92: *ff*

Measure 93: *ff*

117 21 6

f

This musical score is for the Horn II part, measures 117 through 122. The notation is on a single staff with a treble clef. Measure 117 begins with a boxed measure number '21' and a rehearsal mark '6'. The music starts with a whole rest, followed by a half rest, and then a dotted quarter note G4. Measure 118 contains a half note G4, a half rest, and a dotted quarter note G4. Measure 119 features a half note G4, a half rest, and a dotted quarter note G4. Measure 120 has a half note G4, a half rest, and a dotted quarter note G4. Measure 121 consists of a half note G4, a half rest, and a dotted quarter note G4. Measure 122 ends with a half note G4, a half rest, and a double bar line. A dynamic marking of *f* (forte) is placed below the first dotted quarter note in measure 117.