

Horn Concerto

No. 1 in C Minor

Op. 8

1865

Franz Joseph Strauss

Bassoon I

Allegro moderato (♩ = 104)

4

p

2

pp

11

p cresc.

17

f

23

28

p

33

2

7

p < >

46

f

pp

3

53

pp

2

pp

60

pp

3

p <

f

70

rit.

a tempo

f

77

83

5

f

Detailed description: This is a musical score for Bassoon I, measures 1 through 83. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 104 beats per minute. The score is written on a single staff in bass clef. Measure numbers 4, 11, 17, 23, 28, 33, 46, 53, 60, 70, 77, and 83 are indicated at the start of their respective lines. Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), and *cresc.* (crescendo). There are also markings for *rit.* (ritardando) and *a tempo*. Rehearsal marks are numbered 1 through 5 in boxes. Fingerings are indicated by numbers 1-5 above notes. Breath marks (curved lines) are present above several notes. Accents (>) are placed over some notes. A double bar line with repeat dots appears at the end of measure 11. A dashed line continues the staff from measure 11 to measure 17.

89 *più lento* 6 *p*

100 6 *p* *pp*

110 *rit.* 7 *a tempo* *pp* *p cresc.* - - -

118 *animato* 7 8 4 *f* *pp*

134 *pp* 5 9 *f*

144

150 *pp*

156 *Attacca* *pp* 9/8

II

Andante 8 *p* *mf*

13

18 10 4 *p* *f*

26 *rit.* 11 *a tempo* 8 12 3 *p* *f*

4 Bassoon I

41 *pp* *pp*

45 *pp*

III

Tempo I

8 *p* *cresc.*

16 *ff* **13**

21

26 *p* **14** 7

38 *p* *f* *pp*

45 **15** 4 *p* *p*

55 *p* *ff* **16**

61

66 **17** 2

72 *p* *p*

78 $\frac{4}{1}$ **18** 8 *p* *rit.* **19** *a tempo* *p*

96 *p* *f* *animato* 3 **20** 7

111 *pp* *pp* **21**

118 $\frac{4}{1}$ *p* *f*