

Quatuor Op. 7 in D major

Bernhard Henrik Crusell

Allegro non tanto [♩ = c.. 112]

fp

8

p

15

p

f

19

f

f

p

23

f

cresc.

f

26

sf

p

sf

p

p

32

cresc.

37

f

p

42

47

sf

p

53

cresc.

fp

fp

fp

fp

sf

p

sf

p

f

59

p *sf* *p*

66

cresc. *f*

72

mp *sf* *p*

78

sf *p* *p*

85

fp *fp* *f*

90

sf *pp*

96

101

f

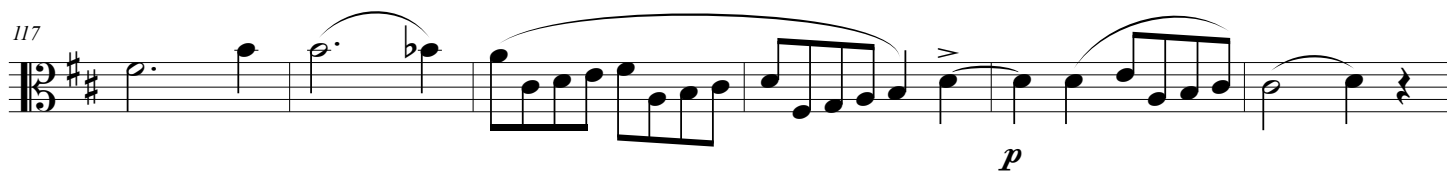
105

ff *p*

112



117



123



127



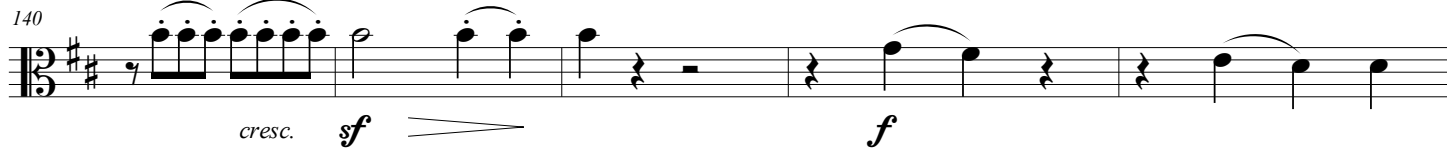
130



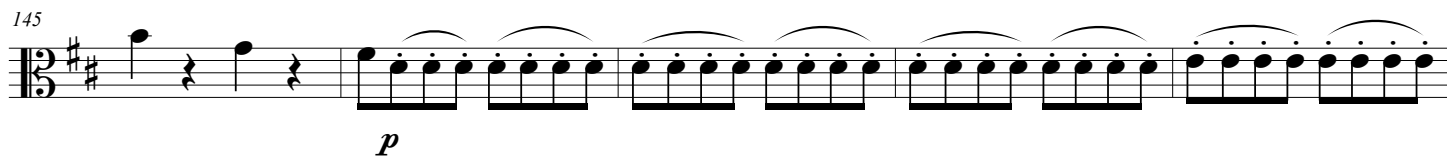
135



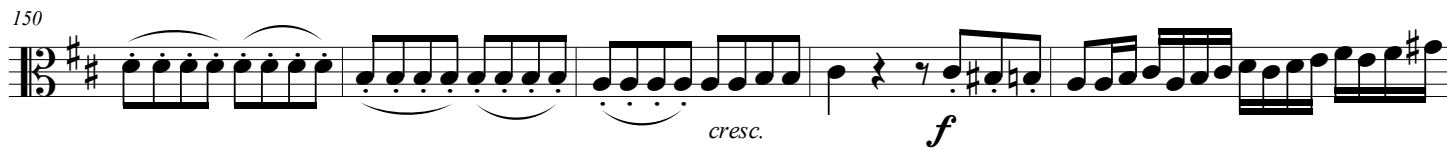
140



145



150



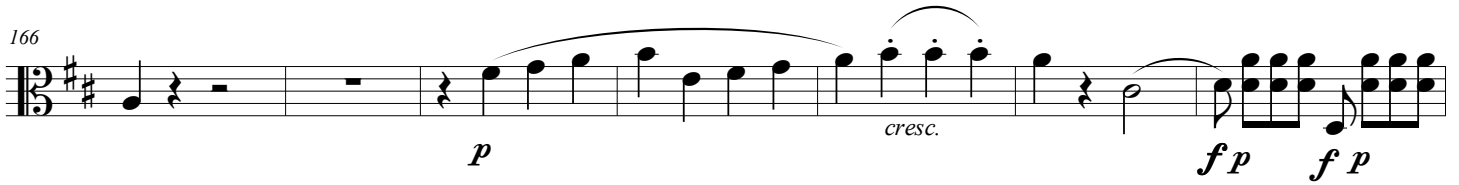
155



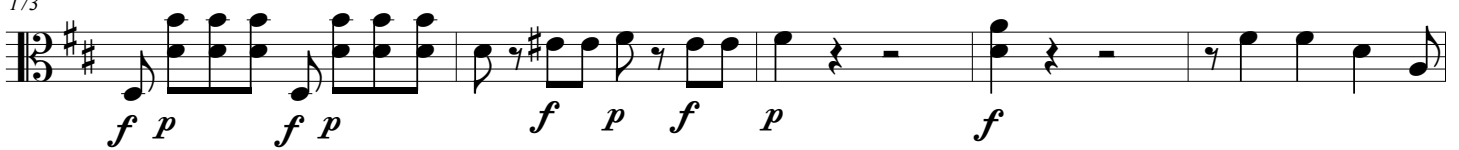
160



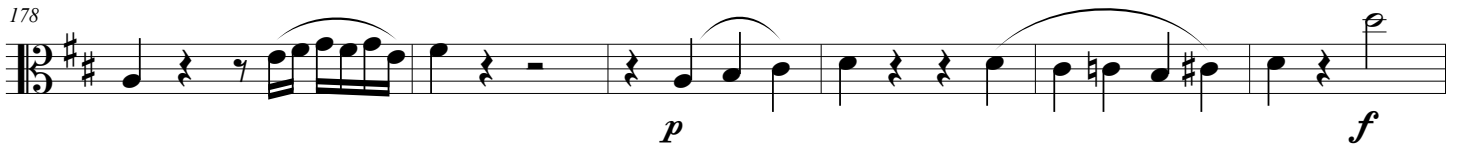
166



173



178



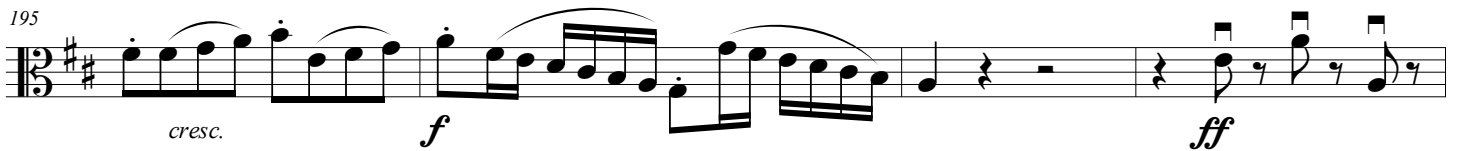
184



190



195



199



p *sf* *p*

6 *cresc. sf* *p* *p* *p* *ten.* 1. 2.

12 *sf* *p* *cresc.* *dim.* *p*

17 *sf* *p* 1. 2. *cresc.*

23 *p* *pp*

28 *cresc.* *sf* *dim.*

31 *dolce* *cresc.* *sf* *p*

35 *sf* *p* *pp* V.S.

39

p *sf* *p* *p* *sf* *p*

47

f *f* *p*

51

cresc. *sf* *p*

54

p

59

sf *p* *f* *6*

64

ff *6* *sf* *p*

68

pizz. *arco* *f*

D.C.

f *sf* *sf* *sf*

8 *p* *sf*

15 1. *f* 2. *p*

23 *cresc.* *f*

31 *sf* *sf* *sf* *sf* *ff*

39 *p* *f* *ff* 1.

48 2. *Fine* *p* *sf*

59 1. *p* 2.

67 *cresc.* *f* *cresc.*

73 *p* *pp* 4

84 1. *sf* 2. *p* *f* Menuetto da capo

©

p

8 *sf* *p* *p*

17 *mf* *p* *f*

27 *p* *f* *p*

36 *f* *sf* *sf*

44 *dim.* *p* *mp*

50 *sf* *f*

61 *f* *p* *f* *p*

71 *f* *mp* *f*

83 1. *f*

91 2. *f* *tr* *sf*

98 *sf* *ff* *sf*

108 *p*

120 *f* *tr* *v*

128

137 *3*

147 *p* *sf* *p*

156 *mp* *p*

165 *sf* *sf* *p* *f*

174 *p* *f*

181 *p* *f*

187 *ff* *3* *3* *3* *3* *3*

190 *3* *3* *dim.* *2*

198

198 207

p *mp* *mf*

Musical staff 198-207: Treble clef, key of D major (two sharps), 3/8 time. Measures 198-207. Dynamics: *p* (measures 198-199), *mp* (measures 200-201), *mf* (measures 202-207). Articulation: accents on measures 199, 200, 201, 202, 203, 204, 205, 206, 207.

208

208 216

p *sf*

Musical staff 208-216: Treble clef, key of D major (two sharps), 3/8 time. Measures 208-216. Dynamics: *p* (measures 208-210), *sf* (measures 211-216).

217

217 226

fp *fp* *fp* *fp*

Musical staff 217-226: Treble clef, key of D major (two sharps), 3/8 time. Measures 217-226. Dynamics: *fp* (measures 217-218), *fp* (measures 219-220), *fp* (measures 221-222), *fp* (measures 223-226). Articulation: accents on measures 217, 218, 219, 220, 221, 222, 223, 224, 225, 226.

227

227 236

fp *fp* *p* *sf* *p* *p*

Musical staff 227-236: Treble clef, key of D major (two sharps), 3/8 time. Measures 227-236. Dynamics: *fp* (measures 227-228), *fp* (measures 229-230), *p* (measures 231-232), *sf* (measures 233-234), *p* (measures 235-236).

237

237 244

p *tr* *tr*

Musical staff 237-244: Treble clef, key of D major (two sharps), 3/8 time. Measures 237-244. Dynamics: *p* (measures 237-244). Articulation: accents on measures 237, 238, 239, 240, 241, 242, 243, 244. Trills (tr) on measures 243 and 244.

245

245 253

f *p* *f*

Musical staff 245-253: Treble clef, key of D major (two sharps), 3/8 time. Measures 245-253. Dynamics: *f* (measures 245-246), *p* (measures 247-248), *f* (measures 249-253).

254

254 262

p *pp*

Musical staff 254-262: Treble clef, key of D major (two sharps), 3/8 time. Measures 254-262. Dynamics: *p* (measures 254-255), *pp* (measures 256-262).

263

263 268

pp *ff*

Musical staff 263-268: Treble clef, key of D major (two sharps), 3/8 time. Measures 263-268. Dynamics: *pp* (measures 263-264), *ff* (measures 265-268).