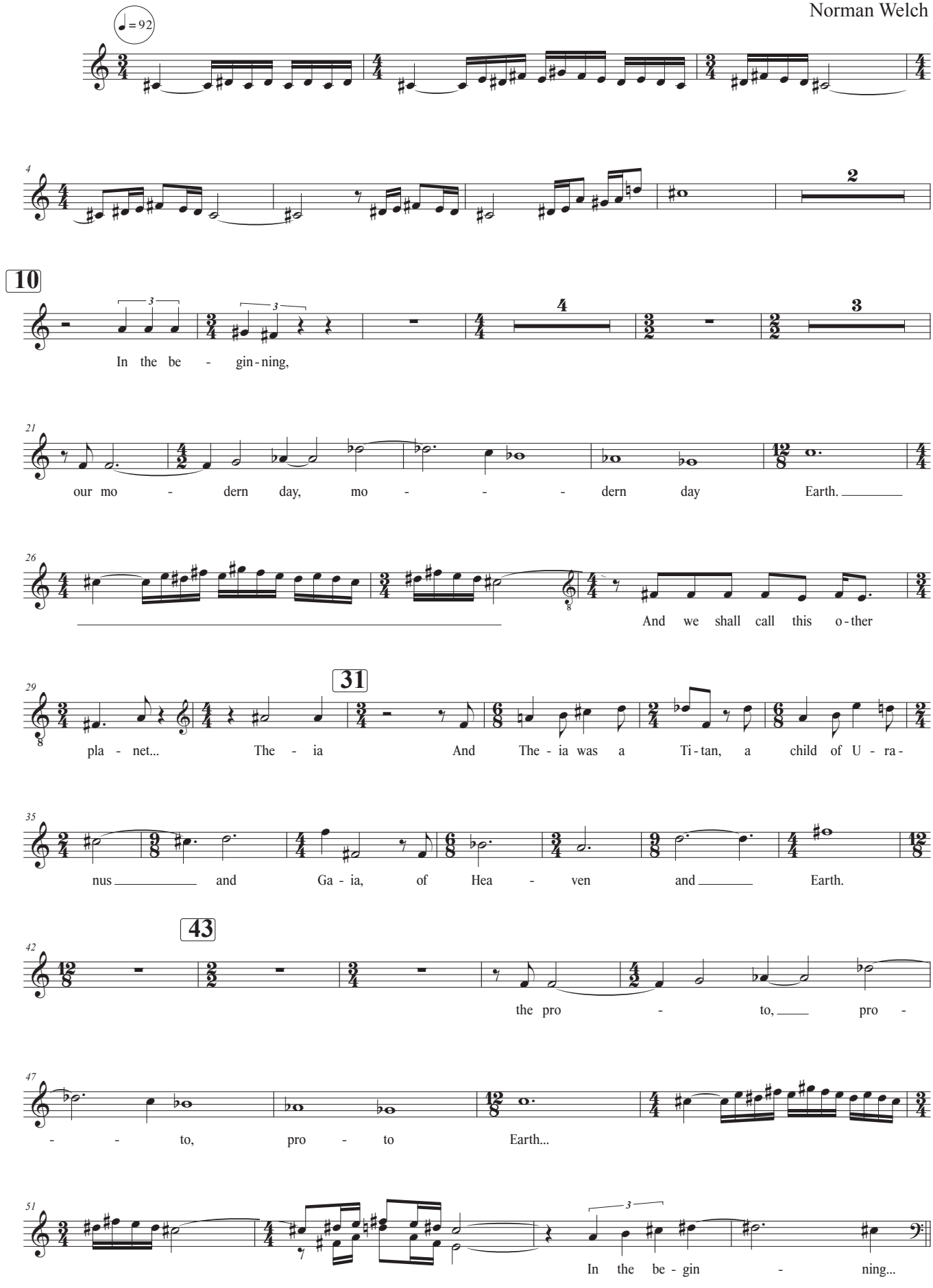
Drum Set

Apollo's Mission

an operetta

Edward Lambert
Norman Welch



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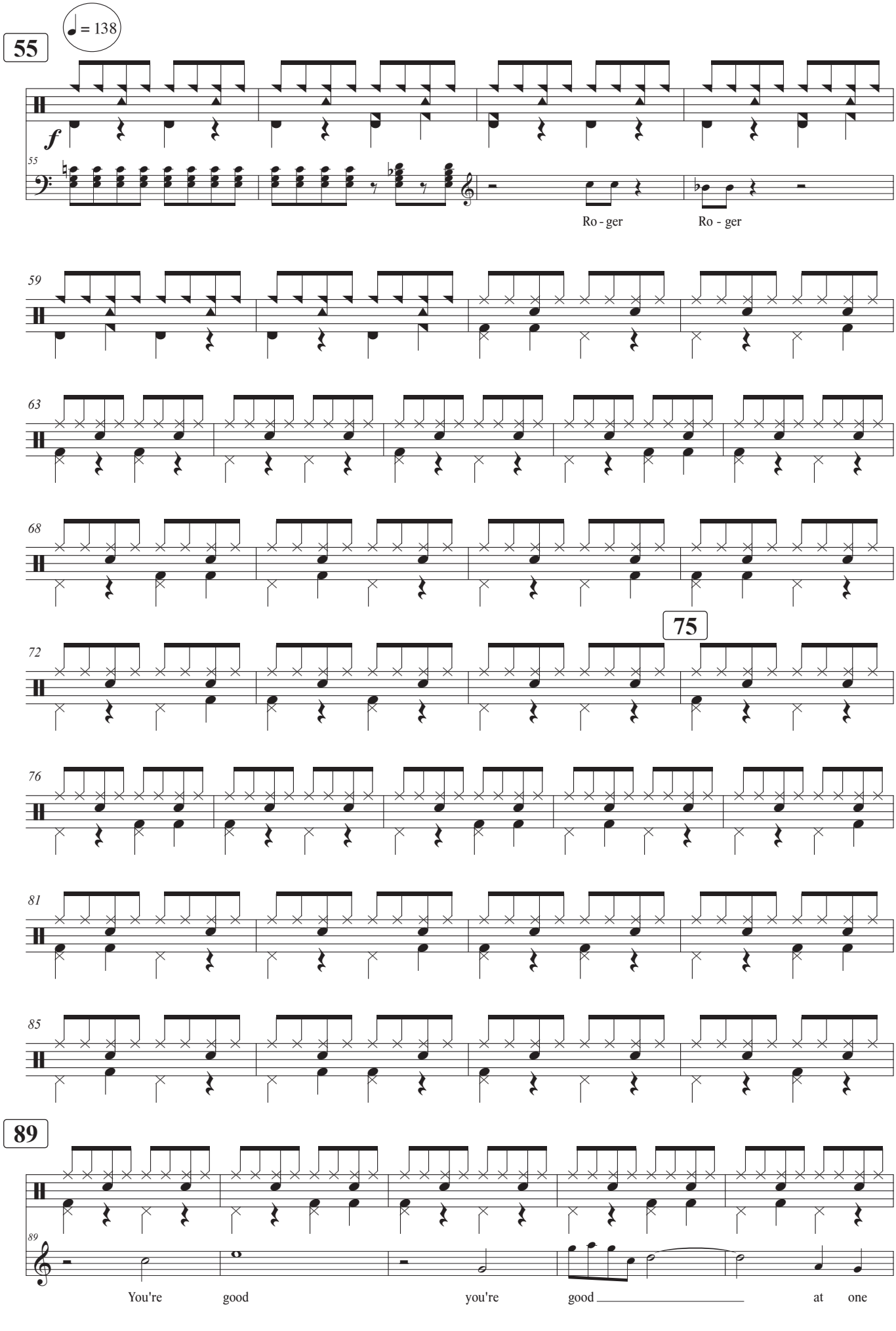
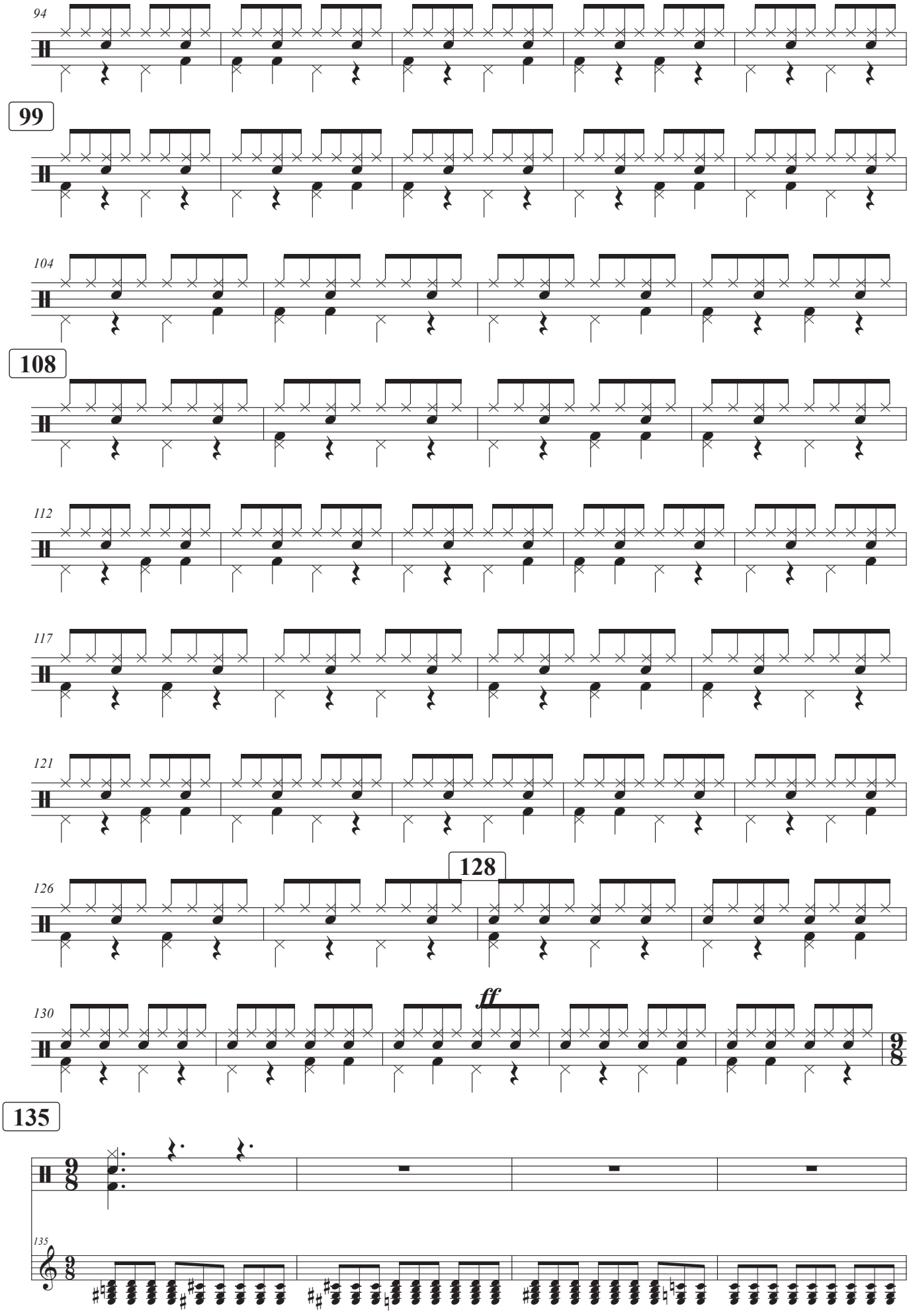
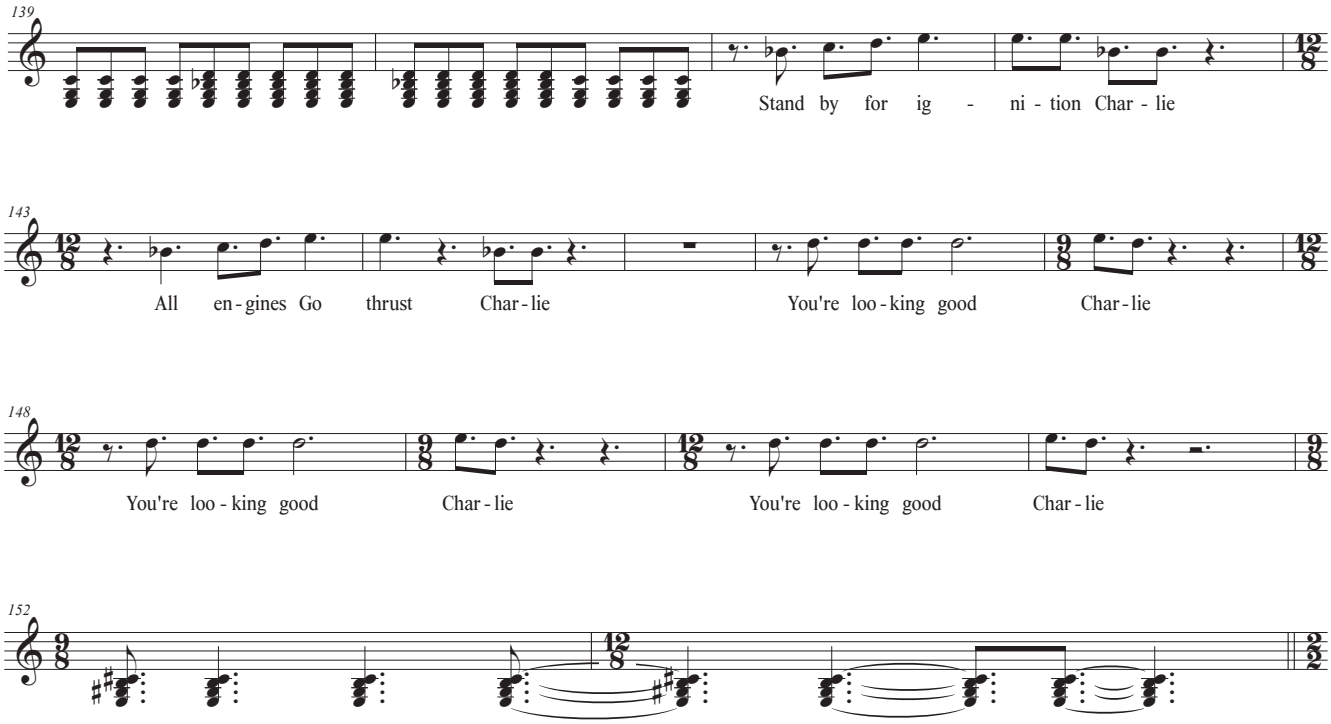
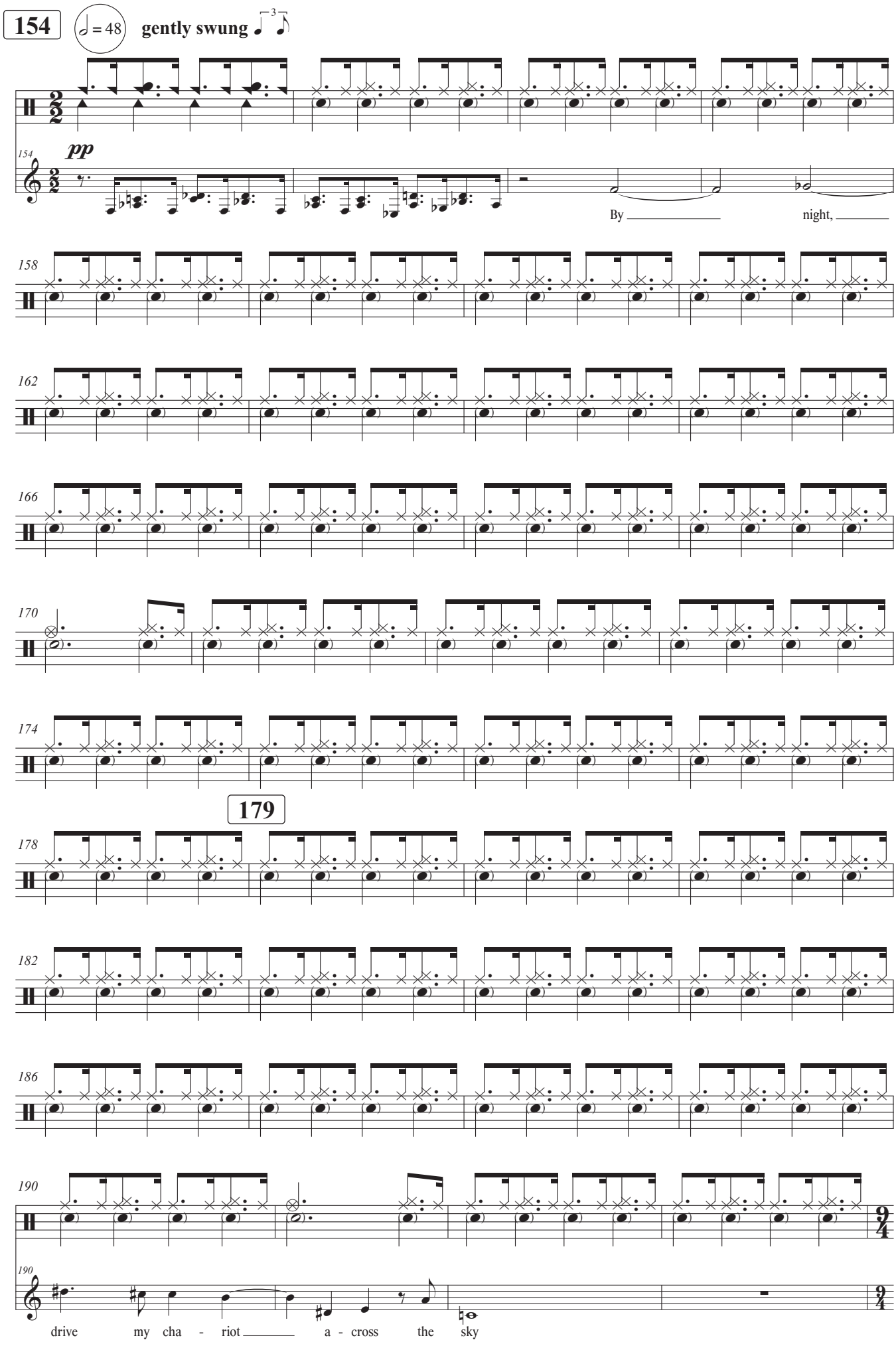
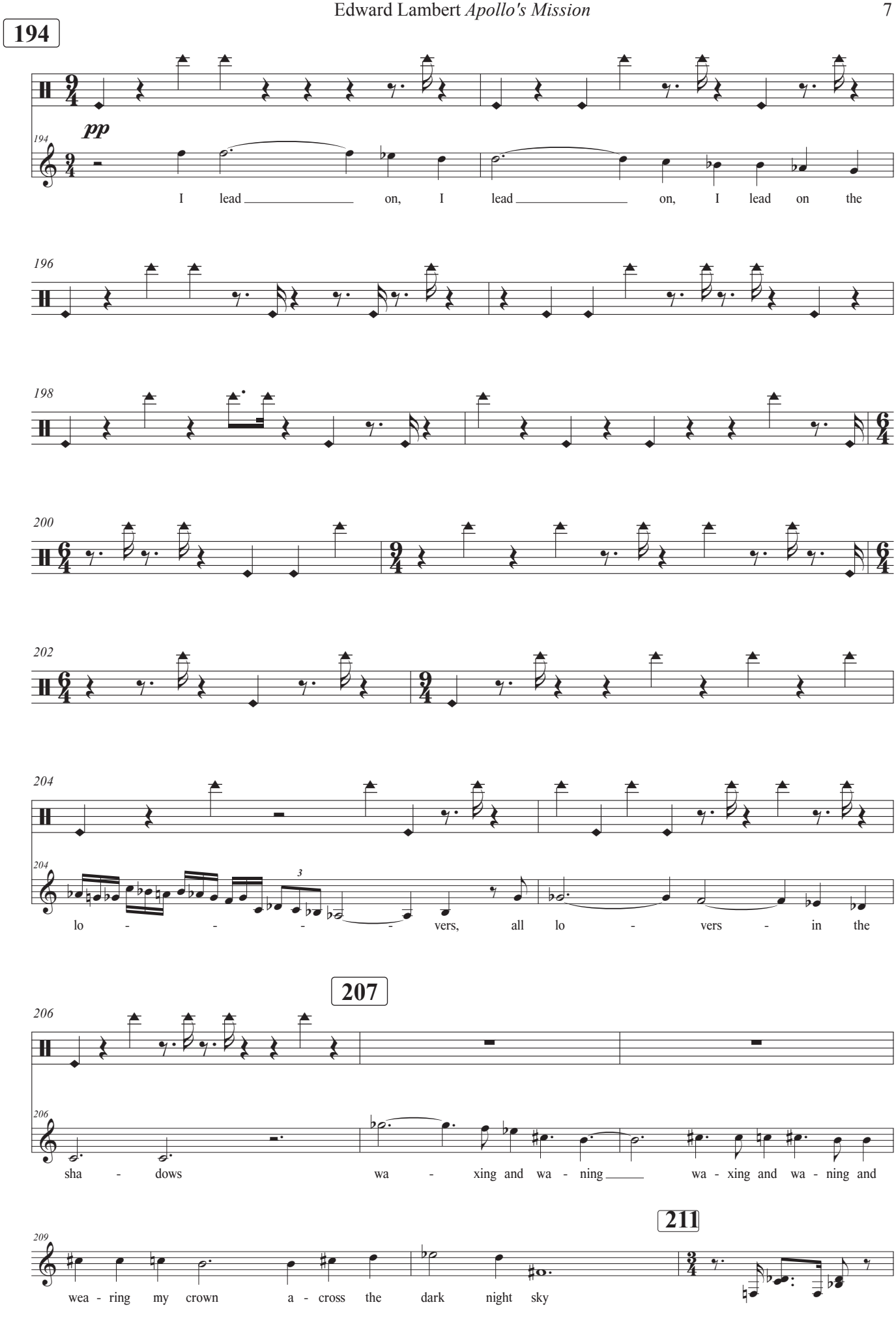

♩ = 138
55
f
55
Ro - ger
Ro - ger
59
63
68
75
72
76
81
85
89
89
You're
good
you're
good
at
one

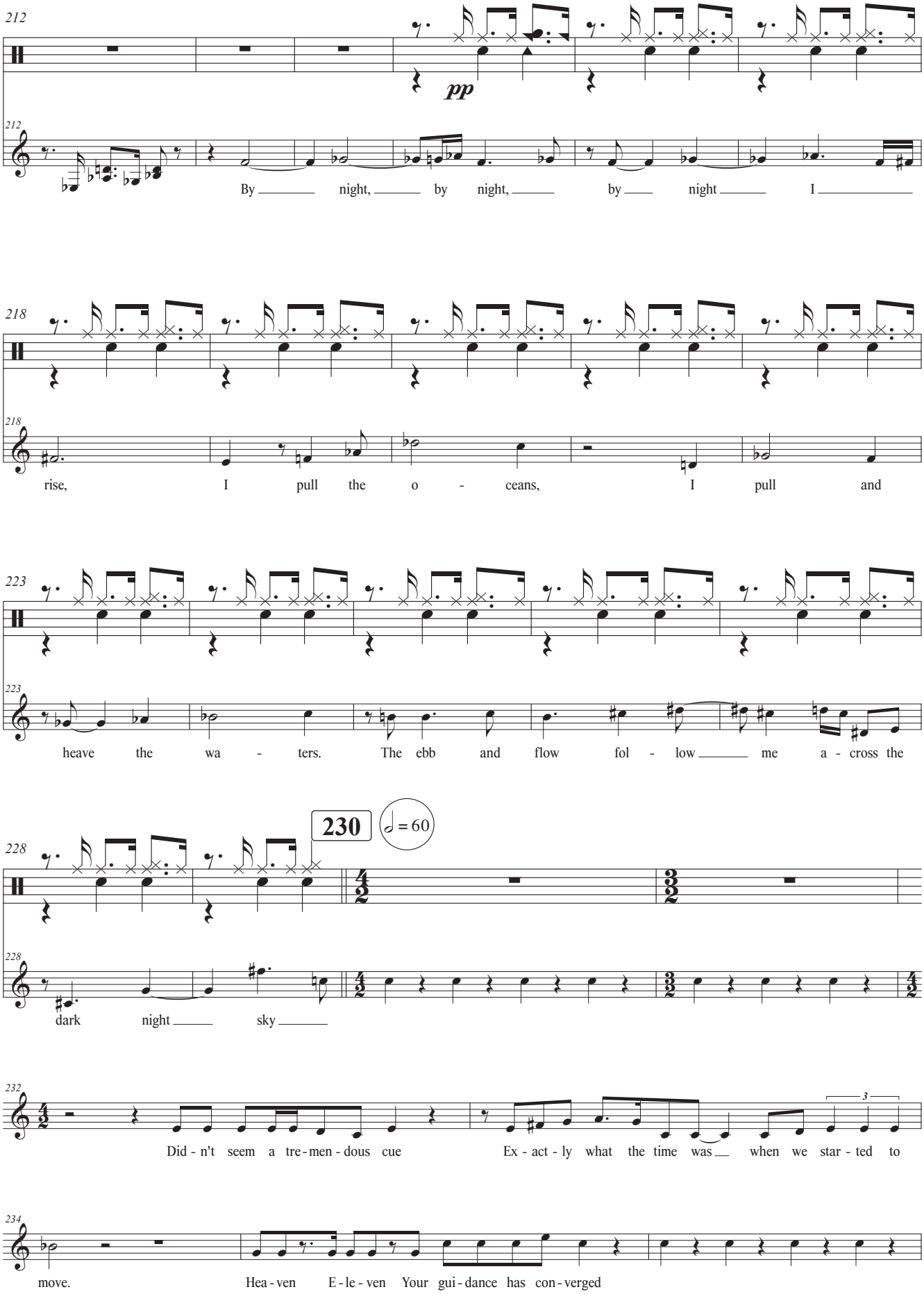

94
99
104
108
112
117
121
126
128
130
ff
135
135

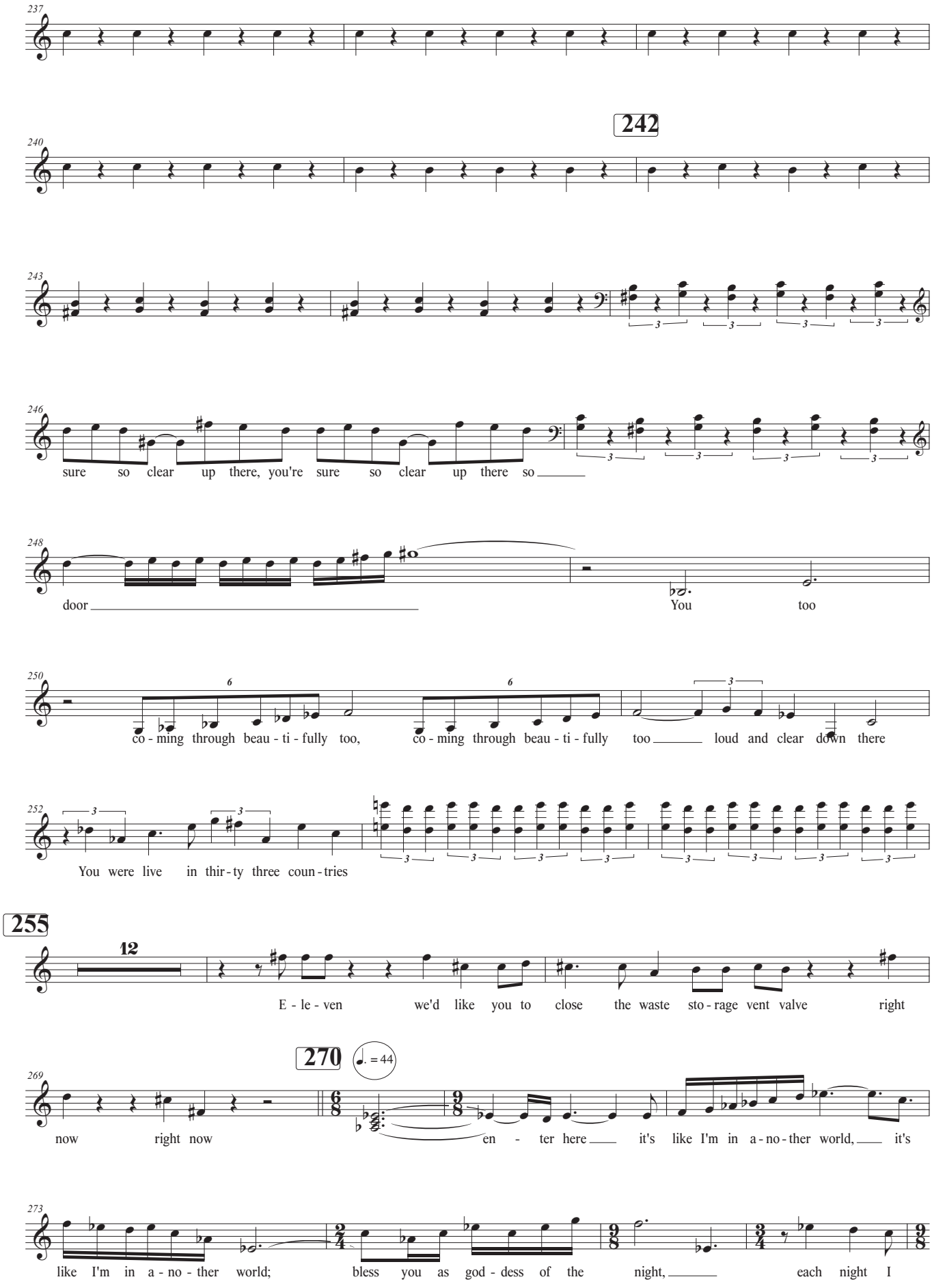

139
Stand by for ig - ni - tion Char - lie
143
All en - gines Go thrust Char - lie
You're loo - king good Char - lie
148
You're loo - king good Char - lie
You're loo - king good Char - lie
152

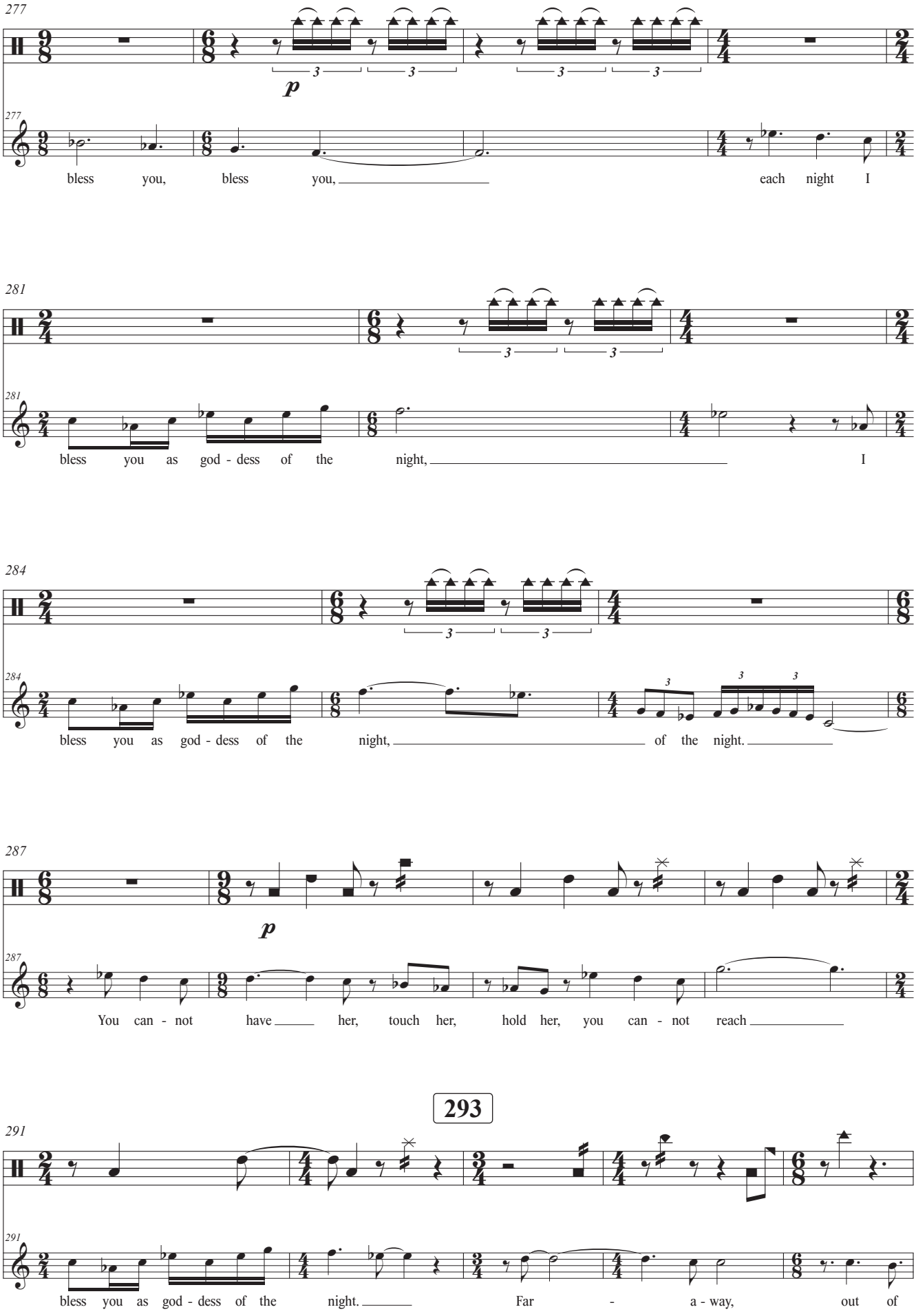
rit.

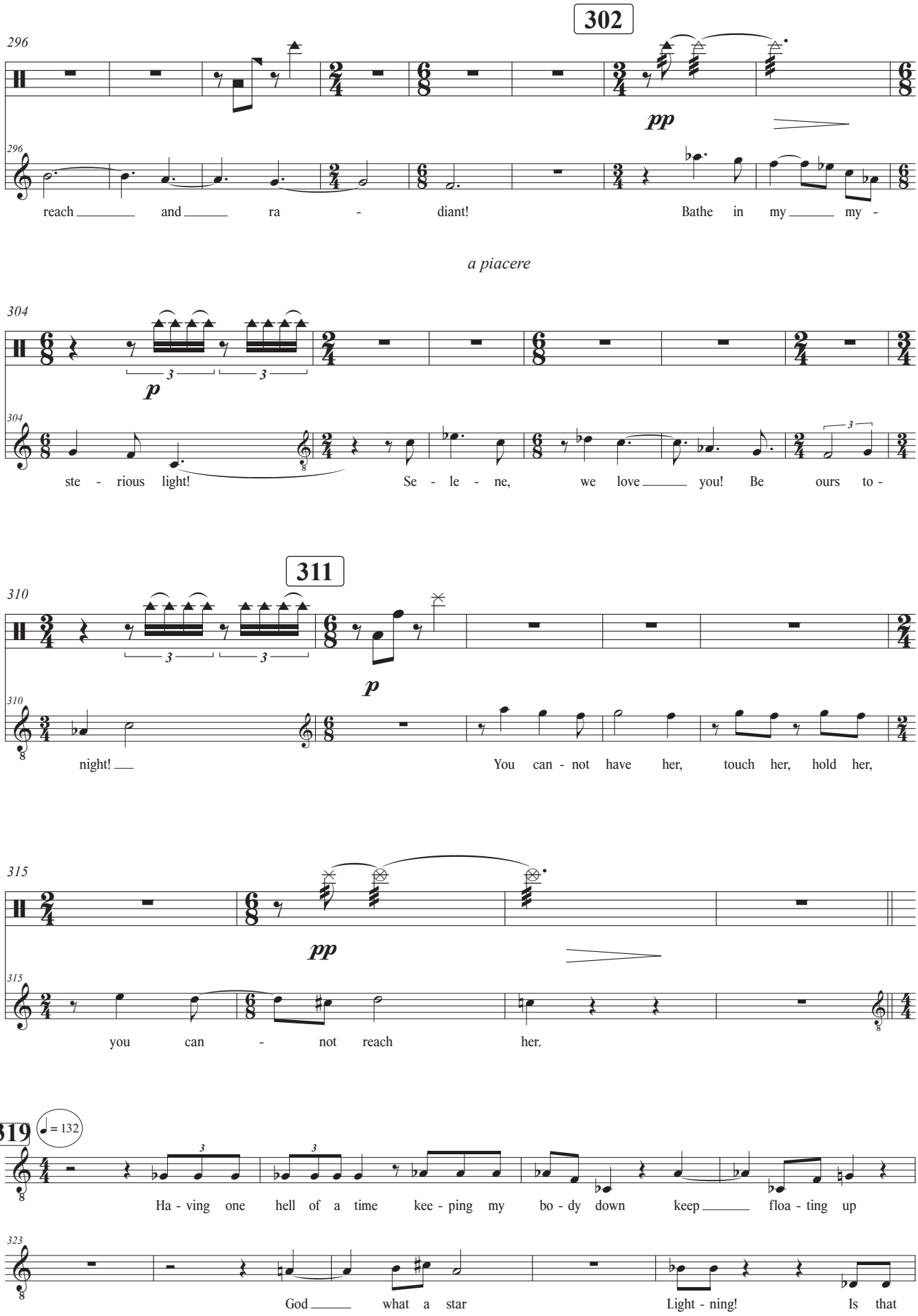

154
♩ = 48
gently swung
pp
By
night,
158
162
166
170
174
179
178
182
186
190
drive my cha - riot a - cross the sky

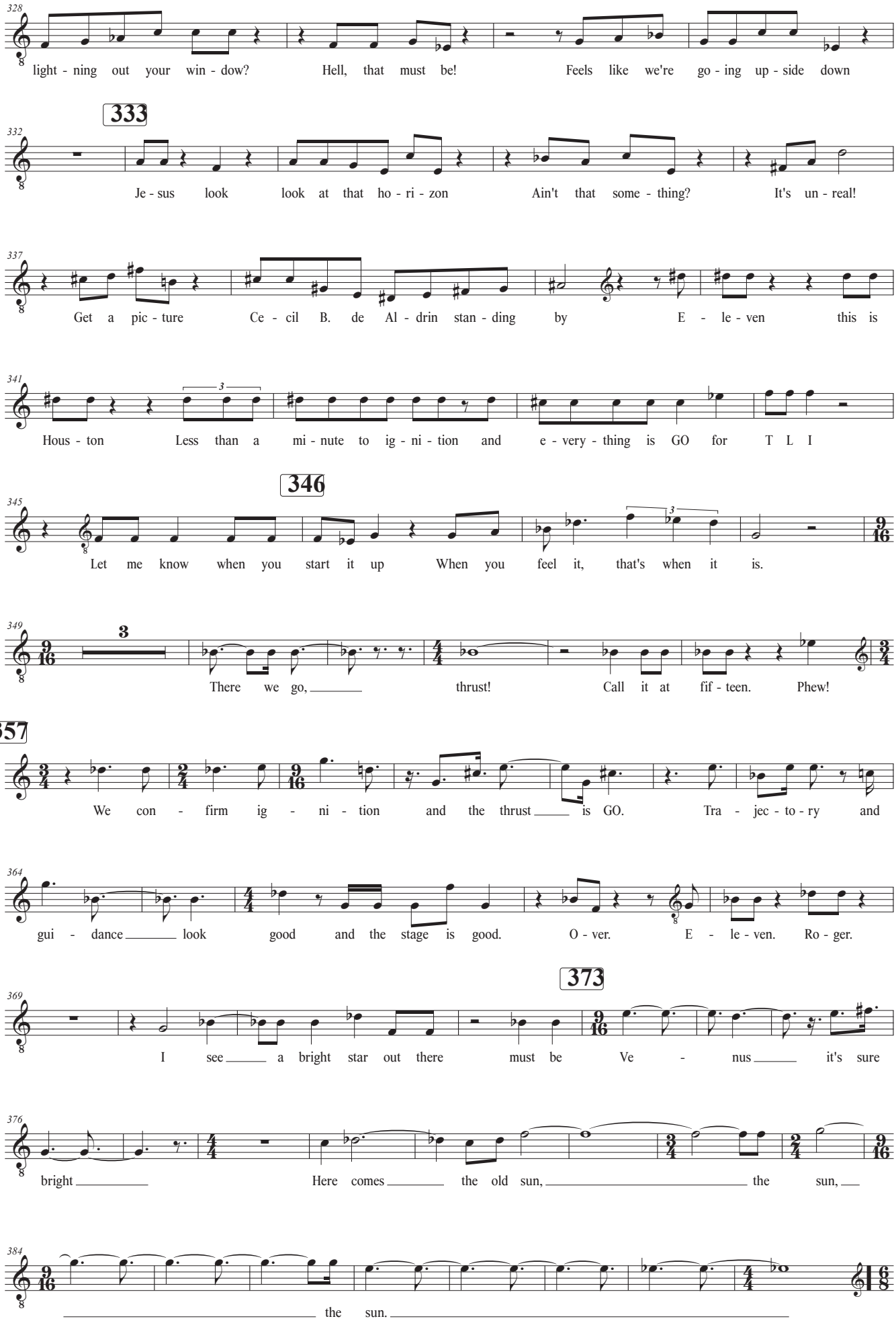

194
pp
I lead on, I lead on, I lead on the
196
198
200
202
204
lo - - - - vers, all lo - vers - in the
207
206
sha - dows wa - xing and wa - ning wa - xing and wa - ning and
211
209
wea - ring my crown a - cross the dark night sky

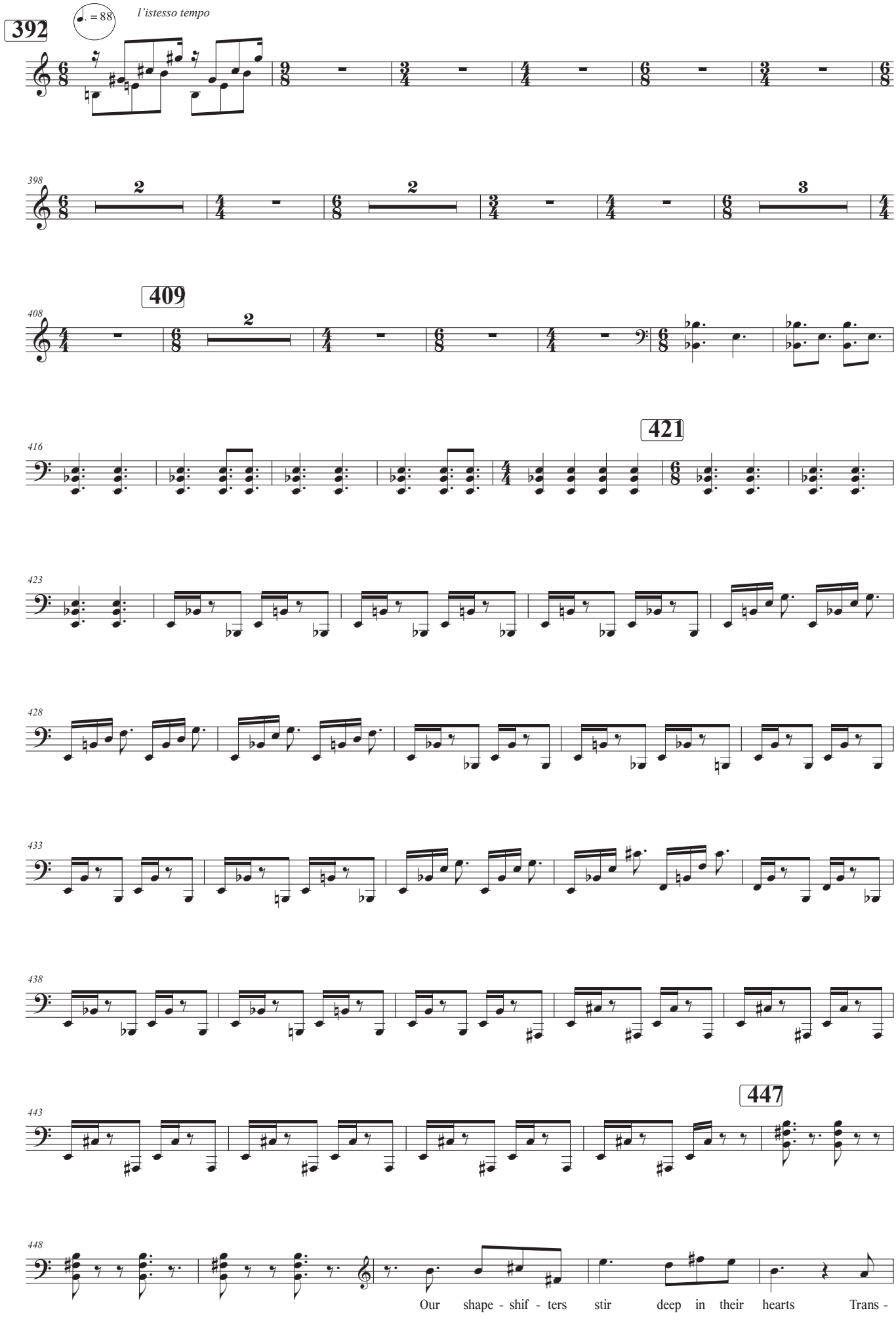

212
pp
By night, by night, by night I
218
rise, I pull the o - ceans, I pull and
223
heave the wa - ters. The ebb and flow fol - low me a - cross the
228
230
♩ = 60
dark night sky
232
Did - n't seem a tre - men - dous cue
Ex - act - ly what the time was when we star - ted to
3
234
move.
Hea - ven E - le - ven Your gui - dance has con - verged

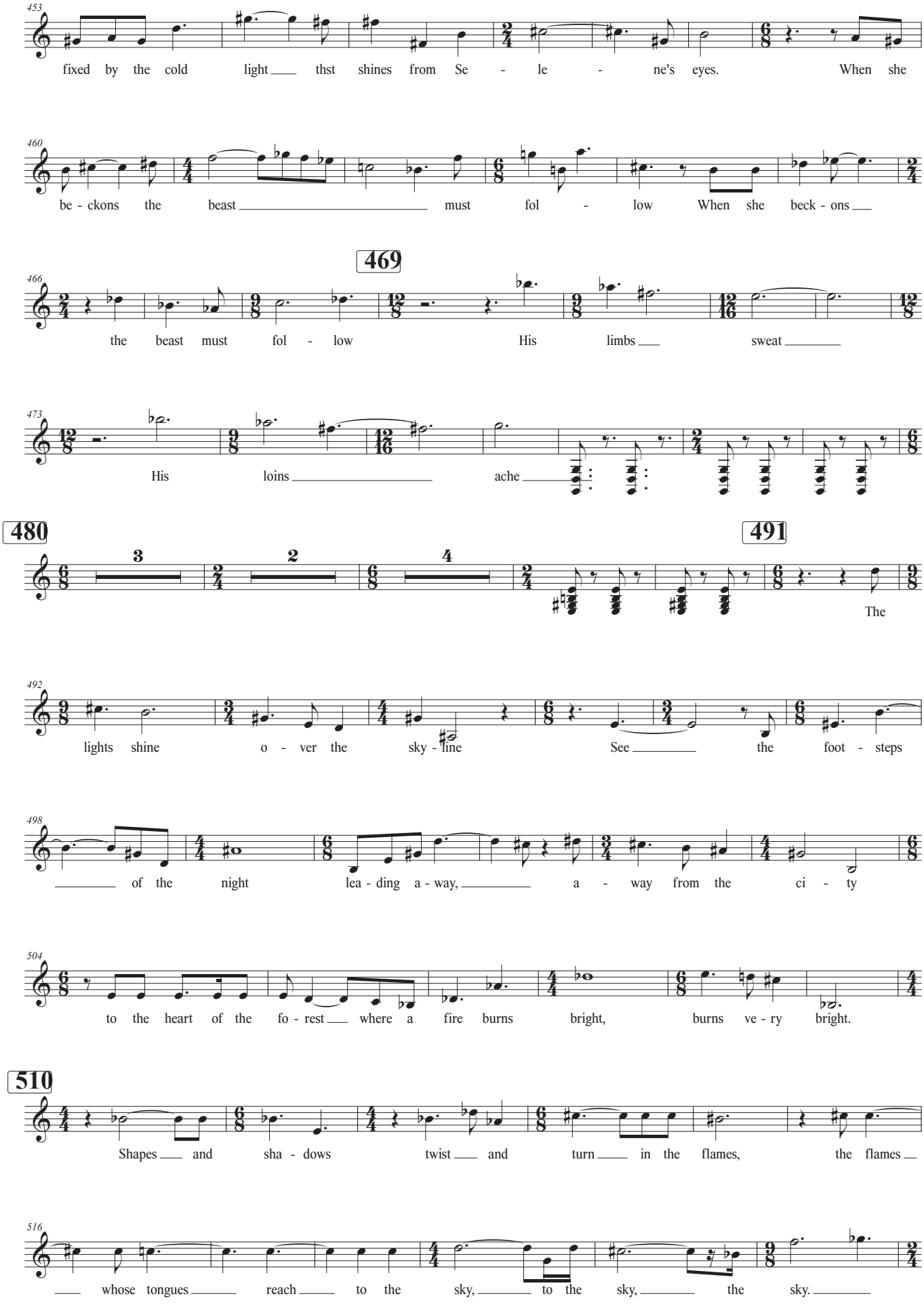

237
242
240
243
246
sure so clear up there, you're sure so clear up there so
248
door
You too
250
co - ming through beau - ti - fully too, co - ming through beau - ti - fully too loud and clear down there
252
You were live in thir - ty three coun - tries
255
12
E - le - ven we'd like you to close the waste sto - rage vent valve right
270
♩. = 44
269
now right now
en - ter here it's like I'm in a - no - ther world, it's
273
like I'm in a - no - ther world; bless you as god - dess of the night, each night I

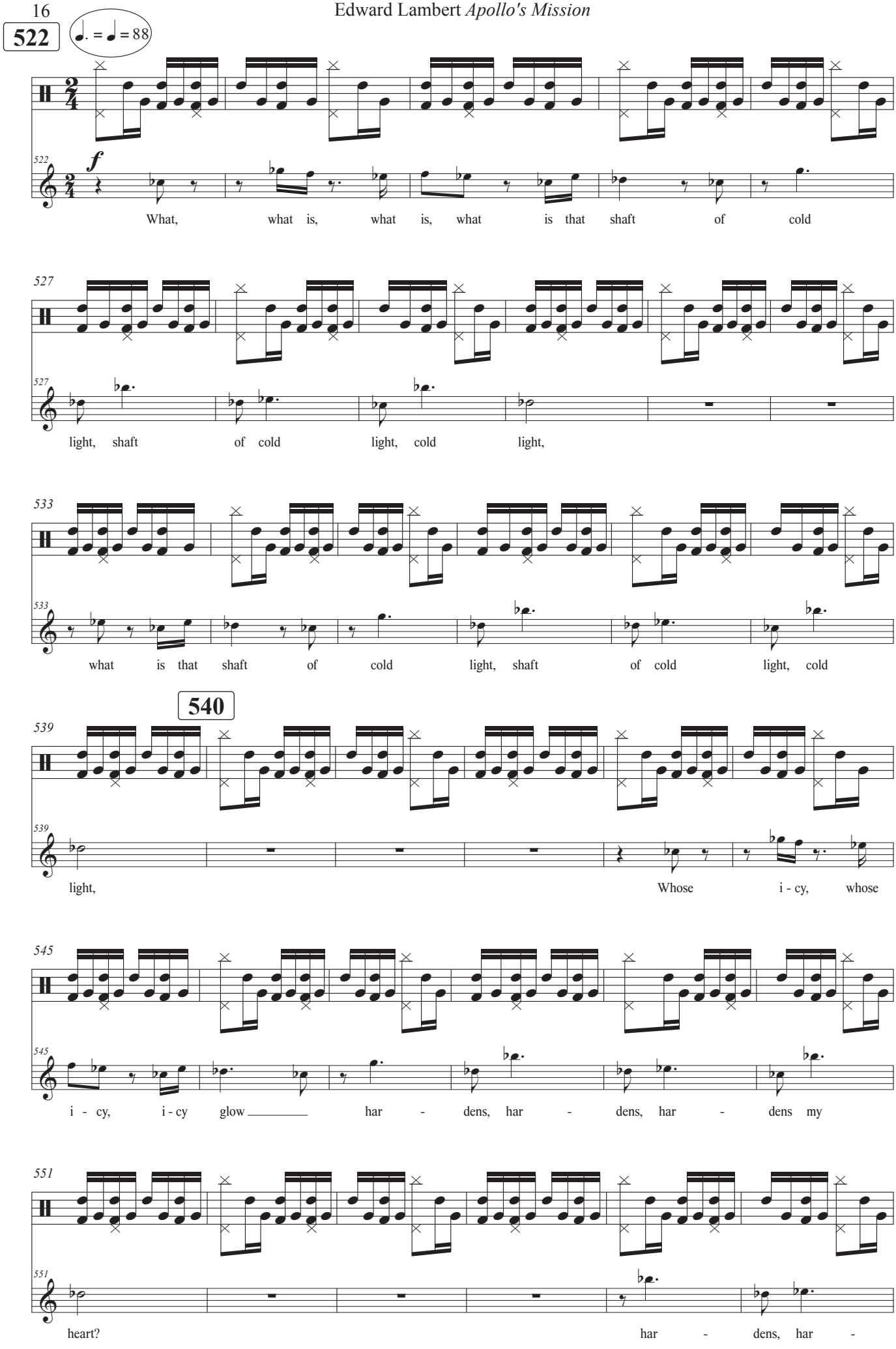

277
p
bless you, bless you, each night I
281
bless you as god - dess of the night, I
284
bless you as god - dess of the night, of the night.
287
p
You can - not have her, touch her, hold her, you can - not reach
293
291
bless you as god - dess of the night. Far - a - way, out of

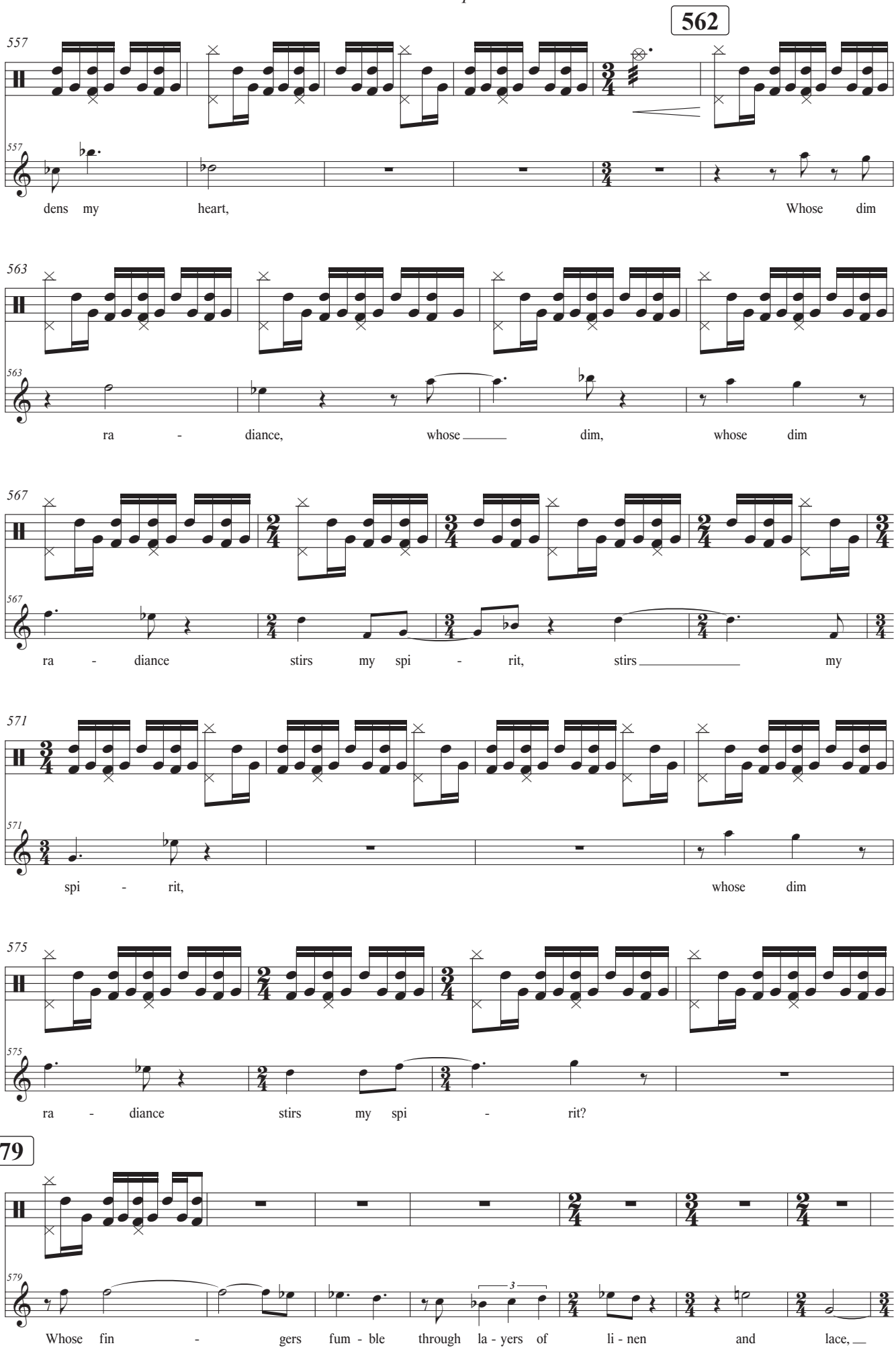

302
296
pp
reach and ra - diant! Bathe in my my -
a piacere
304
p
ste - rious light! Se - le - ne, we love you! Be ours to -
311
310
p
night! You can - not have her, touch her, hold her,
315
pp
you can - not reach her.
319
♩ = 132
Ha - ving one hell of a time kee - ping my bo - dy down keep floa - ting up
323
God what a star Light - ning! Is that

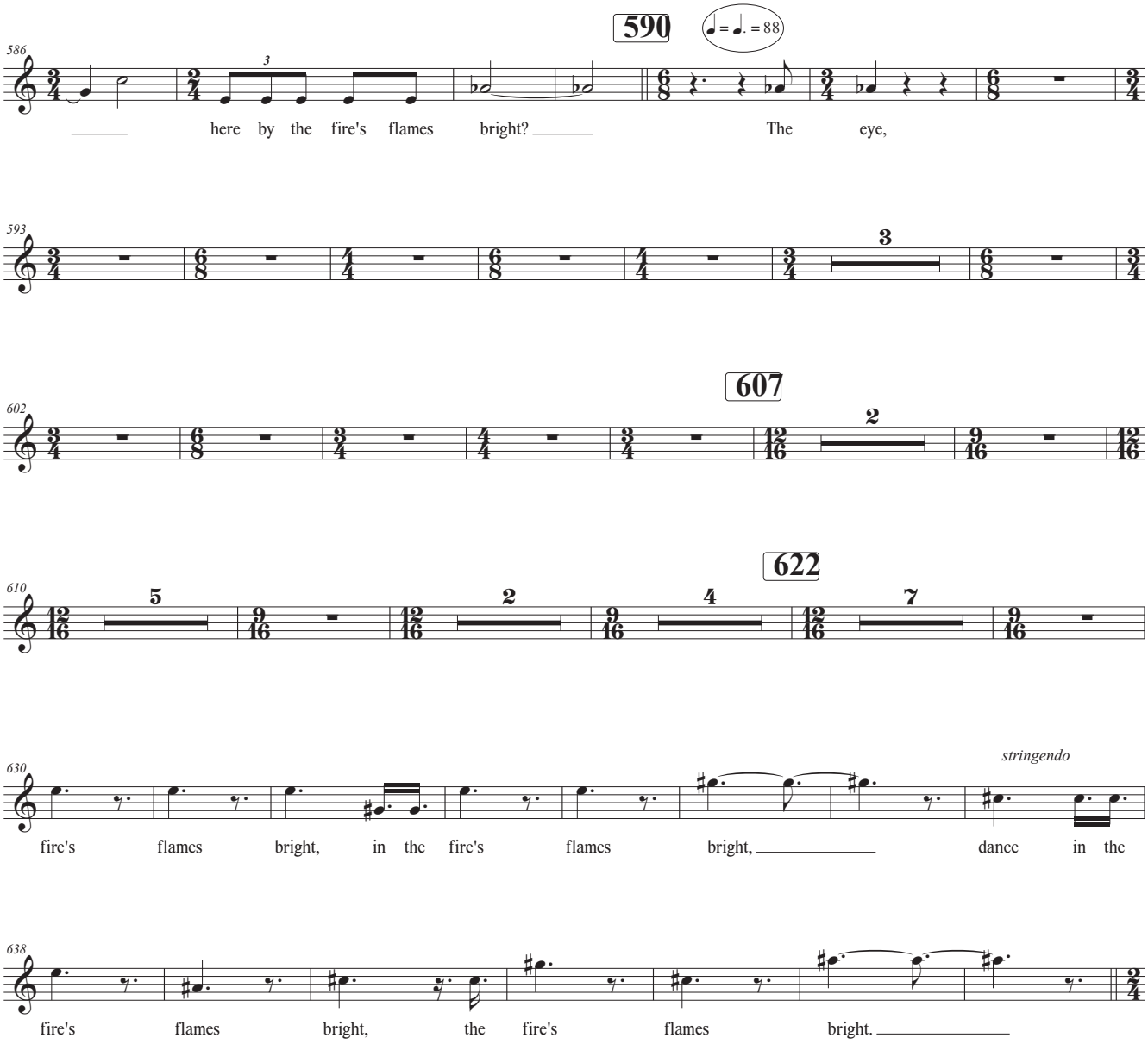

328
light - ning out your win - dow? Hell, that must be! Feels like we're go - ing up - side down
333
332
Je - sus look look at that ho - ri - zon Ain't that some - thing? It's un - real!
337
Get a pic - ture Ce - cil B. de Al - drin stan - ding by E - le - ven this is
341
Hous - ton Less than a mi - nute to ig - ni - tion and e - very - thing is GO for T L I
346
345
Let me know when you start it up When you feel it, that's when it is.
349
There we go, thrust! Call it at fif - teen. Phew!
357
We con - firm ig - ni - tion and the thrust is GO. Tra - jec - to - ry and
364
gui - dance look good and the stage is good. O - ver. E - le - ven. Ro - ger.
373
369
I see a bright star out there must be Ve - nus it's sure
376
bright Here comes the old sun, the sun,
384
the sun.

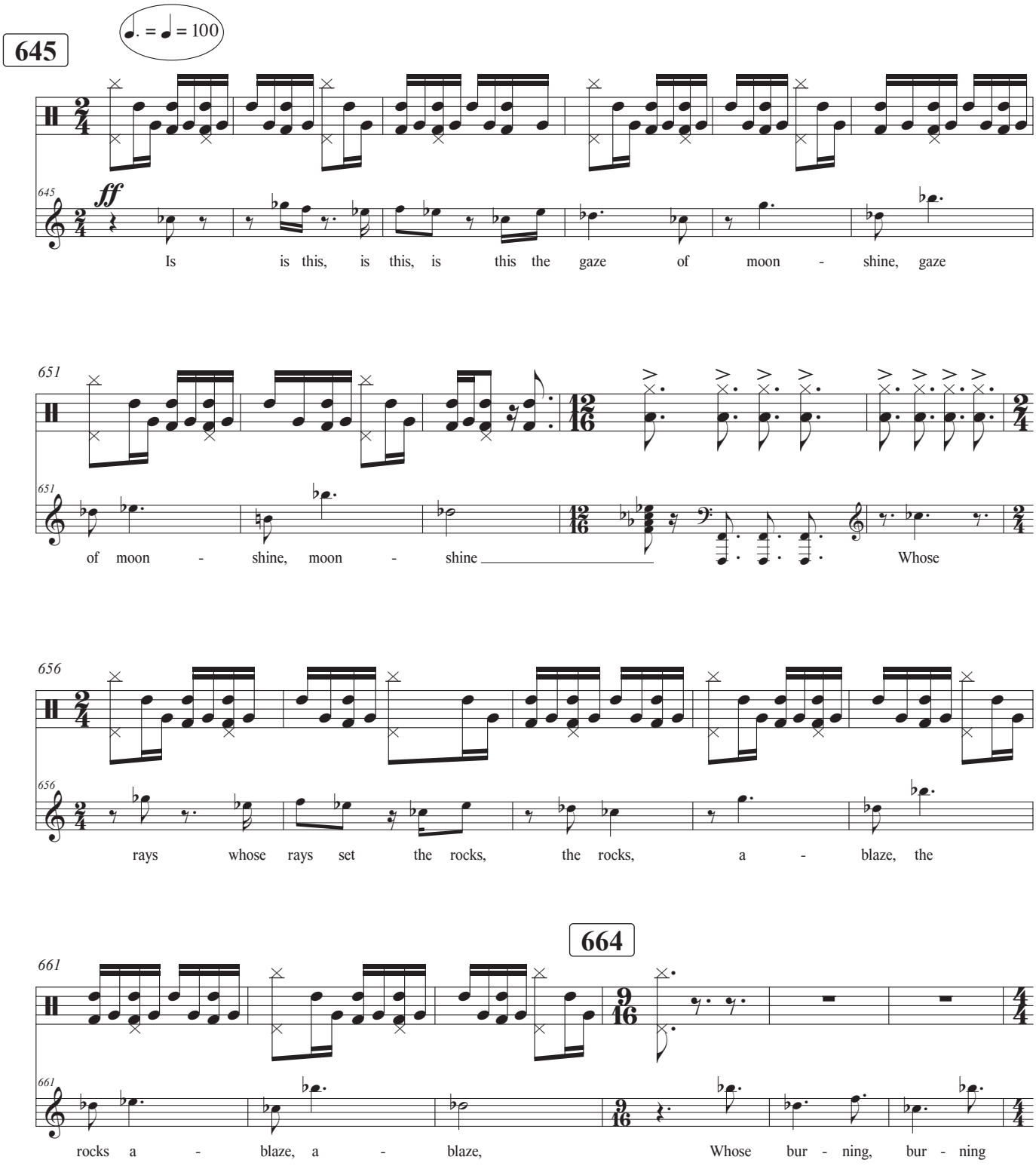

392
l'istesso tempo
398
409
408
421
416
423
428
433
438
447
443
448
Our shape - shif - ters stir deep in their hearts Trans -

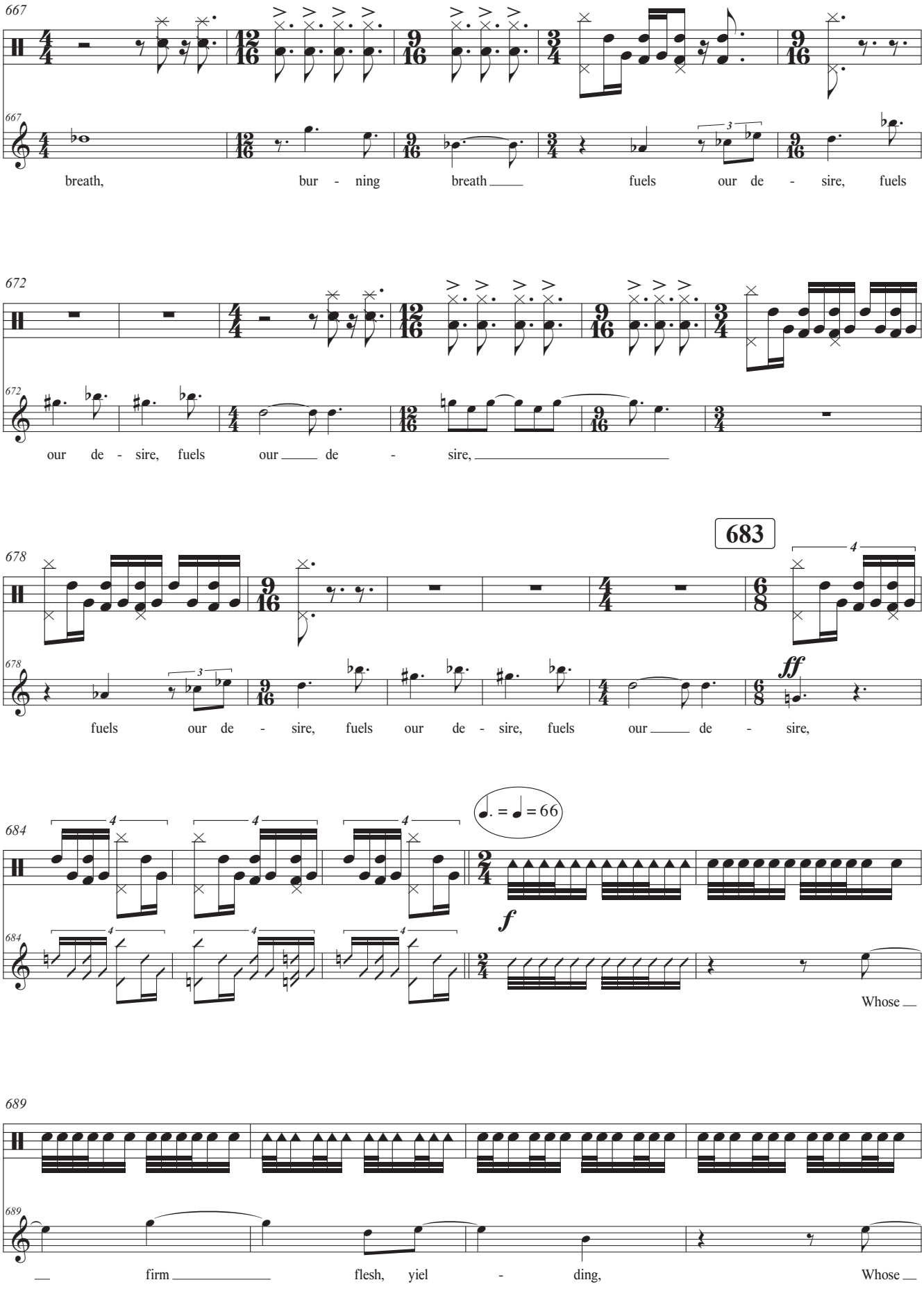

453
fixed by the cold light thst shines from Se - le - ne's eyes. When she
460
be - ckons the beast must fol - low When she beck - ons
469
466
the beast must fol - low His limbs sweat
473
His loins ache
480
491
The
492
lights shine o - ver the sky - line See the foot - steps
498
of the night lea - ding a - way, a - way from the ci - ty
504
to the heart of the fo - rest where a fire burns bright, burns ve - ry bright.
510
Shapes and sha - dows twist and turn in the flames, the flames
516
whose tongues reach to the sky, to the sky, the sky.


522
♩. = ♩ = 88
f
What, what is, what is, what is that shaft of cold
527
light, shaft of cold light, cold light,
533
what is that shaft of cold light, shaft of cold light, cold
540
539
light, Whose i - cy, whose
545
i - cy, i - cy glow har - dens, har - dens, har - dens my
551
heart? har - dens, har -

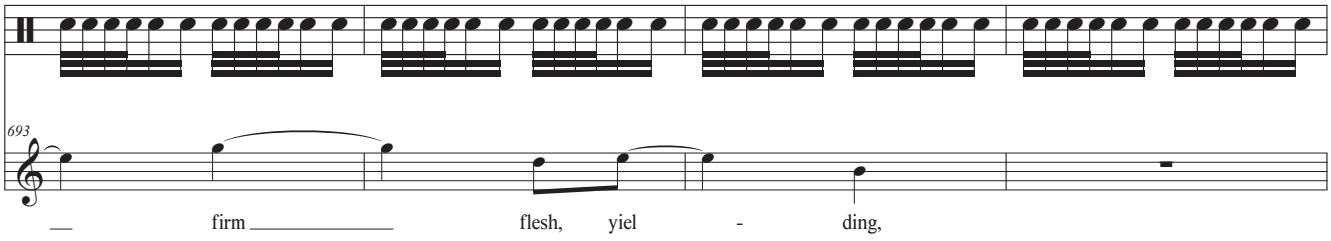

562
557
dens my heart, Whose dim
563
ra - diance, whose dim, whose dim
567
ra - diance stirs my spi - rit, stirs my
571
spi - rit, whose dim
575
ra - diance stirs my spi - rit?
579
Whose fin - gers fum - ble through la - yers of li - nen and lace,


590
♩ = ♩. = 88
586
here by the fire's flames bright?
The eye,
593
607
602
622
610
630
stringendo
fire's flames bright, in the fire's flames bright,
dance in the
638
fire's flames bright, the fire's flames bright.

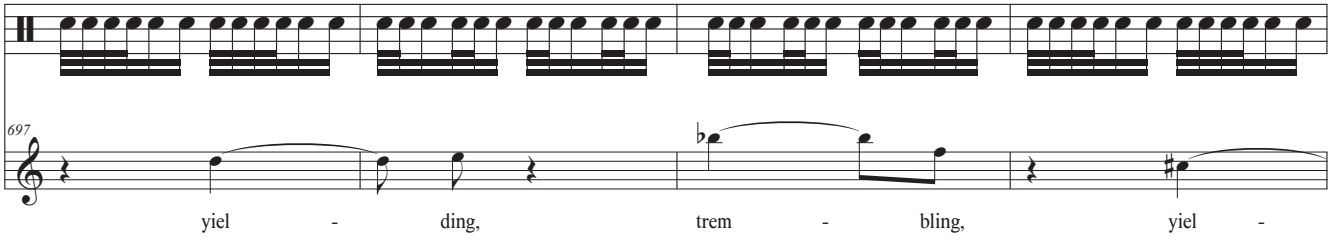

645
♩. = ♩ = 100
645
ff
Is is this, is this, is this the gaze of moon - shine, gaze
651
651
of moon - shine, moon - shine
Whose
656
656
rays whose rays set the rocks, the rocks, a - blaze, the
664
661
661
rocks a - blaze, a - blaze,
Whose bur - ning, bur - ning


667
breath, bur - ning breath fuels our de - sire, fuels
672
our de - sire, fuels our de - sire,
683
678
fuels our de - sire, fuels our de - sire, fuels our de - sire,
ff
684
♩. = ♩ = 66
f
Whose
689
firm flesh, yiel - ding, Whose

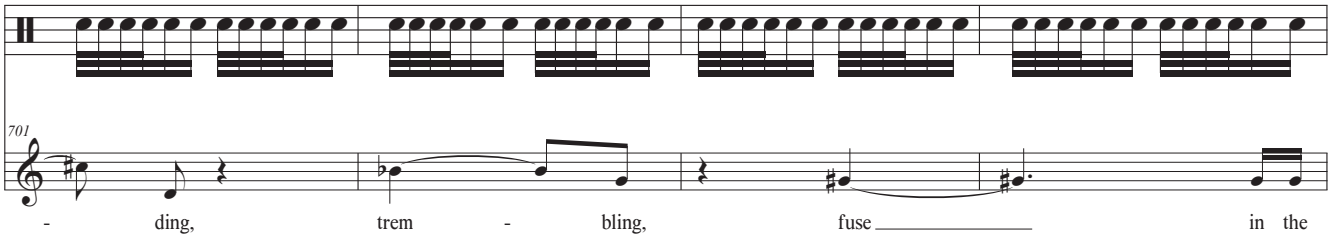
693



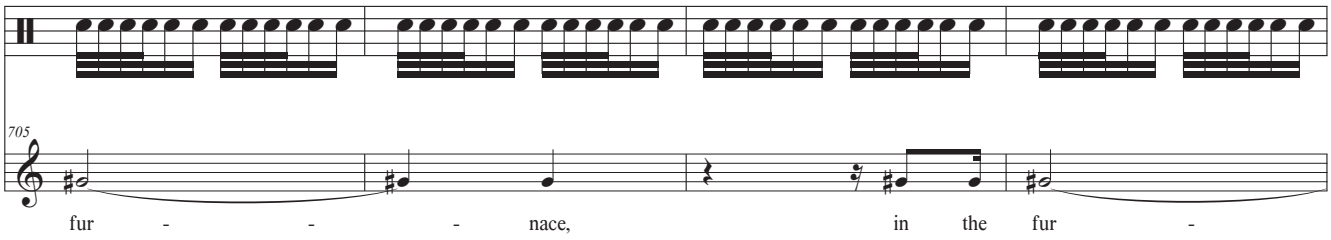
697



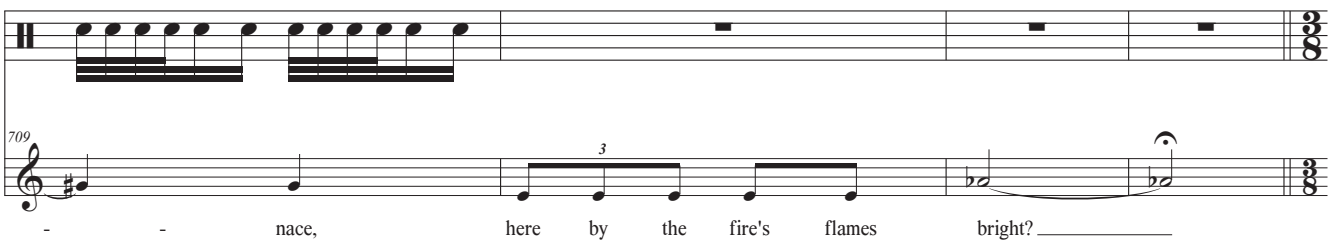
701

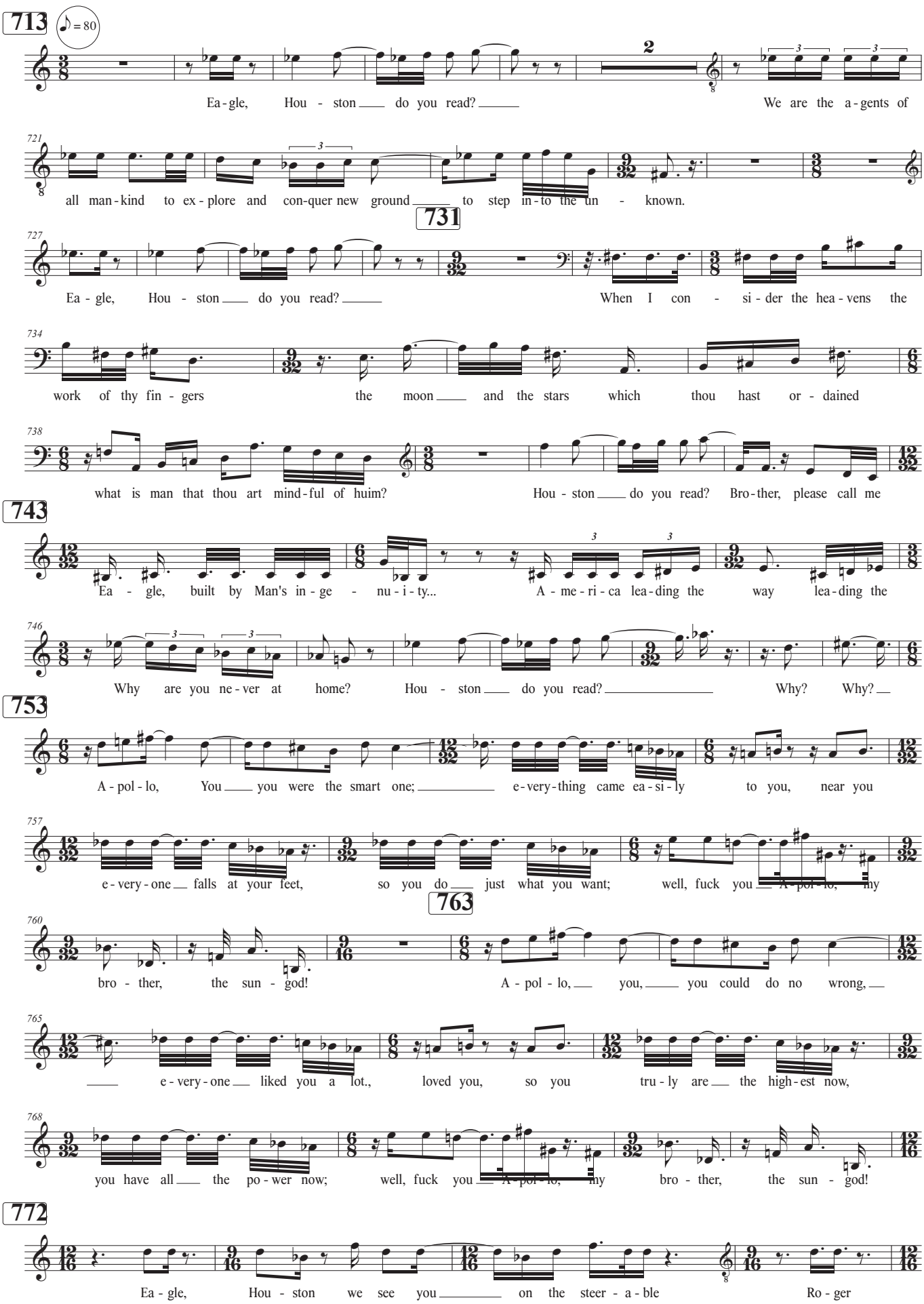


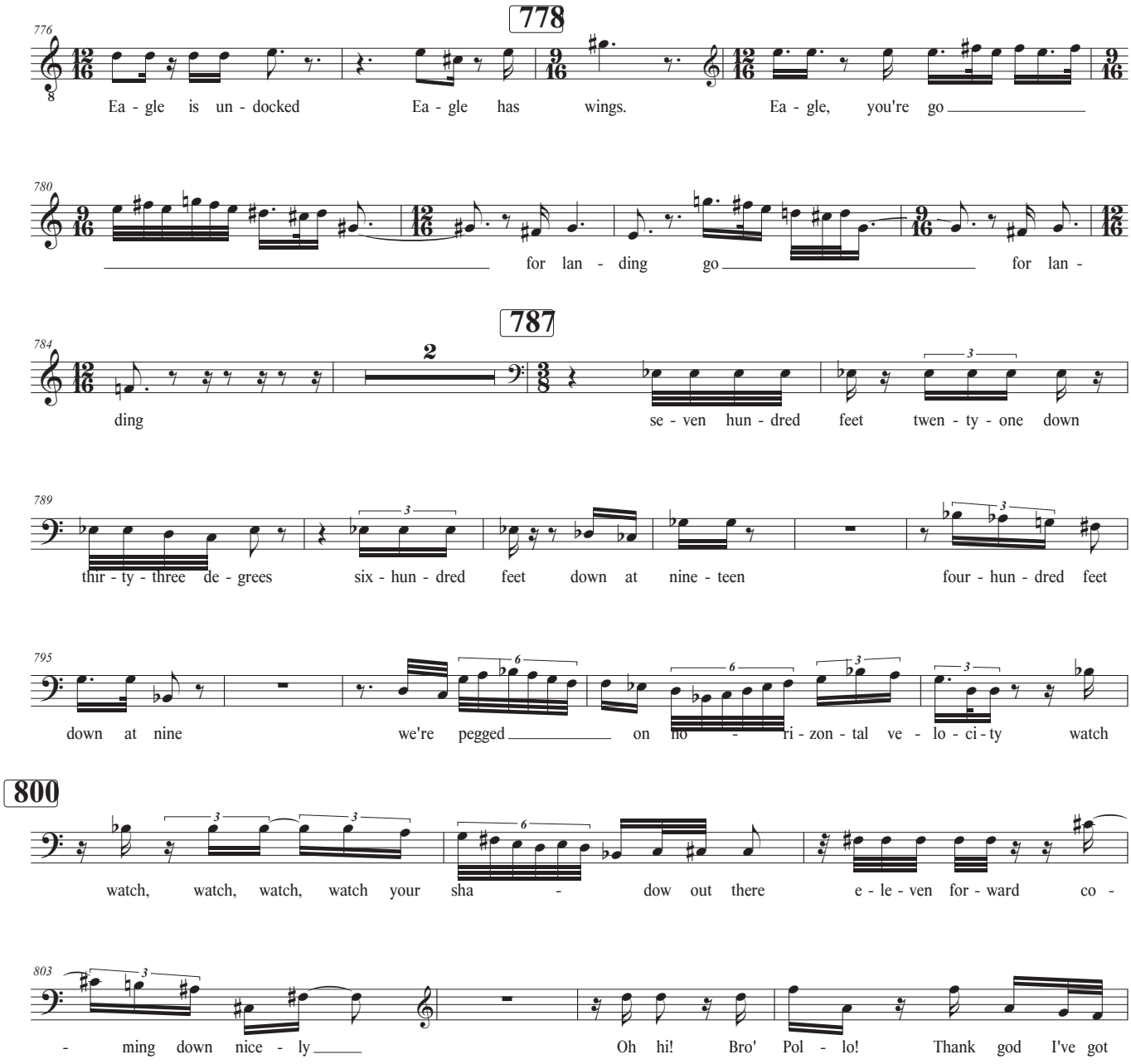
705

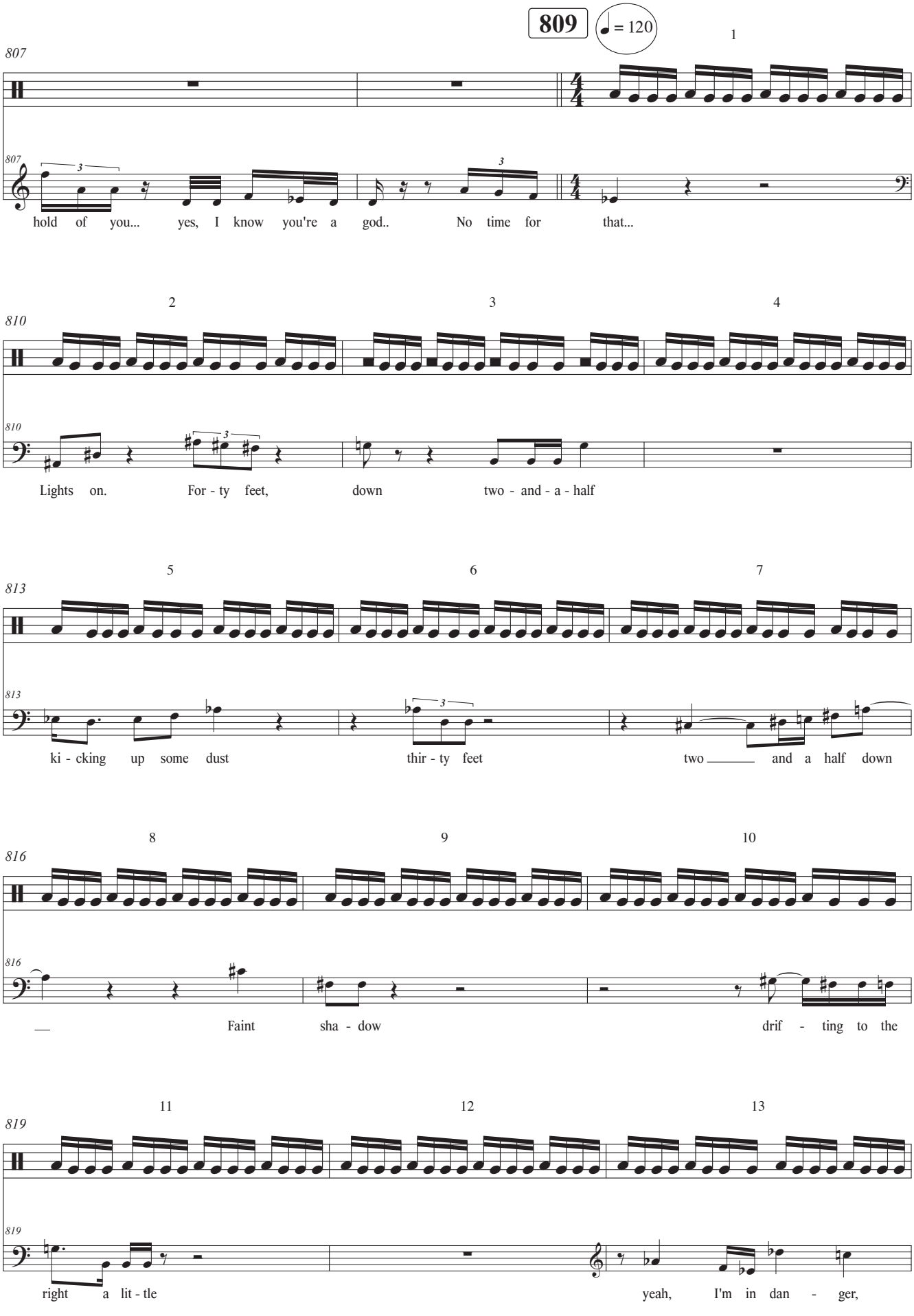


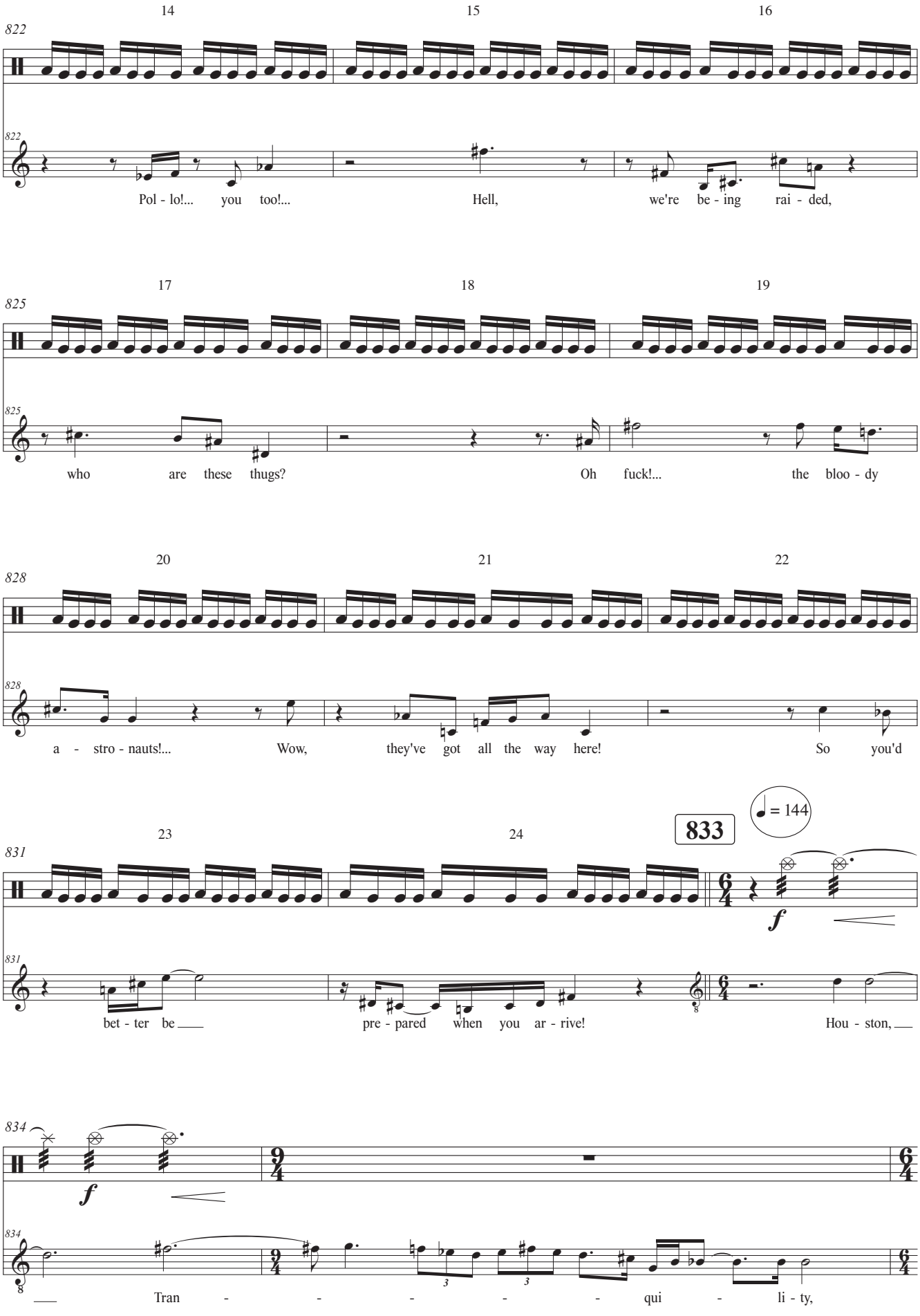
709

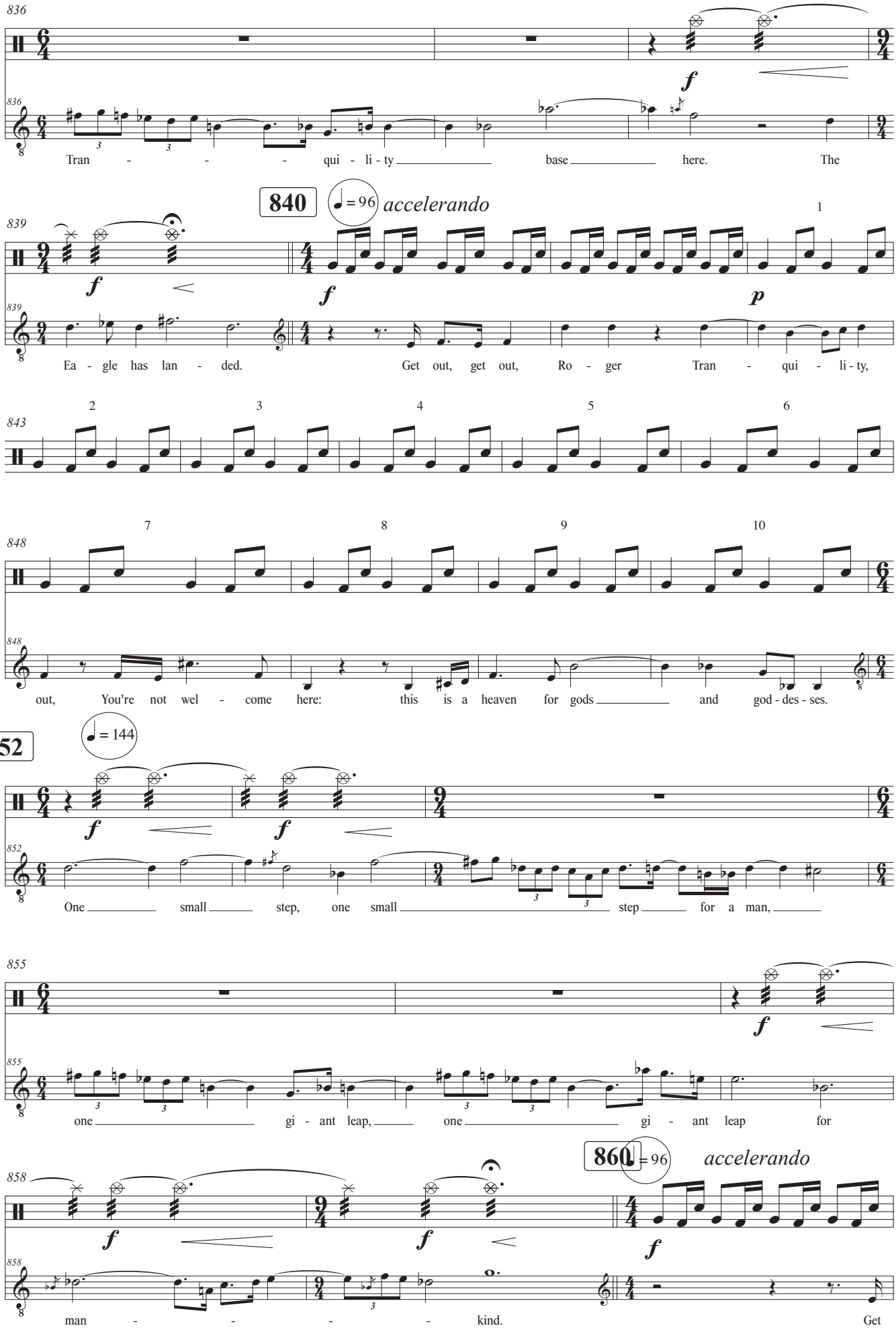


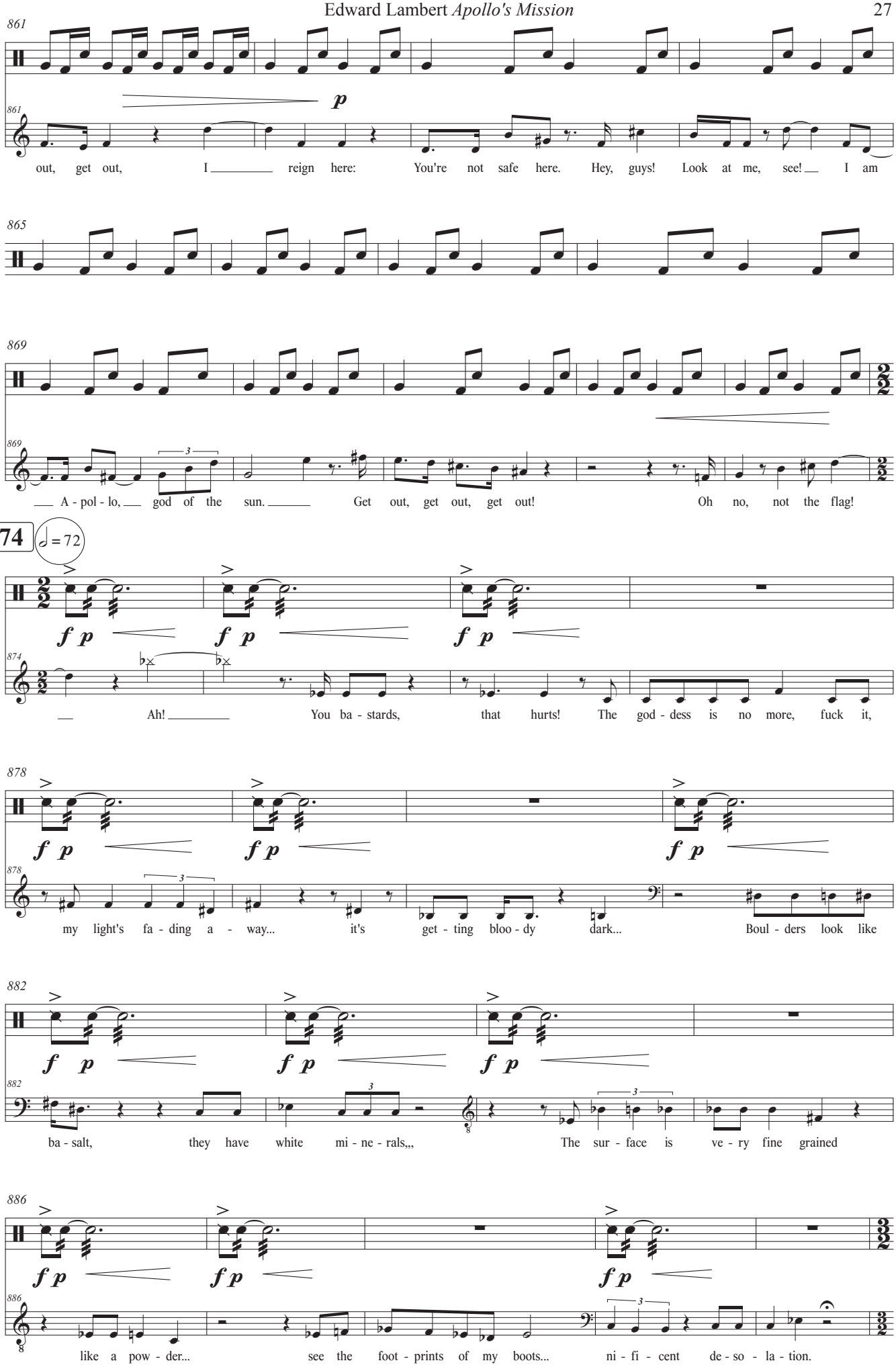

713
♪ = 80
Ea - gle, Hou - ston do you read?
We are the a - gents of
721
all man - kind to ex - plore and con - quer new ground to step in - to the un - known.
731
727
Ea - gle, Hou - ston do you read?
When I con - si - der the hea - vens the
734
work of thy fin - gers the moon and the stars which thou hast or - dained
738
what is man that thou art mind - ful of huim?
Hou - ston do you read? Bro - ther, please call me
743
Ea - gle, built by Man's in - ge - nu - i - ty...
A - me - ri - ca lea - ding the way lea - ding the
746
Why are you ne - ver at home?
Hou - ston do you read?
Why? Why?
753
A - pol - lo, You you were the smart one; e - very - thing came ea - si - ly to you, near you
757
e - very - one falls at your feet, so you do just what you want; well, fuck you A - pol - lo, my
763
760
bro - ther, the sun - god!
A - pol - lo, you, you could do no wrong,
765
e - very - one liked you a lot., loved you, so you tru - ly are the high - est now,
768
you have all the po - wer now; well, fuck you A - pol - lo, my bro - ther, the sun - god!
772
Ea - gle, Hou - ston we see you on the steer - a - ble Ro - ger


778
776
Ea - gle is un - docked
Ea - gle has wings.
Ea - gle, you're go
780
for lan - ding go
for lan -
787
784
2
ding
se - ven hun - dred feet twen - ty - one down
789
thir - ty - three de - grees
six - hun - dred feet down at nine - teen
four - hun - dred feet
795
down at nine
we're pegged
on ho - ri - zon - tal ve - lo - ci - ty watch
800
watch, watch, watch, watch your sha - dow out there
e - le - ven for - ward co -
803
- ming down nice - ly
Oh hi! Bro' Pol - lo!
Thank god I've got


809
♩ = 120
807
807
hold of you... yes, I know you're a god.. No time for that...
1
2
3
4
810
810
Lights on. For - ty feet, down two - and - a - half
5
6
7
813
813
ki - cking up some dust thir - ty feet two and a half down
8
9
10
816
816
Faint sha - dow drif - ting to the
11
12
13
819
819
right a lit - tle yeah, I'm in dan - ger,


14
15
16
822
822
Pol - lo!... you too!... Hell, we're be - ing rai - ded,
17
18
19
825
825
who are these thugs? Oh fuck!... the bloo - dy
20
21
22
828
828
a - stro - nauts!... Wow, they've got all the way here! So you'd
23
24
833
♩ = 144
831
831
f
bet - ter be pre - pared when you ar - rive! Hou - ston,
834
834
f
Tran - - - - - qui - li - ty,


836
Tran - - - qui - li - ty base here. The
840
♩= 96 accelerando
839
Ea - gle has lan - ded. Get out, get out, Ro - ger Tran - qui - li - ty,
1
2
3
4
5
6
843
7
8
9
10
848
out, You're not wel - come here: this is a heaven for gods and god - des - ses.
852
♩= 144
One small step, one small step for a man,
855
one gi - ant leap, one gi - ant leap for
858
860
♩= 96 accelerando
man - - - kind. Get


861
p
out, get out, I reign here: You're not safe here. Hey, guys! Look at me, see! I am
865
869
A - pol - lo, god of the sun. Get out, get out, get out! Oh no, not the flag!
874
= 72
f p
Ah! You ba - stards, that hurts! The god - dess is no more, fuck it,
878
my light's fa - ding a - way... it's get - ting bloo - dy dark... Boul - ders look like
882
ba - salt, they have white mi - ne - rals,,, The sur - face is ve - ry fine grained
886
like a pow - der... see the foot - prints of my boots... ni - fi - cent de - so - la - tion.

891

I'd like to ask e - very - one lis - tening where - e - ver they may be

893

to pause and con - tem - plate these e - vents and give thanks

897 *a tempo* ♩ = 72

895

f

895

in his or her own way

898

898

I had my own cha - riot once,

900

902

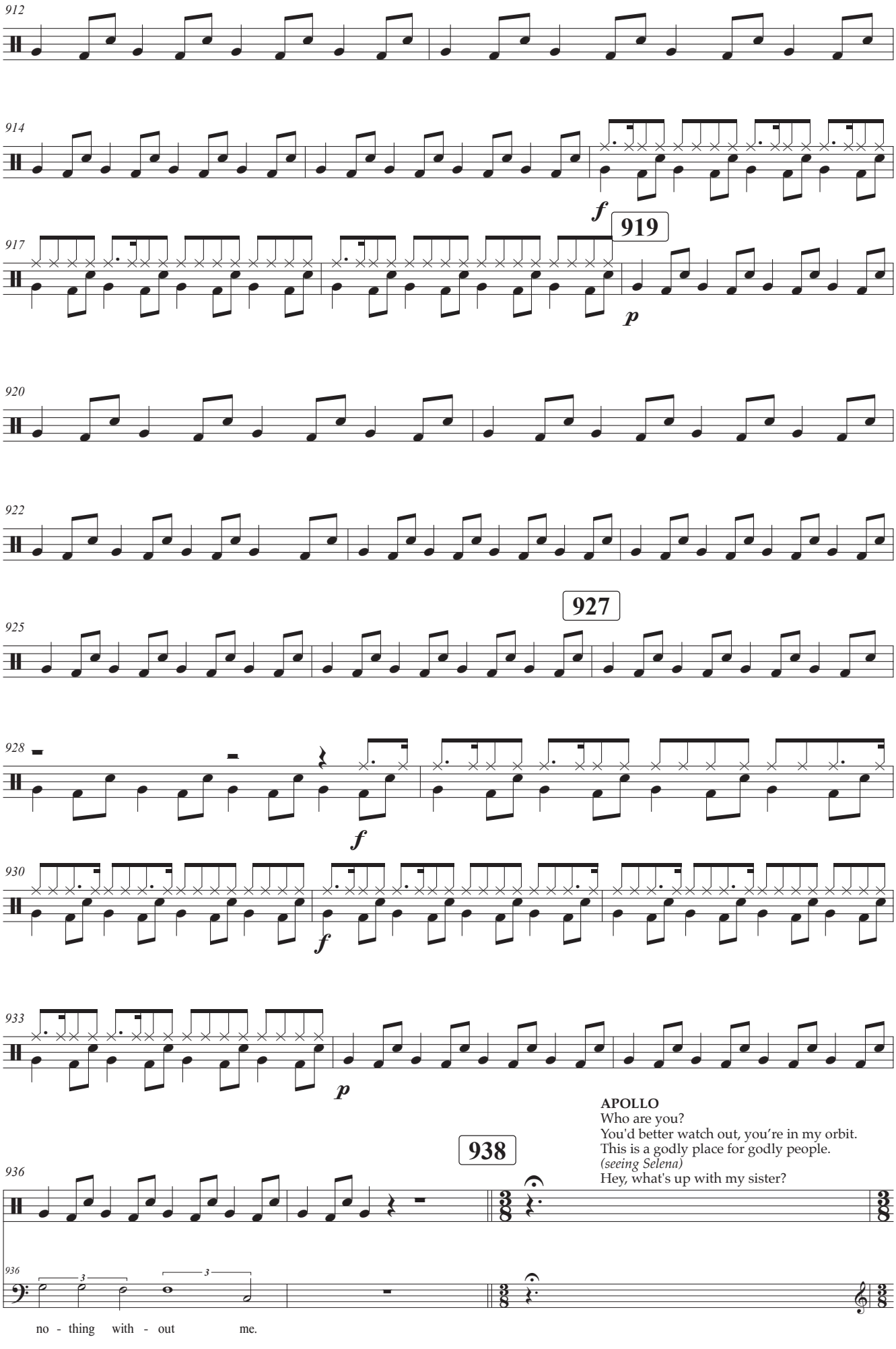
904

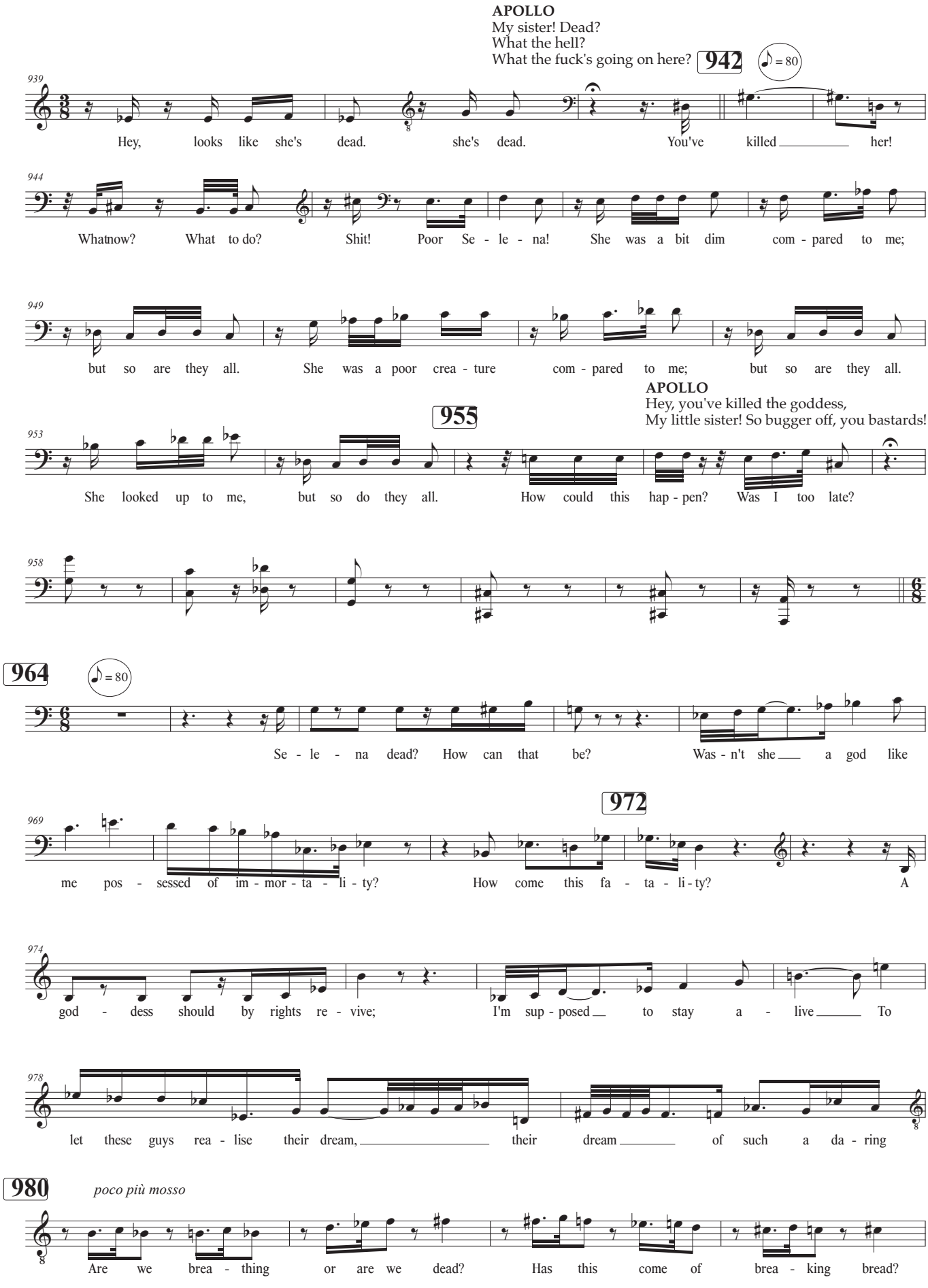
906

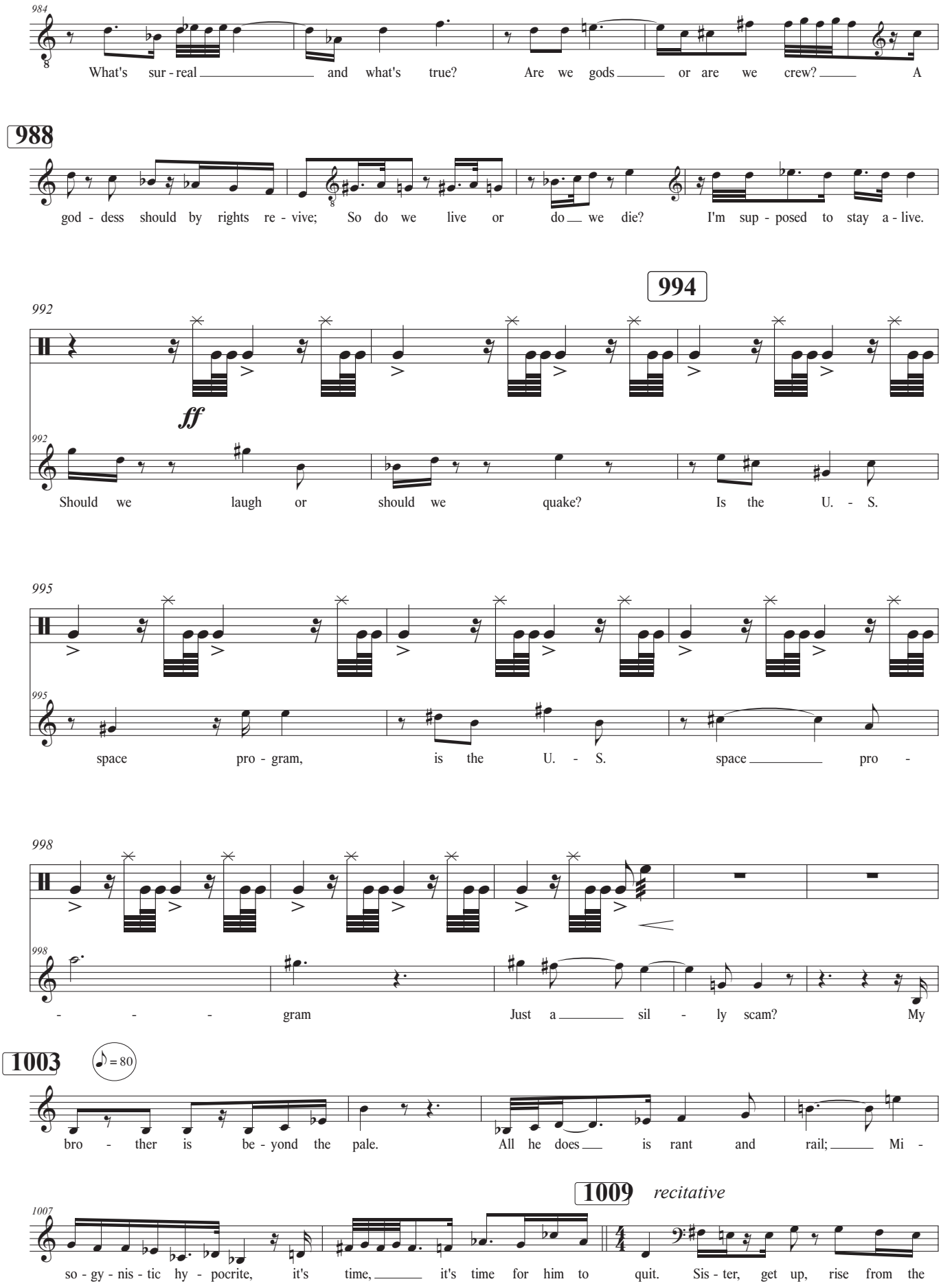
908

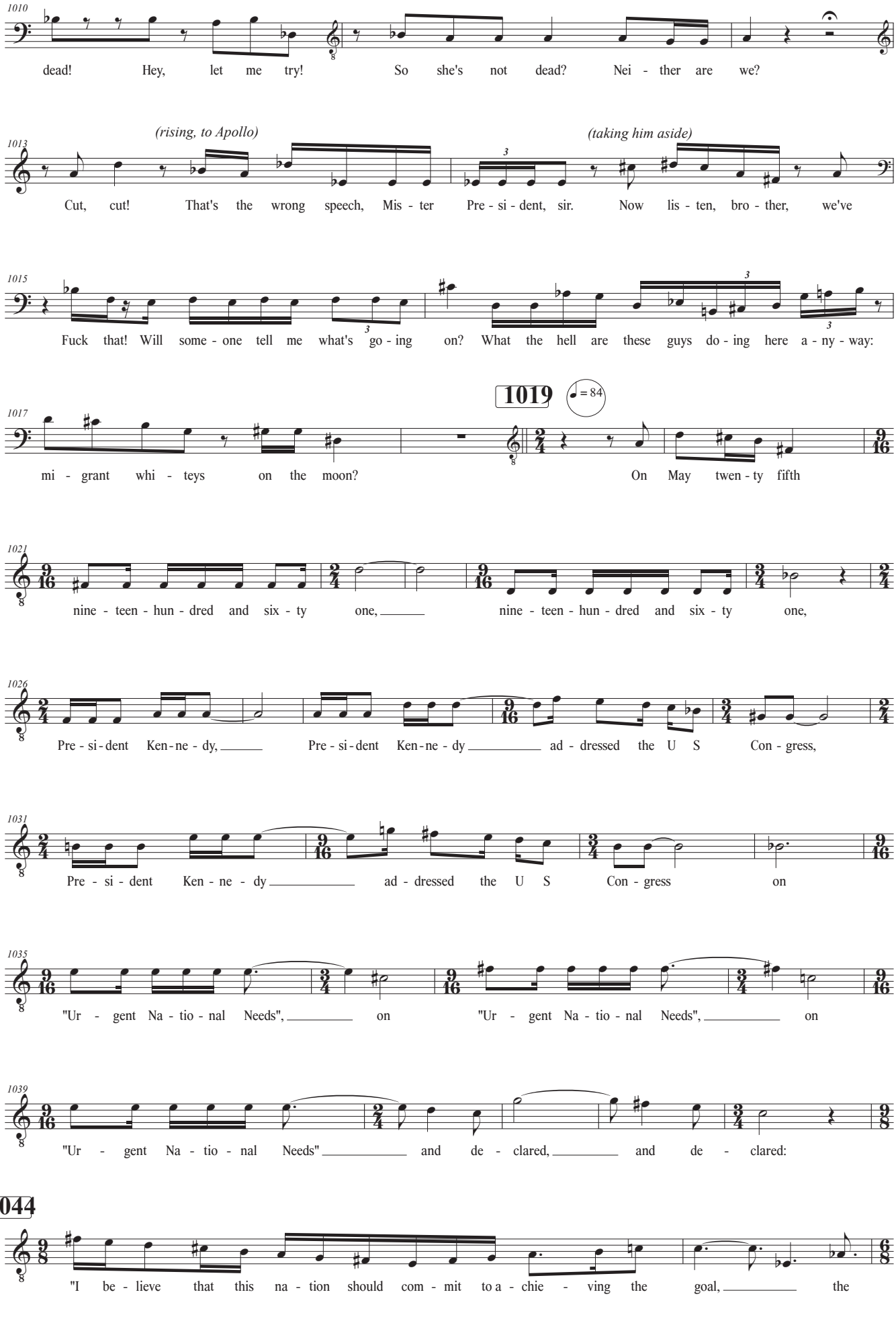
910

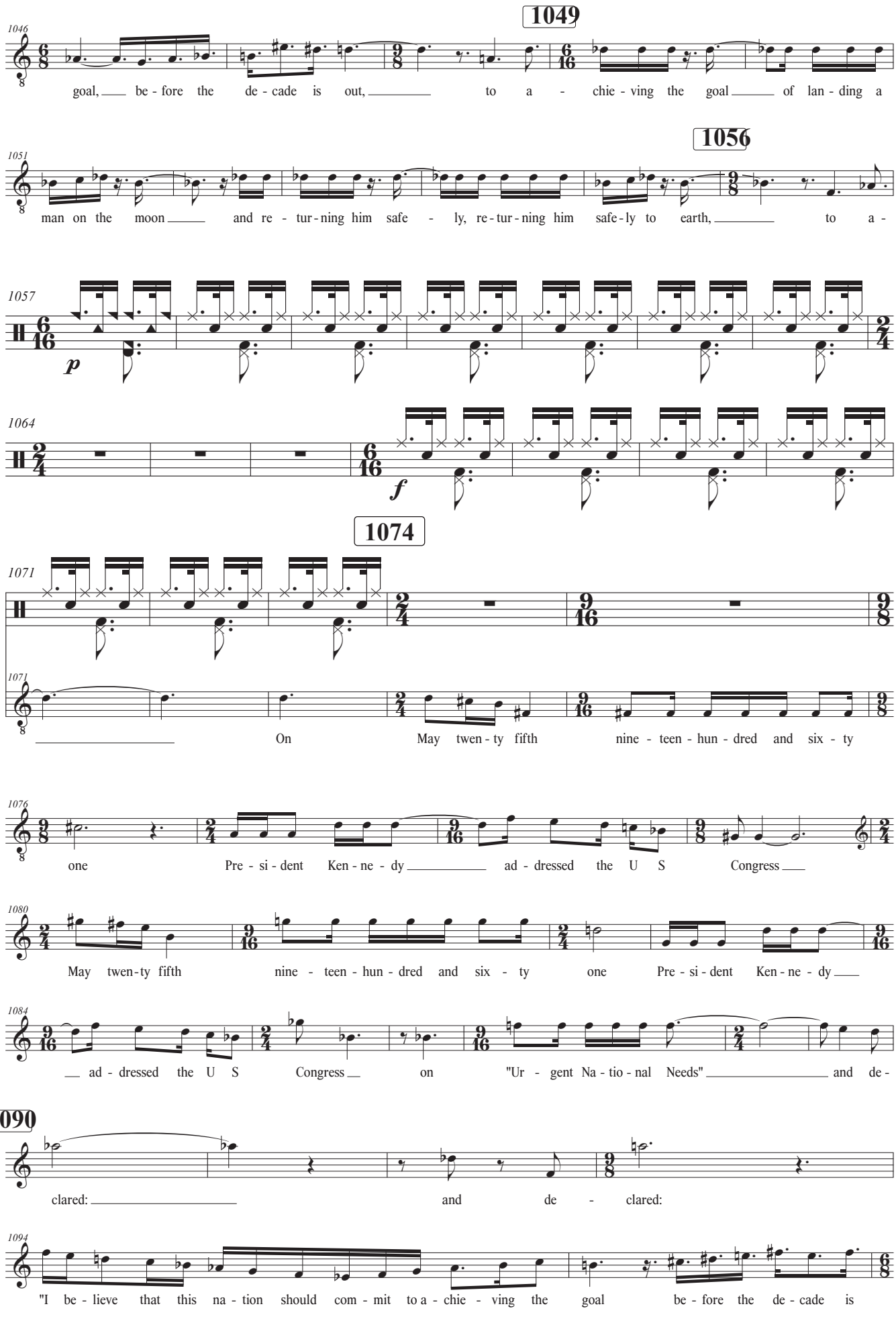
p

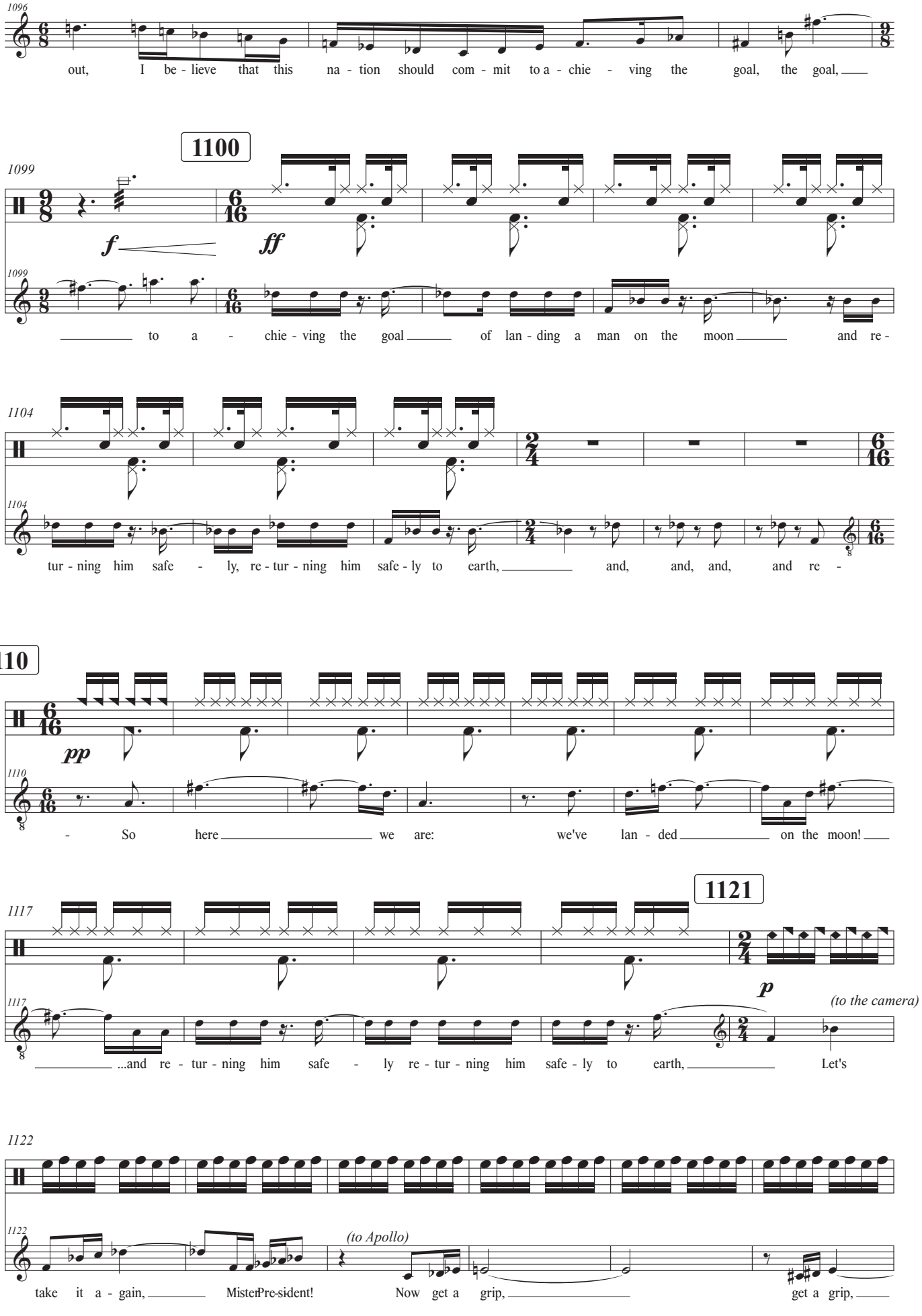

912
914
f
919
917
p
920
922
927
925
928
f
930
f
933
p
938
936
APOLLO
Who are you?
You'd better watch out, you're in my orbit.
This is a godly place for godly people.
(seeing Selena)
Hey, what's up with my sister?
936
3
3
no - thing with - out me.

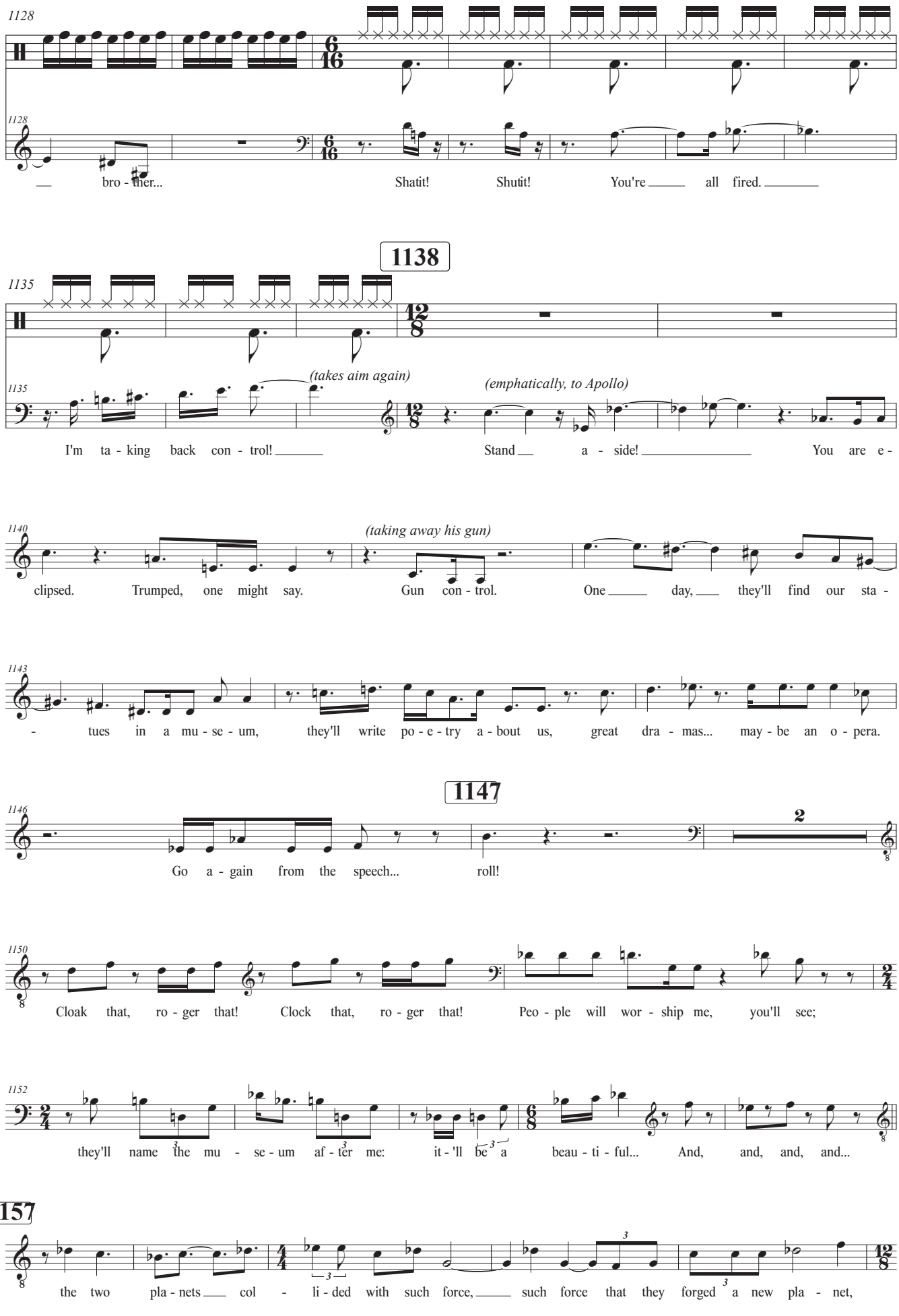

APOLLO
My sister! Dead?
What the hell?
What the fuck's going on here?
942
♪ = 80
939
Hey, looks like she's dead. she's dead. You've killed her!
944
Whatnow? What to do? Shit! Poor Se - le - na! She was a bit dim com - pared to me;
949
but so are they all. She was a poor crea - ture com - pared to me; but so are they all.
APOLLO
Hey, you've killed the goddess,
My little sister! So bugger off, you bastards!
955
953
She looked up to me, but so do they all. How could this hap - pen? Was I too late?
958
964
♪ = 80
Se - le - na dead? How can that be? Was - n't she a god like
969
me pos - sessed of im - mor - ta - li - ty? How come this fa - ta - li - ty? A
972
974
god - dess should by rights re - vive; I'm sup - posed to stay a - live To
978
let these guys rea - lise their dream, their dream of such a da - ring
980
poco più mosso
Are we brea - thing or are we dead? Has this come of brea - king bread?

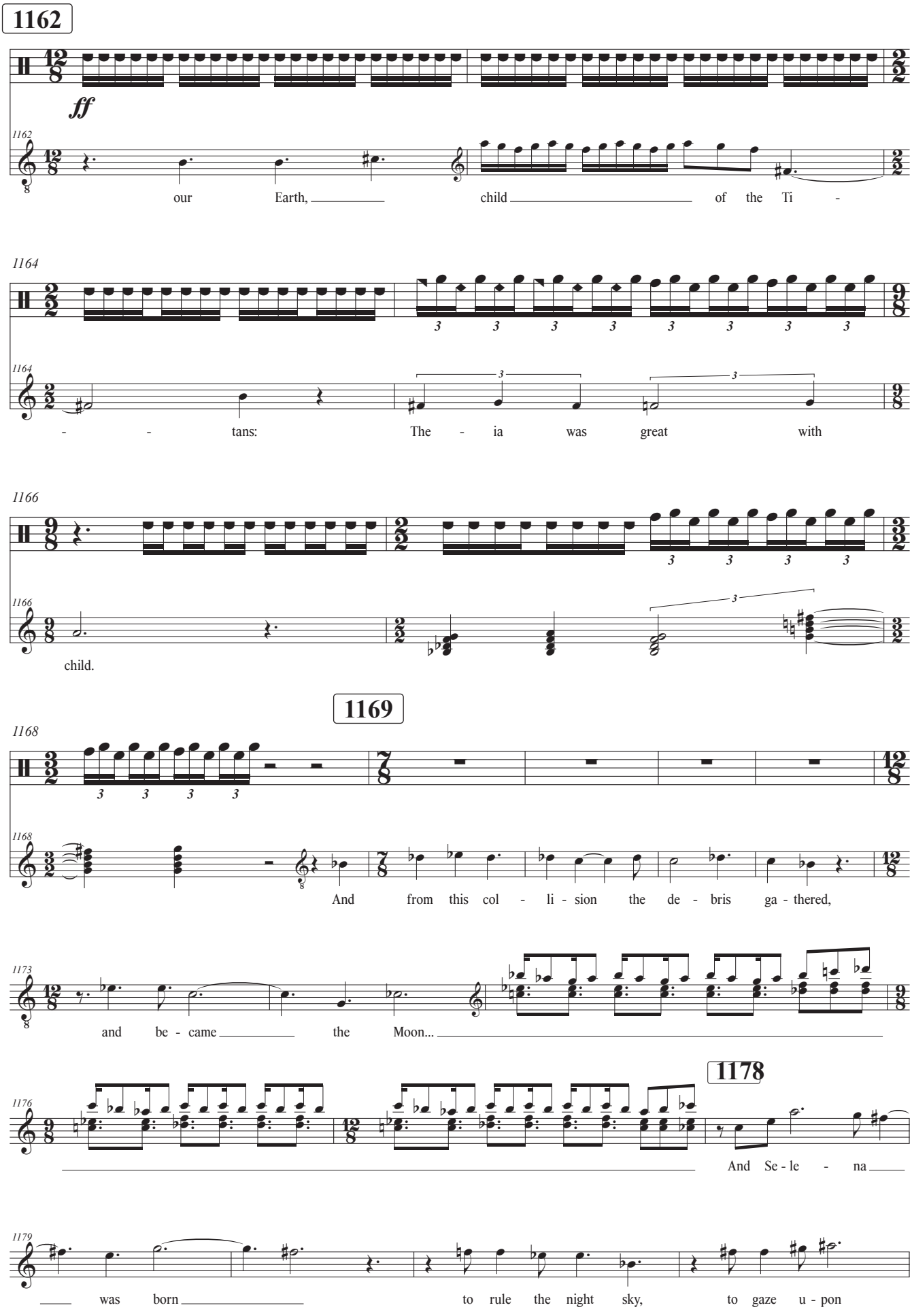

984
What's sur - real and what's true? Are we gods or are we crew? A
988
god - dess should by rights re - vive; So do we live or do we die? I'm sup - posed to stay a - live.
994
992
ff
Should we laugh or should we quake? Is the U. - S.
995
space pro - gram, is the U. - S. space pro -
998
- - - gram Just a sil - ly scam? My
1003
♪ = 80
bro - ther is be - yond the pale. All he does is rant and rail; Mi -
1009
recitative
1007
so - gy - nis - tic hy - pocrite, it's time, it's time for him to quit. Sis - ter, get up, rise from the

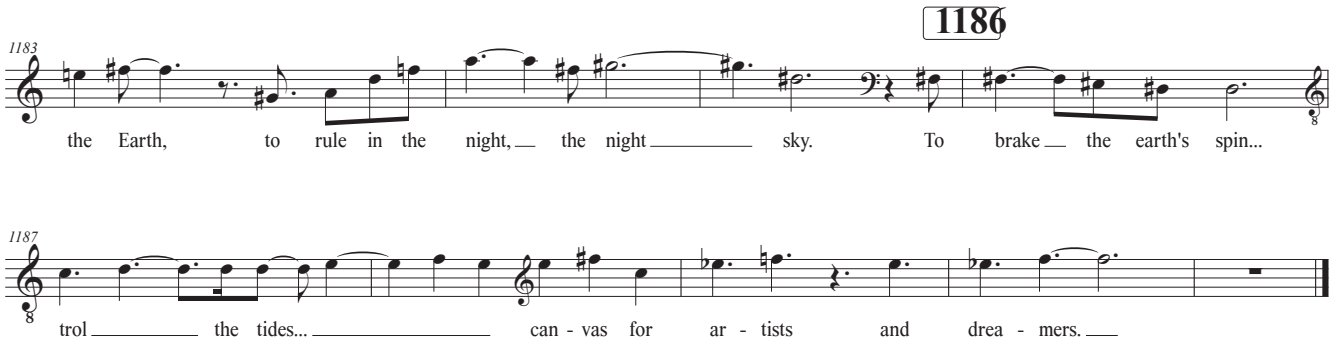

1010
dead! Hey, let me try! So she's not dead? Nei - ther are we?
(rising, to Apollo)
(taking him aside)
1013
Cut, cut! That's the wrong speech, Mis - ter Pre - si - dent, sir. Now lis - ten, bro - ther, we've
1015
Fuck that! Will some - one tell me what's go - ing on? What the hell are these guys do - ing here a - ny - way:
1019
♩ = 84
1017
mi - grant whi - teys on the moon? On May twen - ty fifth
1021
nine - teen - hun - dred and six - ty one, nine - teen - hun - dred and six - ty one,
1026
Pre - si - dent Ken - ne - dy, Pre - si - dent Ken - ne - dy ad - dressed the U S Con - gress,
1031
Pre - si - dent Ken - ne - dy ad - dressed the U S Con - gress on
1035
"Ur - gent Na - tio - nal Needs", on "Ur - gent Na - tio - nal Needs", on
1039
"Ur - gent Na - tio - nal Needs" and de - clared, and de - clared:
1044
"I be - lieve that this na - tion should com - mit to a - chie - ving the goal, the


1049
goal, be - fore the de - cade is out, to a - chie - ving the goal of lan - ding a
1056
man on the moon and re - tur - ning him safe - ly, re - tur - ning him safe - ly to earth, to a -
p
f
1074
On May twen - ty fifth nine - teen - hun - dred and six - ty
one Pre - si - dent Ken - ne - dy ad - dressed the U S Congress
May twen - ty fifth nine - teen - hun - dred and six - ty one Pre - si - dent Ken - ne - dy
ad - dressed the U S Congress on "Ur - gent Na - tio - nal Needs" and de -
1090
clared: and de - clared:
"I be - lieve that this na - tion should com - mit to a - chie - ving the goal be - fore the de - cade is


1096
out, I be - lieve that this na - tion should com - mit to a - chie - ving the goal, the goal,
1100
1099
f
ff
to a - chie - ving the goal of lan - ding a man on the moon and re -
1104
tur - ning him safe - ly, re - tur - ning him safe - ly to earth, and, and, and, and re -
1110
pp
- So here we are: we've lan - ded on the moon!
1121
1117
p
(to the camera)
...and re - tur - ning him safe - ly re - tur - ning him safe - ly to earth, Let's
1122
(to Apollo)
take it a - gain, Mister Pre-sident! Now get a grip, get a grip,


1128
bro - ther...
Shatit!
Shutit!
You're all fired.
1138
1135
(takes aim again)
(emphatically, to Apollo)
I'm ta - king back con - trol!
Stand a - side!
You are e -
1140
(taking away his gun)
clipsed. Trumped, one might say. Gun con - trol. One day, they'll find our sta -
1143
- tues in a mu - se - um, they'll write po - e - try a - bout us, great dra - mas... may - be an o - pera.
1147
1146
2
Go a - gain from the speech... roll!
1150
Cloak that, ro - ger that! Clock that, ro - ger that! Peo - ple will wor - ship me, you'll see;
1152
they'll name the mu - se - um af - ter me: it - 'll be a beau - ti - ful... And, and, and, and...
1157
the two pla - nets col - li - ded with such force, such force that they forged a new pla - net,


1162
ff
our Earth, child of the Ti -
1164
- - tans: The - ia was great with
1166
child.
1169
1168
And from this col - li - sion the de - bris ga - thered,
1173
and be - came the Moon...
1178
1176
And Se - le - na
1179
was born to rule the night sky, to gaze u - pon


1186
1183
the Earth, to rule in the night, the night sky. To brake the earth's spin...
1187
trol the tides... can - vas for ar - tists and drea - mers.